

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

Obra premiada en el Concurso de Composición AETYB 2019 Nivel Superior

**DIEGO NIÑEROLA**



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

**FULL SCORE**

DIEGO NIÑEROLA

# La Gruta

## INSTRUMENTATION

EUPHONIUM SOLOIST

PICCOLO	TRUMPET IN B $\flat$ 1
FLUTE 1	TRUMPET IN B $\flat$ 2
FLUTE 2	TRUMPET IN B $\flat$ 3
OBOE 1	TRUMPET IN B $\flat$ 4
OBOE 2	HORN IN F 1
BASSOON 1	HORN IN F 2
BASSOON 2	HORN IN F 3
CLARINET IN E $\flat$	HORN IN F 4
CLARINET IN B $\flat$ 1	TROMBONE 1
CLARINET IN B $\flat$ 2	TROMBONE 2
CLARINET IN B $\flat$ 3	TROMBONE 3
CLARINET IN B $\flat$ 4	BASS TROMBONE
BASS CLARINET 1	EUPHONIUM 1
BASS CLARINET 2	EUPHONIUM 2
ALTO SAX 1	TUBA 1
ALTO SAX 2	TUBA 2
TENOR SAX 1	TIMPANI
TENOR SAX 2	PERCUSSION (1-2-3)*
BARITONE SAX	

\*PERCUSSION 1:

SNARE DRUM / GLOCKENSPIEL

\*PERCUSSION 2:

CYMBALS / SIZZLE CYMBAL

\*PERCUSSION 3:

BASS DRUM / TRIANGLE

DURATION: APPROX. 10'



Score

# LA GRUTA

Dedicada a Vicente Martín Arastey, bombardino solista de la  
Banda Municipal de Santiago de Compostela

Diego Niñerola

Allegro non molto ♩ = 100

Score for Euphonium soloist 1 and various instruments including Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet 1-2, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1-2, Trombone 3 Bass Trombone, Euphonium 1-2, Tuba 1-2, Timpani, Snare drum/Glockenspiel 1, Cymbals, Bass drum/Triangle 2.



**Moderato** ♩ = 80

**Tempo Primo**  
**Allegro non molto** ♩ = 100

*ten. ten.* *ff* *6* *6* *6* *6* *rit.*

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

11 Timp.

11 Perc. 1

Perc. 2

Bass drum *ff*

This page of the musical score, titled "LA GRUTA", contains measures 17 through 22. The instrumentation includes Euphonium 1, Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium 1-2, Tuba 1-2, Timpani, and two Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f*, *mp*, and *p* are indicated throughout. The Euphonium 1 part features a melodic line starting in measure 17. The woodwinds and strings provide harmonic support with various textures, including sustained chords and rhythmic patterns. The percussion parts are mostly silent, with some activity in the timpani and snare drums.

24

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

24

Timp.

24

Perc. 1

Perc. 2

This page of the musical score for "LA GRUTA" features a variety of instruments. The Euphonium 1 part has a melodic line with dynamics ranging from *ff* to *f*. The Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, and E♭ Clarinet parts are primarily harmonic, with dynamics including *f*, *ff*, and *mp*. The B♭ Clarinet 1 and 2 parts play a rhythmic pattern with *ff* dynamics. The Saxophone section (A, T, and B) provides harmonic support with *ff* dynamics. The Brass section, including Trumpets 1 and 2, Horns 1 and 2, Trombones 1-3, and Euphonium 1-2, plays a consistent harmonic pattern with *ff* dynamics. The Tuba 1-2 and Timpani parts also contribute to the harmonic texture, with the Timpani using *mf* and *ff* dynamics. Percussion parts 1 and 2 are currently silent.



35

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

35

35

35

Perc. 1

Perc. 2

This page of the musical score for "LA GRUTA" features a variety of instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, and Baritone Saxophone. The brass section consists of Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1-2, Trombone 3, and Baritone Trombone. The percussion section includes Euphonium 1-2, Tuba 1-2, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes crescendo markings. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion parts feature intricate patterns, including triplets and sixteenth-note runs.

This page of the musical score for "LA GRUTA" (page 11) features a variety of instruments. The Euphonium 1 part (Euph. 1) begins at measure 46 with a melodic line marked *mf*. The Piccolo (Picc.) and Flute 1-2 (Fl. 1-2) parts play a rhythmic pattern of eighth notes marked *ff*. The Oboe 1-2 (Ob. 1-2) part also plays a rhythmic pattern marked *ff*. The Bassoon 1-2 (Bsn. 1-2) part provides a harmonic accompaniment marked *mp*. The Clarinet parts include E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 1-2 (B. Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), and Baritone Saxophone (B. Sx.), all playing rhythmic patterns marked *ff*. The Trumpet parts include B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.), all playing rhythmic patterns marked *ff*. The Euphonium 1-2 (Euph. 1-2) and Tuba 1-2 parts provide a harmonic accompaniment marked *mp*. The Timpani (Timp.) and Percussion parts (Perc. 1 and Perc. 2) play rhythmic patterns marked *ff*. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs.

54

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

54

Timp.

54

Perc. 1

54

Perc. 2

62

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

62

Timp.

Perc. 1

Perc. 2

Cymbals

Bass drum

68

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

68

Timp.

Perc. 1

Perc. 2

This page of the musical score for "LA GRUTA" (page 15) features the following instruments and parts:

- Euph. 1:** Bass clef, mostly rests.
- Picc.:** Treble clef, mostly rests.
- Fl. 1-2:** Treble clef, playing sixteenth-note patterns with accents.
- Ob. 1-2:** Treble clef, playing sixteenth-note patterns with accents.
- Bsn. 1-2:** Bass clef, playing sixteenth-note patterns with accents.
- E♭ Cl.:** Treble clef, playing quarter-note patterns.
- B♭ Cl. 1:** Treble clef, playing sixteenth-note patterns with accents.
- B♭ Cl. 2:** Treble clef, playing quarter-note patterns.
- B. Cl. 1-2:** Treble clef, playing sixteenth-note patterns with accents.
- A. Sx. 1-2:** Treble clef, playing quarter-note patterns.
- T. Sx. 1-2:** Treble clef, playing sixteenth-note patterns with accents.
- B. Sx.:** Bass clef, playing quarter-note patterns.
- B♭ Tpt. 1:** Treble clef, playing sixteenth-note patterns with accents.
- B♭ Tpt. 2:** Treble clef, playing sixteenth-note patterns with accents.
- Hn. 1:** Treble clef, playing sixteenth-note patterns with accents.
- Hn. 2:** Treble clef, playing sixteenth-note patterns with accents.
- Tbn. 1-2:** Bass clef, playing sixteenth-note patterns with accents.
- Tbn. 3:** Bass clef, playing sixteenth-note patterns with accents.
- B. Tbn.:** Bass clef, playing sixteenth-note patterns with accents.
- Euph. 1-2:** Bass clef, playing quarter-note patterns.
- Tuba 1-2:** Bass clef, playing quarter-note patterns.
- Timp.:** Bass clef, playing quarter-note patterns.
- Perc. 1:** Treble clef, playing sixteenth-note patterns with accents.
- Perc. 2:** Treble clef, playing quarter-note patterns.

Key performance markings include *mp*, *f*, *mf*, *ff*, and dynamic accents (*v*). Solo markings include "solo 3°", "solo 1°", and "solo 1".

80

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

80

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

solo 3°

solo 1°

solo 1°

solo 1°



85 *f* *mf* *f* *ff* *fff* *rit.* **Moderato** ♩ = 80

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1 *solo 1<sup>o</sup>* *f* *tutti* *mp* *mf* *f* *ff* *rit.*

B♭ Tpt. 2 *tutti* *mp* *mf* *f* *ff*

Hn. 1 *solo 2<sup>o</sup>* *f* *tutti* *mp* *mf* *f* *ff* *rit.*

Hn. 2 *tutti* *mp* *mf* *f* *ff*

Tbn. 1-2 *tutti* *mp* *mf* *f* *ff*

Tbn. 3

B. Tbn.

Euph. 1-2 *tutti* *mp* *mf* *f* *ff* *rit.*

Tuba 1-2 *tutti* *mp* *mf* *f* *ff* *rit.*

85 Timp. *fff*

85 Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *fff* Cymbals

Bass drum *fff*

Allegro ♩ = 130

93

Euph. 1 *f* *mf* *mp* *p* *sf*

Picc. *sf*

Fl. 1-2 *mf* *mp* *p* *sf*

Ob. 1-2 *p* *sf*

Bsn. 1-2 *sf*

E♭ Cl. *sf*

B♭ Cl. 1 *mf* *mp* *p* *sf*

B♭ Cl. 2 *mp* *p* *pp* *p* *sf*

B. Cl. 1-2 *mp* *p* *pp* *p* *sf* *tutti*

A. Sx. 1-2 *mp* *p* *pp* *sf*

T. Sx. 1-2 *mp* *p* *pp* *sf*

B. Sx. *sf*

B♭ Tpt. 1 *sf*

B♭ Tpt. 2 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Tbn. 1-2 *sf*

Tbn. 3 B. Tbn. *sf*

Euph. 1-2 *sf*

Tuba 1-2 *p* *sf* *def. bass clar.*

93

93

Timp. *sf*

Perc. 1 *sf* Glockenspiel

Perc. 2 *sf* Cymbals Triangle Bass drum

This page of the musical score, titled "LA GRUTA", is page 19. It features a variety of instruments with their respective parts. The Euphonium 1 part is the most prominent, starting at measure 101 with a dynamic of *mp* and moving to *f*. The Piccolo part is mostly silent, with a few notes at the end. The Flute 1-2 part has a *mp* dynamic at the end. The Oboe 1-2 part has a *mf* dynamic. The Bassoon 1-2 part has a *mf* dynamic. The Clarinet parts (B♭, B, and A) have *mf* and *mp* dynamics. The Saxophone parts (Tenor and Baritone) have *mf* and *mp* dynamics. The Trumpet parts (B♭) have *mp* and *mf* dynamics. The Horn parts (F and E♭) have *mp* and *mf* dynamics. The Trombone parts (B♭, B, and E♭) have *mp* and *mf* dynamics. The Euphonium 1-2 part has *mp* and *mf* dynamics. The Tuba 1-2 part has *mp* and *mf* dynamics. The Timpani part has *mp* and *mf* dynamics. The Percussion parts (1 and 2) have *mp* and *mf* dynamics.

