

**Pieza de concurso para el “Festival AETYB Barcelona 2014”
Encargo de la Asociación Española de Tubas y Bombardinos**

Oscar ABELLA

Capriccio

Para Bombardino Solo

(Partes en Si bemol y en Do)



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Capriccio

Para Bombardino Solo

(Duración aproximada: 3'30")

Bombardino (Si b)

Oscar Abella - 2014

Allegretto (♩ = 108 aprox.)

ff *sfp* *ff* *mp* *giocoso*

5 *mf* *mp*

9 *mf* *mp* 3 3

12 3 3 3 3 3 3

15 *p* 3 3 3 *crescendo* 3 3

18 3 3 3 3

21 *f* 3 3 3 3 3 3

23 *p* *mf*

27 *dim.*

29 *p* *mf* *ff* *gliss.*

33 *mp* *f* *rit.*

Larghetto - Quasi Cadenza (♩ = 64 aprox.)

36 *p espressivo*

39 *p* *f* *(tenuto)*

42 *mp* 3 3 3 12

44 *p*

46 *molto accel.* *molto rit.*

48 *a tempo* 3

Tempo 1° (Allegretto)

51 *mp*

Musical staff 51: Bass clef, 3/4 time signature. Measures 51-54. Dynamics: *mp*. Includes accents and slurs.

55 *mf mp*

Musical staff 55: Bass clef, 5/8 time signature. Measures 55-58. Dynamics: *mf*, *mp*. Includes accents and slurs.

59 *f*

Musical staff 59: Bass clef, 2/4 time signature. Measures 59-61. Dynamics: *f*. Includes accents and slurs.

62

Musical staff 62: Bass clef, 5/8 time signature. Measures 62-65. Includes slurs and ties.

64 *mf*

Musical staff 64: Bass clef, 6/8 time signature. Measures 64-66. Dynamics: *mf*. Includes accents and slurs.

67

Musical staff 67: Bass clef, 6/8 time signature. Measures 67-69. Includes slurs and ties.

70 *f*

Musical staff 70: Bass clef, 3/4 time signature. Measures 70-72. Dynamics: *f*. Includes accents and slurs.

73

Musical staff 73: Bass clef, 3/4 time signature. Measures 73-75. Includes slurs and triplets.

75

Musical staff 75: Bass clef, 9/8 time signature. Measures 75-77. Includes slurs and triplets.

77 *mp*

Musical staff 77: Bass clef, 4/4 time signature. Measures 77-79. Dynamics: *mp*. Includes slurs and triplets.

Accelerando e Crescendo poco a poco alla Fine

80 *p*

83

86

89

92

96 *ff* *sfp* *ff*

98 *Presto*

100

102 *fff*



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23 *p* *mf*

27 *dim.*

29 *p* *mf* *ff* *gliss.*

33 *mp* *rit.* *f* 8va bassa

Larghetto - Quasi Cadenza (♩ = 64 aprox.)

36 *p* *expressivo*

39 *p* *f* *(tenuto)*

42 *mp* 3 3 3 12

44 *p*

46 *molto accel.* *molto rit.*

48 *a tempo*

Tempo 1° (Allegretto)

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55 *mf mp*

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23 *p* *mf*

27 *dim.*

29 *p* *mf* *ff* *gliss.*

33 *mp* *rit.* *f*

Larghetto - Quasi Cadenza (♩ = 64 aprox.)

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39 *p* *f* *(tenuto)*

42 *mp* *3* *3* *3* *12*

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46 *molto accel.* *molto rit.*

48 *a tempo* *3*

Tempo 1° (Allegretto)

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55 *mf mp*

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