LA GRUTA

113

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

113

Timp.

Perc. 1

Perc. 2

125

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

125

Timp.

Perc. 1

Perc. 2

140

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

140

Timp.

140

Perc. 1

Perc. 2

Triangle *mp*

sizzle cymbal

*rit.*

**Moderato**  
Cadencia

*f*

*rit.*

*mp*

*rit.*  
def. bass clar.

*mp*

165

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

//

Detailed description: This page of a musical score, titled 'LA GRUTA', shows the beginning of a section at measure 165. The Euphonium 1 part features a complex, rhythmic melody with many sixteenth notes and accents. The rest of the score, including Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, various Clarinets (E♭, B♭, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F, E♭), Trombones (1-3), Euphonium 2, Tubas, Timpani, and Percussion, are currently silent, indicated by horizontal lines on their staves.



This page of the musical score for 'LA GRUTA' (page 25) features a complex rhythmic pattern for the Euphonium 1 (Euph. 1) part, starting at measure 169. The score includes staves for Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Bsn. 1-2), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet 1-2 (B. Cl. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 / Baritone Trombone (Tbn. 3 / B. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba 1-2 (Tuba 1-2), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The Euph. 1 part consists of two measures of music, each containing a series of eighth notes with various accidentals and articulation marks, including slurs and accents. The rest of the page is blank for the other instruments.

Allegro  $\text{♩} = 130$

171

Euph. 1 *p* *mf* *f* *p*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

171

Timp.

171

Perc. 1

Perc. 2

185

Euph. 1 *ff* *mp* *f* *mp*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *mf*

Bsn. 1-2 *ff* *mp* *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *mp* *mf*

B♭ Cl. 2 *ff* *mf* *mp*

B. Cl. 1-2 *tutti* *ff* *mf* *mp*

A. Sx. 1-2 *ff* *mf* *mp*

T. Sx. 1-2 *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1-2 *ff*

Tbn. 3  
B. Tbn. *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

185

Timp. *ff*

Perc. 1 *ff*  
Shuffle drum

Perc. 2 *ff*  
Cymbals  
Bass drum

This page of the musical score for 'LA GRUTA' covers measures 197 to 205. The instrumentation includes Euphonium 1, Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium 1-2, Tuba 1-2, Timpani, and Percussion 1 and 2. The score features complex rhythmic patterns with various dynamics such as *f*, *mp*, *mf*, *ffz*, and *f*. There are also dynamic markings like *ffz* with a hairpin. Performance instructions include accents, slurs, and breath marks (1<sup>o</sup>, a 2). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '197' is written at the beginning of several staves.

209 *rit. hasta Tempo Primo* **Tempo Primo** **Allegro non molto** ♩ = 100

Euph. 1 *f* *mp*

Picc. *f*

Fl. 1-2

Ob. 1-2 *f* *mp* *rit.* *a 2*

Bsn. 1-2 *f* *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. 1-2 *mp*

A. Sx. 1-2 *f* *mp*

T. Sx. 1-2 *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

209

209

Perc. 1

Perc. 2 Cymbals *p* Bass drum

216  
Euph. 1

216  
Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

216  
Timp.

216  
Perc. 1

216  
Perc. 2

225

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

225

Timp.

225

Perc. 1

Perc. 2

This page of the musical score, numbered 32, is titled "LA GRUTA". It contains 23 staves of music, each for a different instrument or section. The score begins at measure 231. The instruments and their parts are as follows:

- Euph. 1:** Bass clef, starts with a *p* dynamic and a *cresc.* marking.
- Picc.:** Treble clef, starts with a *f* dynamic.
- Fl. 1-2:** Treble clef, starts with a *mf* dynamic and a *cresc.* marking.
- Ob. 1-2:** Treble clef, starts with a *p* dynamic, then *mp*, then *mf* and *cresc.*
- Bsn. 1-2:** Bass clef, starts with a *p* dynamic and a *cresc.* marking.
- E♭ Cl.:** Treble clef, starts with a *mf* dynamic and a *cresc.* marking.
- B♭ Cl. 1:** Treble clef, starts with a *mp* dynamic, then *p*, then *mp*, then *mf* and *cresc.*
- B♭ Cl. 2:** Treble clef, starts with a *mp* dynamic, then *p*, then *mp*, then *mf* and *cresc.*
- B. Cl. 1-2:** Treble clef, starts with a *p* dynamic and a *cresc.* marking.
- A. Sx. 1-2:** Treble clef, starts with a *mf* dynamic and a *cresc.* marking.
- T. Sx. 1-2:** Treble clef, starts with a *f* dynamic.
- B. Sx.:** Bass clef, starts with a *p* dynamic and a *cresc.* marking.
- B♭ Tpt. 1:** Treble clef, starts with a *p* dynamic and a *cresc.* marking, featuring triplet patterns.
- B♭ Tpt. 2:** Treble clef, starts with a *p* dynamic and a *cresc.* marking, featuring triplet patterns.
- Hn. 1:** Treble clef, starts with a *p* dynamic and a *cresc.* marking, featuring triplet patterns.
- Hn. 2:** Treble clef, starts with a *p* dynamic and a *cresc.* marking, featuring triplet patterns.
- Tbn. 1-2:** Bass clef, starts with a *p* dynamic and a *cresc.* marking, featuring triplet patterns.
- Tbn. 3 B. Tbn.:** Bass clef, starts with a *f* dynamic.
- Euph. 1-2:** Bass clef, starts with a *p* dynamic and a *cresc.* marking.
- Tuba 1-2:** Bass clef, starts with a *p* dynamic and a *cresc.* marking, marked "1° tutti".
- Timp.:** Bass clef, starts with a *p* dynamic and a *cresc.* marking.
- Perc. 1:** Percussion, starts with a *p* dynamic and a *cresc.* marking, featuring triplet patterns.
- Perc. 2:** Percussion, starts with a *p* dynamic and a *cresc.* marking.



This page of the musical score, titled "LA GRUTA" and numbered 33, contains 23 staves of music. The instruments are listed on the left side of each staff:

- Euph. 1
- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. 1-2
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Timp.
- Perc. 1
- Perc. 2

The score begins at measure 238. The Euphonium 1 part features a melodic line starting with a *ff* dynamic, which then transitions to *mf*. The Piccolo, Flutes 1-2, Oboes 1-2, and Bassoons 1-2 all play chords marked *ff*. The Clarinets (E♭, B♭ 1, B♭ 2, and B. Cl. 1-2) and Saxophones (A. Sx. 1-2, T. Sx. 1-2, and B. Sx.) play rhythmic patterns, with the B♭ Cl. 1, B♭ Cl. 2, and Saxophones marked *mp*. The Trumpets (B♭ 1, B♭ 2) and Horns (Hn. 1, Hn. 2) play chords marked *ff*. The Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.) and Euphonium 1-2 play chords marked *ff*. The Tuba 1-2 and Timpani play chords marked *mp*. The Percussion parts (Perc. 1 and Perc. 2) play rhythmic patterns marked *ff*.

245

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

245

Timp.

245

Perc. 1

Perc. 2

252

Euph. 1

*p* *pp* *mp* *mf* *f* *ff*

Picc.

253

Fl. 1-2

Ob. 1-2

Bsn. 1-2

*pp* *mp* *mf* *f* *ff*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

252

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

*pp* *mp* *mf* *f* *ff*

Tuba 1-2

252

Timp.

252

Perc. 1

snare drum

*ff*

Perc. 2

258

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

258

Timp.

Perc. 1

Perc. 2

*f*

263

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

263

Timp.

263

Perc. 1

Perc. 2

Musical score for LA GRUTA, page 38, measures 268-273. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, and *mf*, and features several solo passages marked "solo 1°" and "solo 3°".

**Instrumentation and Part Details:**

- Euph. 1:** Bass clef, rests until measure 273, then a half note chord (F#, A, C).
- Picc.:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- Fl. 1-2:** Treble clef, playing a triplet eighth-note pattern starting at measure 268.
- Ob. 1-2:** Treble clef, playing a triplet eighth-note pattern starting at measure 268.
- Bsn. 1-2:** Bass clef, playing a half-note bass line starting at measure 268. Solo 1° in measure 273.
- E♭ Cl.:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- B♭ Cl. 1:** Treble clef, playing a triplet eighth-note pattern starting at measure 268.
- B♭ Cl. 2:** Treble clef, solo 3° in measure 269, playing a half note chord (F#, A, C).
- B. Cl. 1-2:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- A. Sx. 1-2:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- T. Sx. 1-2:** Treble clef, solo 1° in measure 269, playing a half note chord (F#, A, C).
- B. Sx.:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- B♭ Tpt. 1:** Treble clef, playing a triplet eighth-note pattern starting at measure 268.
- B♭ Tpt. 2:** Treble clef, playing a triplet eighth-note pattern starting at measure 268.
- Hn. 1:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- Hn. 2:** Treble clef, rests until measure 273, then a half note chord (F#, A, C).
- Tbn. 1-2:** Bass clef, playing a triplet eighth-note pattern starting at measure 268. Solo 1° in measure 270.
- Tbn. 3 B. Tbn.:** Bass clef, playing a triplet eighth-note pattern starting at measure 268.
- Euph. 1-2:** Bass clef, rests until measure 273, then a half note chord (F#, A, C).
- Tuba 1-2:** Bass clef, rests until measure 273, then a half note chord (F#, A, C).
- Timp.:** Bass clef, rests until measure 273, then a half note chord (F#, A, C).
- Perc. 1:** Percussion clef, rests until measure 273, then a half note chord (F#, A, C).
- Perc. 2:** Percussion clef, rests until measure 273, then a half note chord (F#, A, C).

This page of the musical score, titled "LA GRUTA" and numbered "39", covers measures 274 through 279. The score is arranged for a large orchestra and includes the following parts:

- Euph. 1:** Features a melodic line with dynamics *f* and *mf*.
- Picc.:** Piccolo part, mostly silent.
- Fl. 1-2:** Flutes playing a complex rhythmic pattern of triplets.
- Ob. 1-2:** Oboes playing a complex rhythmic pattern of triplets.
- Bsn. 1-2:** Bassoons with a melodic line and dynamics *mp*.
- E♭ Cl.:** Eb Clarinet, mostly silent.
- B♭ Cl. 1:** Bb Clarinet 1 playing a complex rhythmic pattern of triplets.
- B♭ Cl. 2:** Bb Clarinet 2 with a *solo 3<sup>o</sup>* section and dynamics *f*.
- B. Cl. 1-2:** Bass Clarinets with dynamics *mp*.
- A. Sx. 1-2:** Alto Saxophones with dynamics *mp*.
- T. Sx. 1-2:** Tenor Saxophones with dynamics *mp*.
- B. Sx.:** Baritone Saxophone with dynamics *mp*.
- B♭ Tpt. 1:** Bb Trumpet 1 with dynamics *mp*.
- B♭ Tpt. 2:** Bb Trumpet 2 with dynamics *mp*.
- Hn. 1:** Horn 1 with a *solo 1<sup>o</sup>* section and dynamics *f*.
- Hn. 2:** Horn 2 with dynamics *mp*.
- Tbn. 1-2:** Trombones 1 and 2 with a *solo 1<sup>o</sup>* section and dynamics *f*.
- Tbn. 3:** Trombone 3 with dynamics *mp*.
- B. Tbn.:** Baritone Trombone with dynamics *mp*.
- Euph. 1-2:** Euphoniums with dynamics *mp*.
- Tuba 1-2:** Tubas with a *solo 1<sup>o</sup>* section and dynamics *f*.
- Timp.:** Timpani with dynamics *mp*.
- Perc. 1:** Percussion 1 with dynamics *mp*.
- Perc. 2:** Percussion 2 with dynamics *mp*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks, and performance instructions like *solo* and *tutti*. The key signature is one sharp (F#) and the time signature is 3/4.

This page of the musical score for "LA GRUTA" (page 40) features a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *pp*, and *p*, along with performance instructions like *cresc.*, *rit.*, and *a tempo*. The instruments listed on the left include Euph. 1, Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl. 1-2, A. Sx. 1-2, T. Sx. 1-2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tuba 1-2, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with a section starting at measure 280. The music features complex rhythmic patterns and dynamic shifts throughout the piece.



Allegro vivace ♩ = 160

287

Euph. 1

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. 1-2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph. 1-2

Tuba 1-2

Timp.

Perc. 1

Perc. 2

*ff*, *cresc.*, *f*, *p*, *mf*, *pp*, *mp*, *f*, *pp*, *p*, *mf*

This page of the musical score for "LA GRUTA" (page 42) features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include:

- Euph. 1
- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl. 1-2
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1-2
- Tbn. 3 B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f*, *mf*, *ff*, and *cresc.*. It also features performance instructions like *tr* (trills) and *acc.* (accents). The music is divided into measures, with some measures containing rests for certain instruments. The score concludes with a *ff* dynamic marking and a *solo* instruction for Perc. 2.

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

EUPHONIUM SOLOIST

Euphonium soloist

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

4 3

10

*f*

ten. ten. ten.

Moderato ♩ = 80

13

6 6 6 6

*rit.*

*ff*

Tempo Primo

Allegro non molto ♩ = 100

16

3

*f*

22

26

*mf*

30

*ff*

33

5/4

*f*

35 *p* *f* 10

Musical staff 35-46: Bass clef, 4/4 time. Measures 35-46. Dynamics: *p* (measures 35-42), *f* (measures 43-46). A 10-measure rest is indicated at the end of the staff.

47 *ff* *mf* 3

Musical staff 47-49: Bass clef, 4/4 time. Measures 47-49. Dynamics: *ff* (measures 47-48), *mf* (measures 49). A 3-measure triplet is indicated.

50

Musical staff 50-54: Bass clef, 4/4 time. Measures 50-54. Dynamics: *mf* (measures 50-51), *f* (measures 52-54).

55 *pp* 6

Musical staff 55-58: Bass clef, 4/4 time. Measures 55-58. Dynamics: *pp* (measures 55-58). A 6-measure triplet is indicated.

59 *mp* *mf* *f*

Musical staff 59-63: Bass clef, 4/4 time. Measures 59-63. Dynamics: *mp* (measures 59-60), *mf* (measures 61-62), *f* (measures 63).

64 *ff* *f* 3 3 3 14

Musical staff 64-81: Bass clef, 4/4 time. Measures 64-81. Dynamics: *ff* (measures 64-65), *f* (measures 66-81). Three 3-measure triplets are indicated. A 14-measure rest is indicated at the end of the staff.

82 *f* *f* *mf*

Musical staff 82-87: Bass clef, 4/4 time. Measures 82-87. Dynamics: *f* (measures 82-83), *f* (measures 84-85), *mf* (measures 86-87).

88 *f* *ff* *fff* *rit.* Moderato ♩ = 80

Musical staff 88-92: Bass clef, 4/4 time. Measures 88-92. Dynamics: *f* (measures 88-89), *ff* (measures 90-91), *fff* (measures 92). *rit.* (measures 88-92). Moderato ♩ = 80.

93 *f* *mf* *mp* *p*

Musical staff 93-96: Bass clef, 2/4 time. Measures 93-96. Dynamics: *f* (measures 93-94), *mf* (measures 95-96).

LA GRUTA

Allegro ♩ = 130

99

*ff*

105

*mp* *f* *mp* *f*

113

*sfz* *sfz* *sfz* *sfz* *f*

122

*p*

137

*f* *p*

144

*sfz* *mf*

154

*rit.*

Moderato  
Cadencia

164

*f*

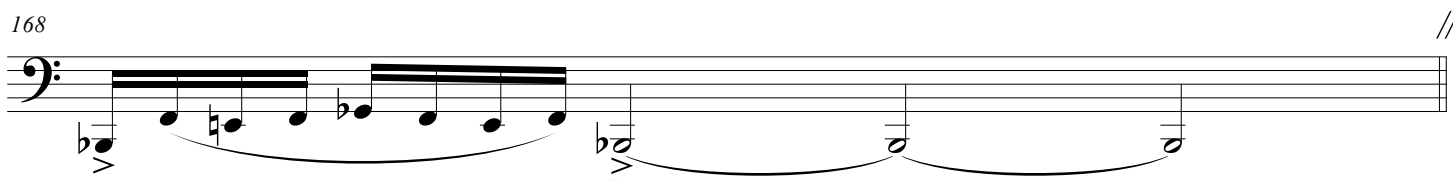
165

166

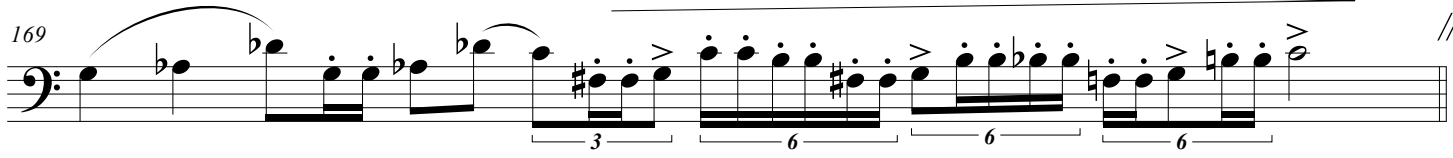
167



168



169



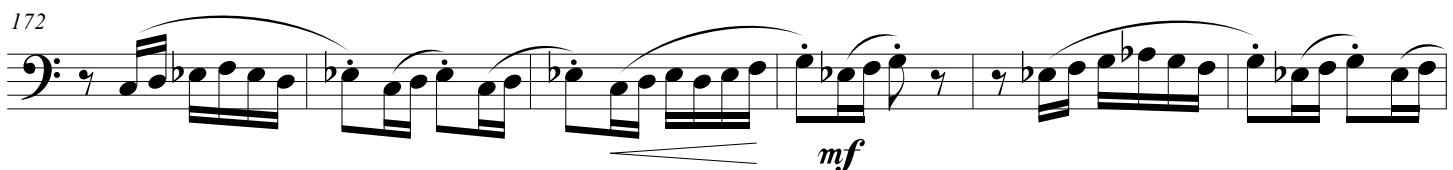
170



Allegro ♩ = 130

*p*

172



*mf*

178



*f* *p*

184



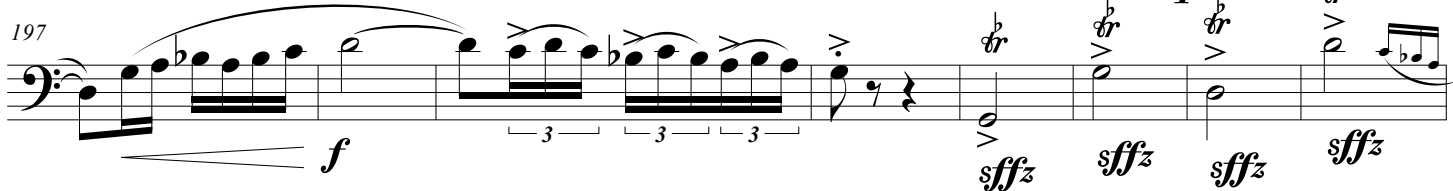
*ff*

190



*mp* *f*

197



*f* *mp* *sfz* *sfz* *sfz* *sfz*

205



*f* *rit. hasta Tempo Primo* **2**

Tempo Primo

Allegro non molto ♩ = 100

214

*mf*

216

*cresc.*

218

*ff*

227

*f*

231

*p*

236

*ff*

240

*mf*

245

*mf*

249

*p* *pp*



253

*mp* *mf* *f* *ff*

258

14

*f* *f*

276

*f* *mf* *f*

281

*rit.* *a tempo* *rit.*

*ff* *fff* *pp* *cresc.* *ff*

Allegro vivace ♩ = 160

287

*ffp* *cresc.*

293

*f* *p* *cresc.*

298

*f* *cresc.* *ff*

304

*fff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

PICCOLO

Piccolo

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto  $\text{♩} = 100$

2

7

31

35

39

46

67

*ff*

*f* *ff* *f*

*pp* *f* *f*

*p* *f*

*ff* *ff*

*rit.* *Moderato*  $\text{♩} = 80$

*ff*

Tempo Primo  
Allegro non molto  $\text{♩} = 100$

4 2 15

2 4 3 6 23 6

2/4

Allegro ♩ = 130

99 *ff* 18 *f*

Moderato

126 38 5 14 *ff*

Allegro ♩ = 130

188 18 *f* rit. 2

Tempo Primo

Allegro non molto ♩ = 100

214 2 3 3 *mf* *cresc.*

224 5 *ff* 11 *f* *ff*

239 18 *ff* 22 *f*

282 *ff* rit. *a tempo* *p* *cresc.* rit.

Allegro vivace ♩ = 160

287 19 *ff* *f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

FLUTE 1

Flute 1

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto  $\text{♩} = 100$

ff

2

6 *f* *cresc.* *ff* *mf*

11 Moderato  $\text{♩} = 80$  **2** **15** *f*

31 *ff*

35 *pp* *f* *f*

39 *p* *p* *cresc.*

45 *ff* **16** *f*

LA GRUTA

65 *ff*

69

74 *mp*

78

81

84

87 *mp* *mf* *f* *ff* *rit.*

Moderato ♩ = 80  
92 *mf* *mp* *p*

LA GRUTA

Allegro ♩ = 130

98 *p* *ff* 7

112 *mp* *mf* *f*

120 *f* *f* *ff* 5 2

133 *f* *ff* *mf* *f* *rit.* 21

Moderato  
Cadencia

Allegro ♩ = 130

162 5 14 *ff*

188 7 *mp* *mf* *f*

202 *f* 5 6

Tempo Primo

Allegro non molto ♩ = 100

214 2 2 *f cresc.* *ff* 2 *mf cresc.*

223 5 10 *ff*



236 *mf* *cresc.* **16** *ff* *f*

257 *ff*

262

268 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

272 3 3 3 3 3 3 3 3 3 3 3 3 3 3

275 3 3 3 3 3 3 3 3 3 3 3 3 3 3

278 3 3 3 3 *mp* *mf* *f* *ff*

283 *rit.* *a tempo* *pp* *cresc.*

**Allegro vivace** ♩ = 160

287 *ff* 6 *mf* *f* 2 *mf* *f*

301 *f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

FLUTE 2

Flute 2

# LA GRUTA



Diego Niñerola

Allegro non molto  $\text{♩} = 100$

*ff*

2

6 *f* *cresc.* *ff* *mf*

11 *Moderato*  $\text{♩} = 80$  *Tempo Primo* *Allegro non molto*  $\text{♩} = 100$   
2 15 *f* <

31 *ff* *pp* >

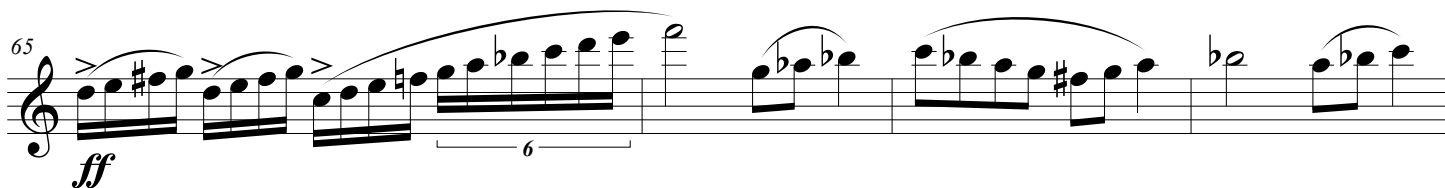
36 *f* *f*

40 *p* *p* *cresc.*

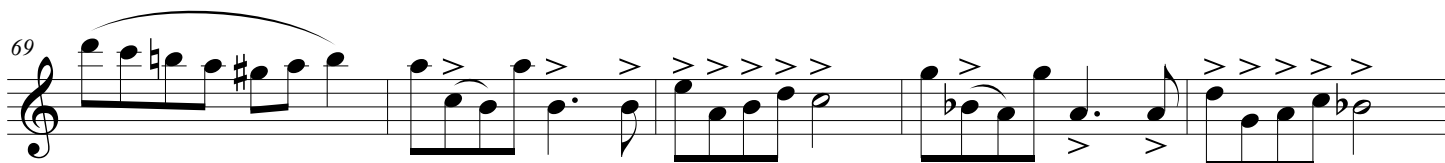
46 *ff* 16 *f*

LA GRUTA

65 *ff*



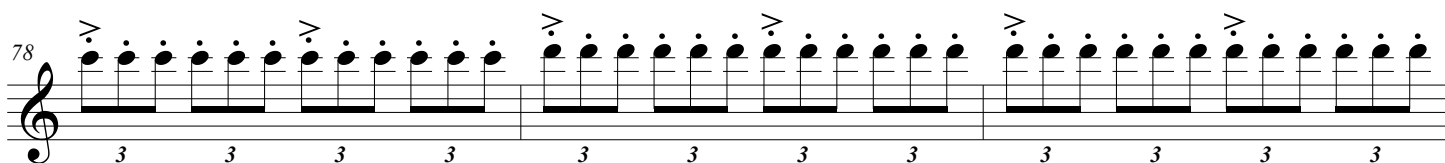
69



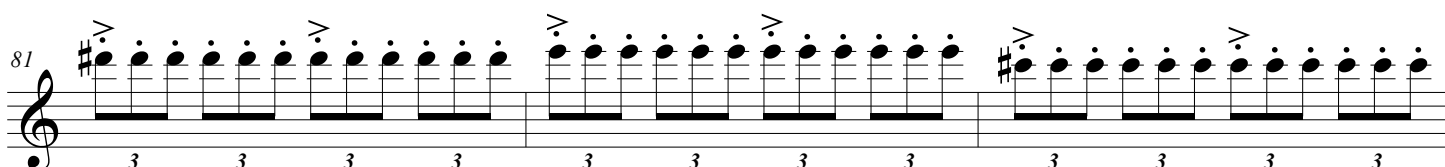
74 *mp*



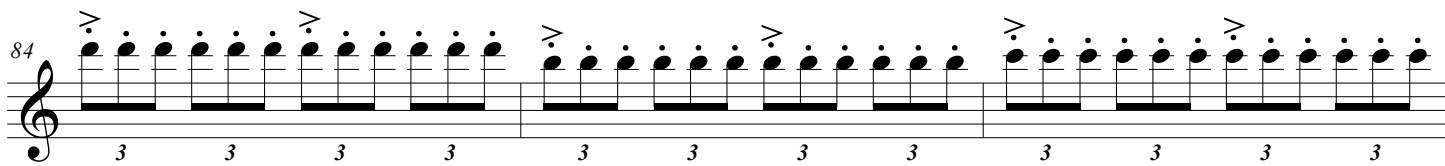
78



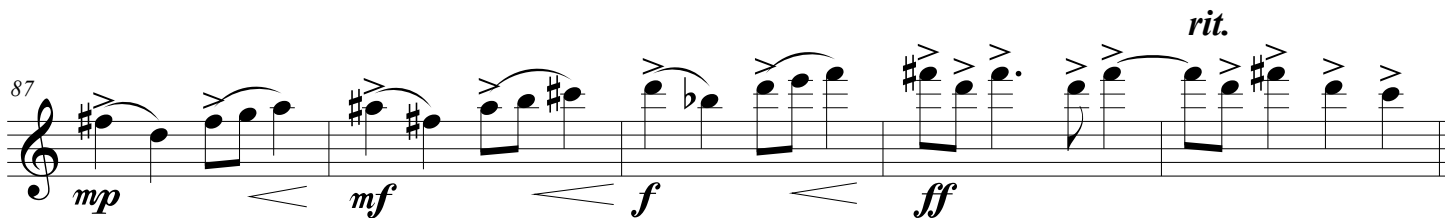
81



84

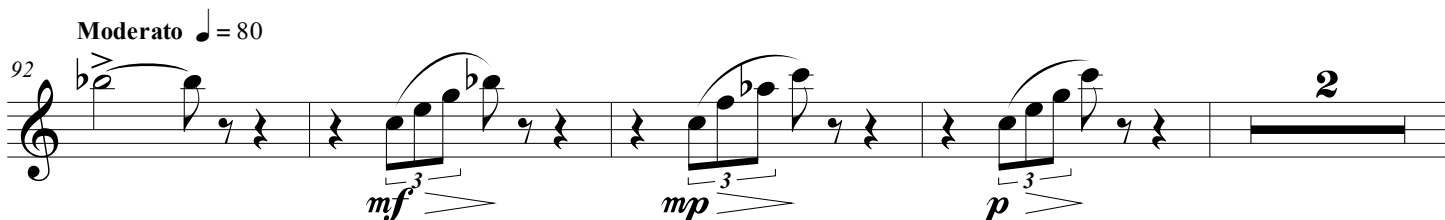


87 *mp* *mf* *f* *ff* *rit.*



Moderato ♩ = 80

92 *mf* *mp* *p*



LA GRUTA

Allegro ♩ = 130

98 *p* *ff* 7

112 *mp* *mf* *f*

120 *f* *f* *ff* 5 2

133 *f* *ff* *mf* *f* *rit.* 21

Moderato  
Cadencia

Allegro ♩ = 130

164 5 14 *ff*

188 *mp* *mf* *f* 7

202 *f* 5 6

Tempo Primo

Allegro non molto ♩ = 100

214 2 2 *f* *cresc.* *ff* 2 *mf* *cresc.*

223 5 *ff* 10

236 *mf* *cresc.* **16** *ff* *f*

257 *ff*

261

266 *mp*<sup>3</sup> 3 3 3 3 3 3 3 3

271 3 3 3 3 3 3 3 3 3 3 3 3 3 3

274 3 3 3 3 3 3 3 3 3 3 3 3 3 3

277 3 3 3 3 3 3 3 3 *mp* *mf* *f*

282 *ff* *pp* *cresc.* *rit.* *a tempo* *rit.* Allegro vivace ♩ = 160 **6**

294 *mf* *f* *mf* *f* **2**

303 *f* *ff* **3**

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

OBOE 1

Oboe 1

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

*ff*

3 *mp* *cresc.*

7 *ff* *f* <

31 *ff* *pp*

36 *f* *f*

40 *p* *p* *cresc.*

46 *ff* *f*

65 *ff*

Tempo Primo  
Moderato ♩ = 80  
Allegro non molto ♩ = 100

4 2 15

6



LA GRUTA

69

Musical staff 69: Treble clef, 8 measures. Starts with a slur over the first two measures. Accents are present on several notes.

74

Musical staff 74: Treble clef, 8 measures. Ends with a rest and a series of triplets. *mp*

78

Musical staff 78: Treble clef, 8 measures. Consists of continuous triplet patterns.

81

Musical staff 81: Treble clef, 8 measures. Consists of continuous triplet patterns.

84

Musical staff 84: Treble clef, 8 measures. Consists of continuous triplet patterns.

87

Musical staff 87: Treble clef, 8 measures. Dynamic markings: *mp*, *mf*, *f*, *ff*. Tempo markings: Moderato ♩ = 80, Allegro ♩ = 130. Includes a *rit.* marking.

92

Musical staff 92: Treble clef, 8 measures. Features a 5-measure rest and dynamic markings: *p*, *ff*.

104

Musical staff 104: Treble clef, 8 measures. Features rests and dynamic markings: *mf*, *mp*, *mf*.

114

Musical staff 114: Treble clef, 8 measures. Features a 3-measure rest and dynamic marking: *f*.

123

Musical staff 123: Treble clef, 8 measures. Features a 2-measure rest and dynamic marking: *ff*.

133 *f* *ff* *mf* *mf* *mp*

Musical staff 133-149. Starts with a treble clef and a key signature of two flats. The music features a series of eighth notes with accents, followed by a 9-measure rest. Dynamics range from *f* to *mp*.

150 *p*

Musical staff 150-157. Continues with eighth notes and rests. Dynamics include *p*.

158 *rit.* Moderato Cadencia 5 Allegro ♩ = 130 14

Musical staff 158-184. Features a *rit.* section with a 5-measure rest, followed by a section marked **Allegro** with a tempo of ♩ = 130 and a 14-measure rest. The time signature changes to 2/4.

185 *ff* *mf*

Musical staff 185-195. Features a 3-measure rest. Dynamics include *ff* and *mf*.

196 *mp* *mf* *f*

Musical staff 196-204. Features a 2-measure rest. Dynamics include *mp*, *mf*, and *f*.

205 *f* *rit.*

Musical staff 205-213. Features a 3-measure rest and a 6-measure rest. Dynamics include *f* and *rit.*

Tempo Primo Allegro non molto ♩ = 100 214 *mp* *cresc.*

Musical staff 214-217. Marked **Tempo Primo** and **Allegro non molto** with a tempo of ♩ = 100. Dynamics include *mp* and *cresc.*

218 *ff* *mf* *cresc.*

Musical staff 218-223. Features a 2-measure rest. Dynamics include *ff*, *mf*, and *cresc.*

224 *ff* *p* *mp*

Musical staff 224-231. Features a 5-measure rest and a 7-measure rest. Dynamics include *ff*, *p*, and *mp*.

235 *mf* *cresc.* *ff* *f* 16

256 *ff* 6

260

265 *mp* 3 3 3 3

270 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

274 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

278 *mp* *mf* *f* *ff*

283 *rit.* *a tempo* *rit.* *pp* *cresc.* 2/4

287 *Allegro vivace* ♩ = 160 *ff* *mf* *f* *mf* *f* 6 2

301 *f* *ff* 3

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

OBOE 2

# LA GRUTA



Allegro non molto ♩ = 100

*ff*

3

*mp* *cresc.*

8

*ff* *f < ff*

Moderato ♩ = 80 Tempo Primo Allegro non molto ♩ = 100

4 2 15

32

*pp*

36

*f* *f*

40

*p* *p* *cresc.*

2

46

*ff* *f*

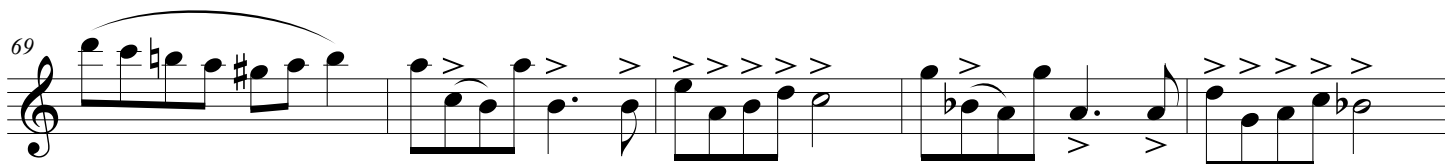
16

65

*ff*

6

69



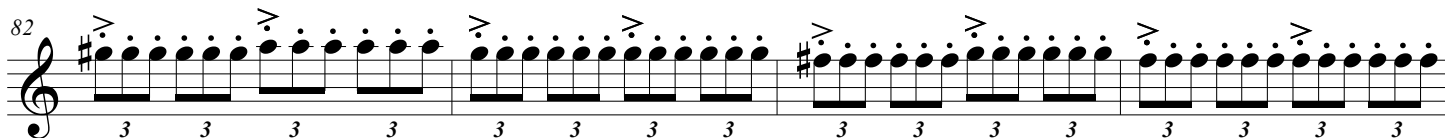
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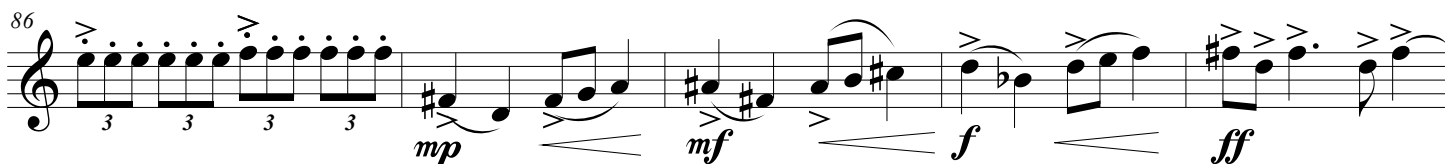
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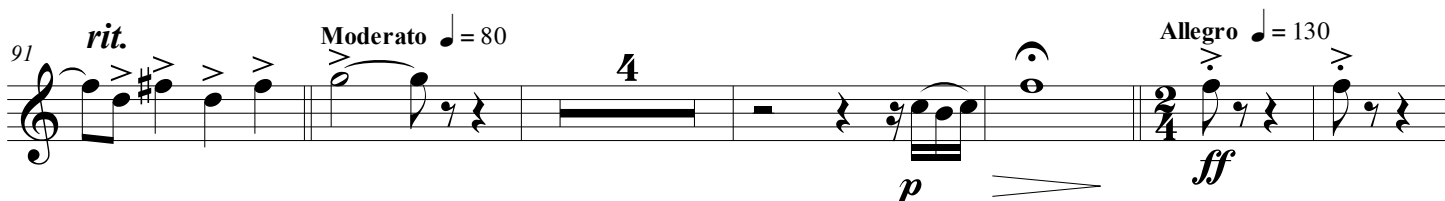


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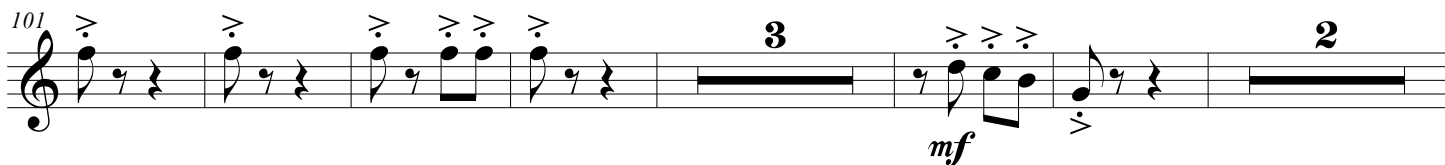


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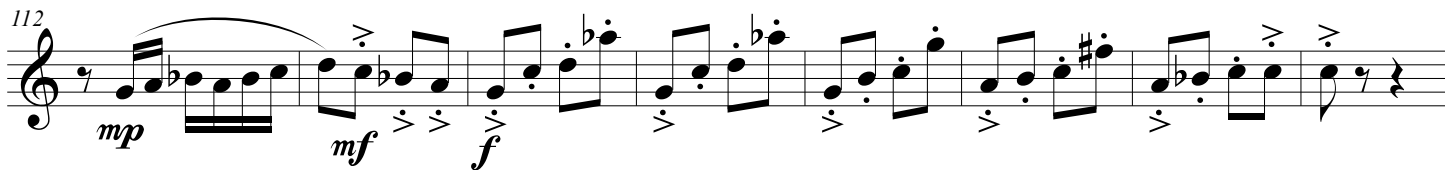
*rit.*      Moderato ♩ = 80      Allegro ♩ = 130



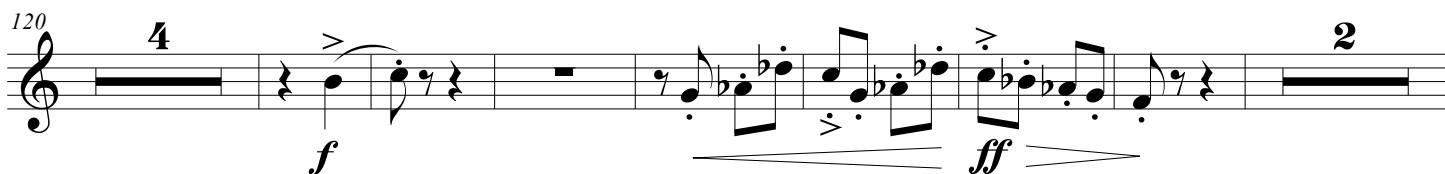
101



112



120



133 *f* *ff* *mf* *mf* **9**

Musical staff 133-147: Treble clef, 2/4 time signature. Measures 133-147. Dynamics: *f*, *ff*, *mf*, *mf*. A fermata of 9 measures is placed over measures 141-147.

148 *mp* *p*

Musical staff 148-156: Treble clef, 2/4 time signature. Measures 148-156. Dynamics: *mp*, *p*.

157 *rit.* Moderato Cadencia **5**  $\frac{2}{4}$

Musical staff 157-170: Treble clef, 2/4 time signature. Measures 157-170. Includes *rit.* marking and a 'Moderato Cadencia' section with a fermata of 5 measures. Ends with a 2/4 time signature.

171 Allegro ♩ = 130 **14** *ff* *mf* **3**

Musical staff 171-194: Treble clef, 2/4 time signature. Measures 171-194. Tempo: Allegro ♩ = 130. Dynamics: *ff*, *mf*. A fermata of 14 measures is placed over measures 171-184, and a fermata of 3 measures is placed over measures 191-194.

195 **2** *mp* *mf* *f*

Musical staff 195-203: Treble clef, 2/4 time signature. Measures 195-203. Dynamics: *mp*, *mf*, *f*. A fermata of 2 measures is placed over measures 195-196.

204 **4** *f* *rit.* **6**  $\frac{2}{4}$

Musical staff 204-213: Treble clef, 2/4 time signature. Measures 204-213. Dynamics: *f*. Includes *rit.* marking and a fermata of 4 measures. Ends with a 2/4 time signature.

214 Tempo Primo Allegro non molto ♩ = 100 *mp*

Musical staff 214-223: Treble clef, 6/4 time signature. Measures 214-223. Tempo: Tempo Primo, Allegro non molto ♩ = 100. Dynamics: *mp*.

217 *cresc.* *ff* *mf* *cresc.* **2**

Musical staff 217-223: Treble clef, 2/4 time signature. Measures 217-223. Dynamics: *cresc.*, *ff*, *mf*, *cresc.*. A fermata of 2 measures is placed over measures 221-222.

224 **5** *ff* *p* *mp* **7**

Musical staff 224-230: Treble clef, 4/4 time signature. Measures 224-230. Dynamics: *ff*, *p*, *mp*. A fermata of 5 measures is placed over measures 224-228, and a fermata of 7 measures is placed over measures 229-230.

235 *mf* *cresc.* *ff* *f* 16

256 *ff* 6

260

265 *mp* 3 3 3 3

270 3

275 3

279 *mp* *mf* *f* *ff* *rit.* *a tempo* *pp* *cresc.*

285 *rit.* Allegro vivace ♩ = 160 6 2 *ff* *mf* *f*

299 *mf* *f* 3 *f* *ff*



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

BASSOON 1

Bassoon 1

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

4

7

Tempo Primo

Allegro non molto ♩ = 100

15

21

26

32

36

42

50

Musical staff 50: Bass clef, whole notes with slurs and accidentals.

58

Musical staff 58: Bass clef, notes with accents and dynamic markings: *pp*, *mp*, *mf*, *f*, *ff*.

66

Musical staff 66: Bass clef, triplet eighth notes with accents.

70

Musical staff 70: Bass clef, triplet eighth notes with accents.

73

Musical staff 73: Bass clef, triplet eighth notes with accents.

77

Musical staff 77: Bass clef, notes with accents, dynamic markings: *mp*, *mf*, and a 5-measure rest.

89

Musical staff 89: Bass clef, notes with accents, dynamic markings: *f*, *ff*, and tempo changes: *rit.*, Moderato (♩ = 80), Allegro (♩ = 130). Includes a 6-measure rest.

101

Musical staff 101: Bass clef, notes with accents, dynamic markings: *mp*, *mf*, and a 3-measure rest.

113

Musical staff 113: Bass clef, notes with accents, dynamic markings: *mf*, *f*, and a 4-measure rest.

124

*f mp ff mp*

Detailed description: This staff contains measures 124 through 131. It begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. A crescendo hairpin leads to a fortissimo (*ff*) section, which then tapers to a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes with accents.

132

*ff mf p f*

Detailed description: This staff contains measures 132 through 139. It starts with fortissimo (*ff*), followed by mezzo-forte (*mf*), piano (*p*), and then fortissimo (*f*). The music includes eighth notes and rests with accents.

140

*p mf*

Detailed description: This staff contains measures 140 through 150. It begins with piano (*p*) and then mezzo-forte (*mf*). The music consists of eighth notes and rests with accents.

151

*p* Cadencia Moderato

7 5

Detailed description: This staff contains measures 151 through 170. It starts with piano (*p*). A section labeled 'Cadencia Moderato' contains two measures with rests of 7 and 5 measures. The staff ends with a 2/4 time signature.

171

Allegro ♩ = 130

14

*ff mp*

Detailed description: This staff contains measures 171 through 192. It begins with fortissimo (*ff*) and then mezzo-piano (*mp*). A tempo marking of 'Allegro' with a quarter note equal to 130 is shown. A 14-measure rest is present. The music features eighth notes and rests with accents.

193

*mf mf f*

3

Detailed description: This staff contains measures 193 through 205. It starts with mezzo-forte (*mf*), then fortissimo (*f*). A 3-measure rest is present. The music includes eighth notes and rests with accents.

206

4 rit.

Tempo Primo Allegro non molto ♩ = 100

*f mp*

Detailed description: This staff contains measures 206 through 215. It begins with fortissimo (*f*) and then mezzo-piano (*mp*). A tempo marking of 'Tempo Primo Allegro non molto' with a quarter note equal to 100 is shown. A 4-measure rest is present. The music features eighth notes and rests with accents.

216

*cresc. ff p cresc.*

Detailed description: This staff contains measures 216 through 221. It starts with a crescendo (*cresc.*), followed by fortissimo (*ff*), piano (*p*), and another crescendo (*cresc.*). The music features eighth notes and rests with accents.

222

*mf cresc. ff*

Detailed description: This staff contains measures 222 through 229. It begins with mezzo-forte (*mf*) and a crescendo (*cresc.*), followed by fortissimo (*ff*). The music includes eighth notes and rests with accents.

230

*mf p cresc.*

Detailed description: This staff contains measures 230 through 239. It starts with mezzo-forte (*mf*), then piano (*p*), and a crescendo (*cresc.*). The music features eighth notes and rests with accents.

238 *ff* *mp*

248 *pp* *mp* *mf* *f*

256 *ff*

261

265

269 *mp* *f* *mp*

279 *mf* *f* *ff* *rit.*

284 *a tempo* *rit.* *Allegro vivace*  $\text{♩} = 160$  *pp* *ff* *pp*

291 *cresc.* *f* *pp* *p* *mf*

300 *f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

BASSOON 2

Bassoon 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-4. Bass clef, 5/4 time signature. Dynamics: *ff*, *mp*, *cresc.*

Musical notation for measures 4-7. Bass clef, 5/4 time signature. Dynamics: *ff*

Musical notation for measures 7-15. Bass clef, 5/4 time signature. Includes a 4-measure rest. Tempo: Moderato ♩ = 80. Dynamics: *ff*, *mf*. Marking: *rit.*

Tempo Primo

Allegro non molto ♩ = 100

Musical notation for measures 15-22. Bass clef, 5/4 time signature. Dynamics: *ff*, *mp*, *p*

Musical notation for measures 22-28. Bass clef, 5/4 time signature. Dynamics: *mf*

Musical notation for measures 28-34. Bass clef, 5/4 time signature. Dynamics: *mp*, *ff*

Musical notation for measures 34-39. Bass clef, 5/4 time signature. Dynamics: *mp*, *pp*, *f*

Musical notation for measures 39-49. Bass clef, 5/4 time signature. Dynamics: *p*, *cresc.*, *ff*, *mp*

Musical notation for measures 49-56. Bass clef, 5/4 time signature. Dynamics: *mp*

58 **4**

*f* *ff*

67

71

75 **5**

86 *mp* *mf* *f* *ff* *rit.*

92 Moderato ♩ = 80 **6** Allegro ♩ = 130

105 *mf* *mf* *f* *mp*

118 **4** *f* *mp* *ff*

130 *mp* *ff* *mf* *p*

138 *f* *p* *mf*

148 **7** *mp* *p*



LA GRUTA

Cadencia  
Moderato

Allegro ♩ = 130

164

5

14

Musical staff 1: Bass clef, 5/4 time signature, measures 164-178. Dynamics include *ff*.

189

Musical staff 2: Bass clef, measures 189-201. Dynamics include *mp*, *mf*, *f*.

202

Musical staff 3: Bass clef, 4/4 time signature, measures 202-213. Dynamics include *f*, *rit.*

Tempo Primo

Allegro non molto ♩ = 100

214

Musical staff 4: Bass clef, 6/4 time signature, measures 214-217. Dynamics include *mp*, *cresc.*

218

Musical staff 5: Bass clef, 2/4 time signature, measures 218-224. Dynamics include *ff*, *p*, *cresc.*, *mf*, *cresc.*

225

Musical staff 6: Bass clef, 4/4 time signature, measures 225-231. Dynamics include *ff*, *mf*.

232

Musical staff 7: Bass clef, measures 232-239. Dynamics include *p*, *cresc.*, *ff*.

240

Musical staff 8: Bass clef, measures 240-246. Dynamics include *mp*.

247

Musical staff 9: Bass clef, measures 247-254. Dynamics include *pp*, *mp*.

254

Musical staff 254: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *mf*, *f*, and *ff*. The piece concludes with four groups of triplets.

259

Musical staff 259: Bass clef, key signature of one sharp (F#). The staff features a series of triplets and concludes with four groups of triplets.

263

Musical staff 263: Bass clef, key signature of one sharp (F#). The staff consists of a continuous sequence of triplets.

267

Musical staff 267: Bass clef, key signature of one sharp (F#). The staff begins with triplets, followed by a rest, and then continues with quarter notes. The dynamic marking *mp* is present.

272

Musical staff 272: Bass clef, key signature of one sharp (F#). The staff includes a triplet, a rest, and various note values with dynamic markings *mp*, *mf*, and *f*.

280

Musical staff 280: Bass clef, key signature of one sharp (F#). The staff features a *rit.* section followed by *a tempo* and another *rit.* section. Dynamic markings include *ff*, *pp*, and *cresc.*. The piece ends with a 2/4 time signature.

285

Musical staff 285: Bass clef, 2/4 time signature. The tempo is marked *Allegro vivace* with a quarter note equal to 160 (♩ = 160). The staff contains quarter notes with dynamic markings *ff*, *pp*, and *cresc.*

294

Musical staff 294: Bass clef, 2/4 time signature. The staff contains quarter notes with dynamic markings *f*, *pp*, *p*, *mf*, and *f*.

303

Musical staff 303: Bass clef, 2/4 time signature. The staff begins with a long melodic line of quarter notes, followed by a rest and a final sequence of notes. The dynamic marking *ff* is present.

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

CLARINET IN E $\flat$

Clarinet in E $\flat$

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto  $\text{♩} = 100$

*ff*

2

6 *f* *cresc.* *ff* *mf*

11 Moderato  $\text{♩} = 80$  **2** **15** *f*

31 *ff*

36 *f*

39 **2**

44 *p* *cresc.* *ff* *f* **16**

65 *ff*

69

74 **10** *mp*

88 *mf* *f* *ff* *rit.* Moderato ♩ = 80

93 **6** **23** Allegro ♩ = 130 *ff*

128 *f* *ff* *f* *ff* *mf*

136 **28** **5** **14** **ff** Allegro Moderato ♩ = 130

187 **23** **2** **4** Tempo Primo Allegro non molto ♩ = 100

217 *mf* *cresc.* *ff* **2**

222 *mf* *cresc.* *fff*

226

230 *mf* *cresc.* *ff*

4

239 *f* *ff*

16

258

263

268 *f* *ff* *rit.*

12

284 *a tempo* *p* *cresc.* *ff* *f*

*rit.*

Allegro vivace ♩ = 160

13

303 *f* *ff*

3

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

CLARINET IN B $\flat$  1





Clarinet in B $\flat$  1

# LA GRUTA



Diego Niñerola

Allegro non molto  $\text{♩} = 100$

Musical notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *ff*.

Musical notation for measures 3-4. Treble clef, key signature of two sharps, 2/4 time signature. Measure 4 changes to 4/4. Dynamics include *mp* and *cresc.*

Musical notation for measures 5-6. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *ff* and *mf*.

Musical notation for measures 7-11. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth and sixteenth notes with accents.

Musical notation for measures 12-14. Treble clef, key signature of two sharps, 4/4 time signature. Measure 12 is marked *Moderato* with  $\text{♩} = 80$ . Measure 14 is marked *rit.* Dynamics include *ff* and *mf*.

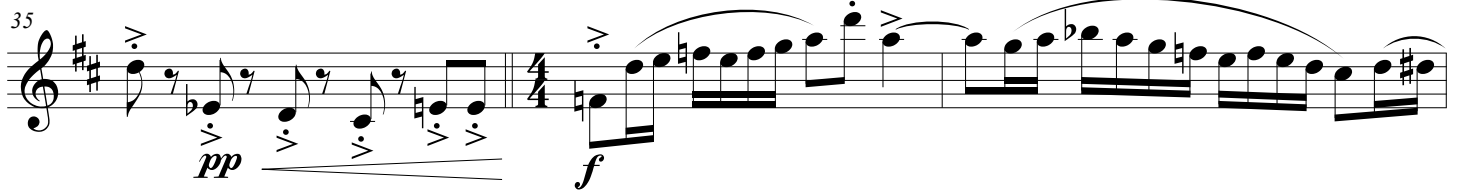
Musical notation for measures 15-18. Treble clef, key signature of two sharps, 4/4 time signature. Measure 15 is marked *Tempo Primo* and *Allegro non molto* with  $\text{♩} = 100$ . Dynamics include *ff*, *f*, and *mp*.

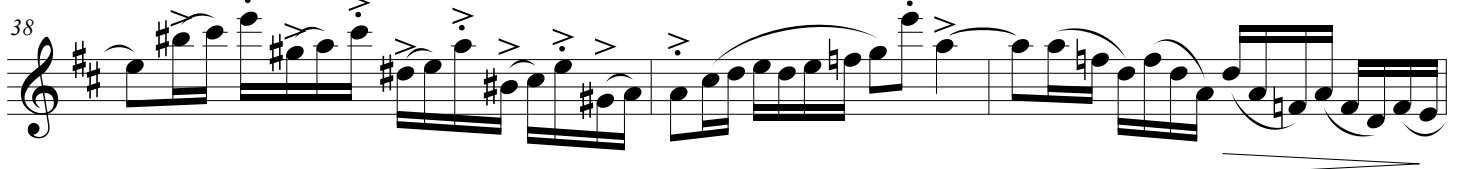
Musical notation for measures 19-22. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *p*.

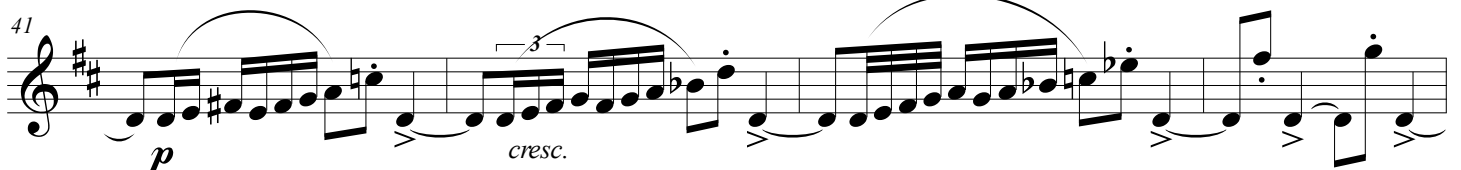
Musical notation for measures 23-26. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mf*.

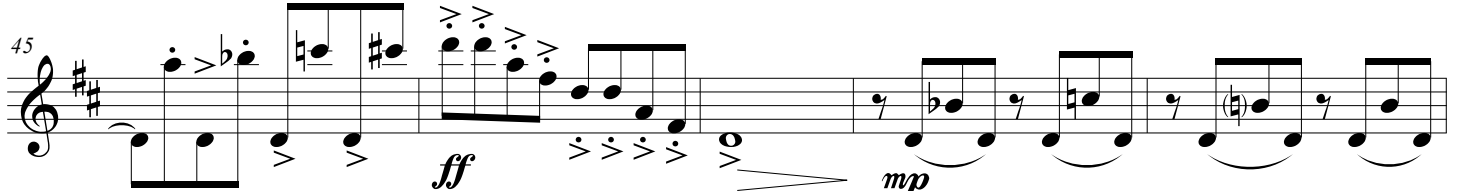
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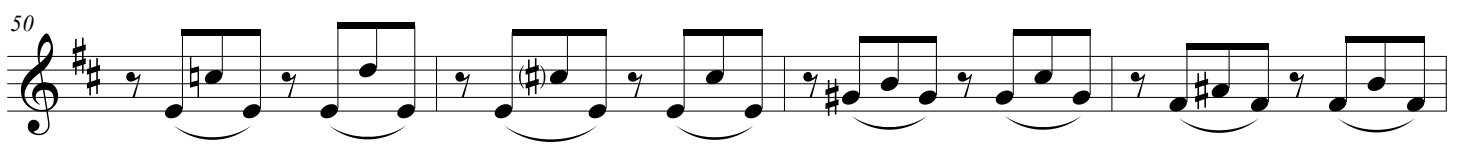
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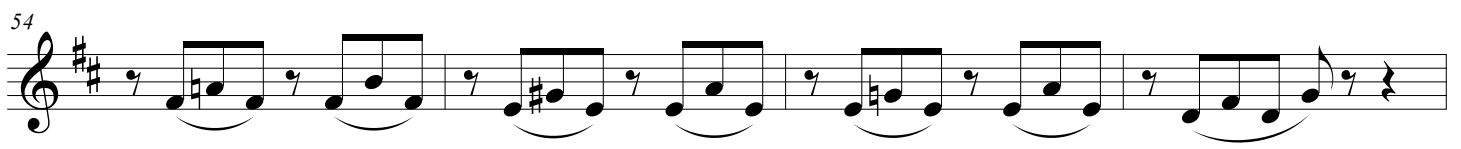
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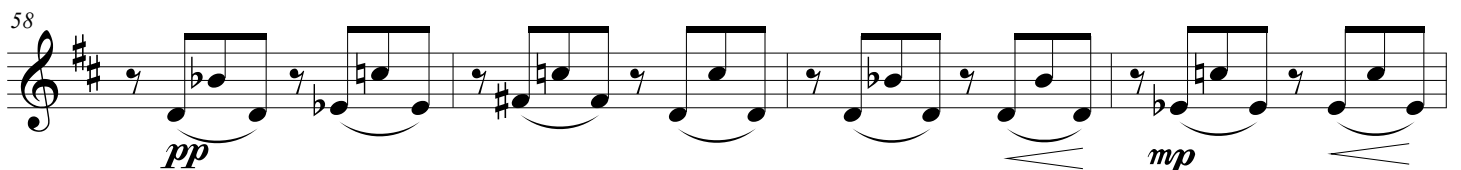
38 

41 

45 

50 

54 

58 

62 *mf* *f* *ff* 6

66

71

76 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

87 *mp* *mf* *f* *ff* *rit.*

Moderato ♩ = 80

92 *mf* *mp* *p* 3 3 3

Allegro ♩ = 130

97 *p* *ff*

106 *mp* *mf* *f*

117 *f*

128 *f* *ff* *f* *ff* *mf* *p*

139 *f* *p* *mf* *mp*

149 *p*

*rit.*

Cadencia  
Moderato

158 *p*

Allegro ♩ = 130

14

171 *ff* *mp*

194 *mf* **3** *mf* *f*

204 *f* *rit.*

212 **Tempo Primo**  
**Allegro non molto** ♩ = 100  
*mp*

216 *cresc.* *ff p* *cresc.*

220 *mf* *cresc.* 5

225 *fff*

229 *mf* *mp* *p*

234 *mp* *mf* *cresc.* *ff*

240

*mp*

243

*mp*

246

*mp*

249

*pp*

253

*mp* *mf* *f*

257

*ff*

261

*mp*

266

*mp* 3 3 3 3

270

273

276

279

284

287

Allegro vivace ♩ = 160

294

301

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

CLARINET IN B $\flat$  2





# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *ff* and accents.

Musical notation for measures 3-4. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mp* and *cresc.* (crescendo).

Musical notation for measures 5-6. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *ff* and *mf*.

Musical notation for measures 7-12. Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics include *ff*.

Musical notation for measures 13-15. Treble clef, key signature of two sharps, 4/4 time signature. Tempo marking: *Moderato* ♩ = 80. Dynamics include *mf* and *ff*. A *rit.* (ritardando) marking is present.

Tempo Primo  
Allegro non molto ♩ = 100

Musical notation for measures 16-20. Treble clef, key signature of two sharps, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics include *f*, *mp*, and *p*.

Musical notation for measures 21-24. Treble clef, key signature of two sharps, 4/4 time signature. Dynamics include *mf*.

27 *mp*

30 *ff*

33 *mf* *pp*

36 *f*

39 *p*

42 *cresc.*

45 *ff* *mp*

49

53

58 *pp* *mp*

62 *mf* *f* *ff*

66

71

76 *mp*

80

84 *mp*

88 *mf* *f* *ff* *rit.* Moderato ♩ = 80

93 *mf* *mp* *p* *p* *ff* Allegro ♩ = 130

101 *mp* *mf*

113 *mf* *f*

120 *f* *f* *f* *ff*

131 *f* *ff* *mf* *p*

139 *f* *p* *mf*

147 *mp* *p*

155 *p* *rit.*

164 **Cadencia**  
**Moderato** **5** **Allegro**  $\text{♩} = 130$  **14** *ff*

191 *mp* *mf* *mf* *f*

201

*f*

210

*rit.*

Tempo Primo  
Allegro non molto ♩ = 100

*f* *mp*

215

*cresc.*

219

*ff p* *cresc.* *mf* *cresc.*

224

*ff f*

228

*mf* *mp*

232

*p* *mp* *mf*

236

*cresc.* *ff*

240

*mp*

243

246

250

*pp*

253

*mp* *mf* *f*

257

*ff*

260

264

269

*mp*

272

275

278

282

285

290

296

302



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

CLARINET IN B $\flat$  3



Allegro non molto ♩ = 100

*ff* *mp* *cresc.*

5

8 *ff* *mf*

10

12 *ff* *mf* *ff*

Moderato ♩ = 80 *rit.* Tempo Primo Allegro non molto ♩ = 100

16 *f* *mp* *p*

21 *mf*

25 *mp*

29 *ff*

32

mf

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 32-35 contain eighth and quarter notes with accents. A dynamic marking of *mf* is placed below measure 35.

36

*f*

Musical staff 36-39: Treble clef, key signature of two sharps, 4/4 time signature. Measures 36-39 feature sixteenth-note runs with slurs and accents. A dynamic marking of *f* is placed below measure 36.

40

*p* *cresc.*

Musical staff 40-43: Treble clef, key signature of two sharps, 4/4 time signature. Measures 40-43 include a triplet of sixteenth notes in measure 42. Dynamics range from *p* to *cresc.*

44

*ff* *mp*

Musical staff 44-48: Treble clef, key signature of two sharps, 4/4 time signature. Measures 44-48 contain eighth and quarter notes with accents. Dynamics range from *ff* to *mp*.

49

Musical staff 49-53: Treble clef, key signature of two sharps, 4/4 time signature. Measures 49-53 consist of eighth-note patterns with slurs.

54

*pp*

Musical staff 54-58: Treble clef, key signature of two sharps, 4/4 time signature. Measures 54-58 consist of eighth-note patterns with slurs. A dynamic marking of *pp* is placed below measure 58.

59

*mp* *mf* *f*

Musical staff 59-63: Treble clef, key signature of two sharps, 4/4 time signature. Measures 59-63 consist of eighth-note patterns with slurs. Dynamics range from *mp* to *f*.

64

*ff*

Musical staff 64-67: Treble clef, key signature of two sharps, 4/4 time signature. Measures 64-67 include a sextuplet of sixteenth notes in measure 66. A dynamic marking of *ff* is placed below measure 64.

68

Musical staff 68-72: Treble clef, key signature of two sharps, 4/4 time signature. Measures 68-72 contain eighth and quarter notes with accents and slurs.

73

*f* 3

Musical staff 73-76: Treble clef, key signature of two sharps, 4/4 time signature. Measures 73-76 include a triplet of quarter notes in measure 76. A dynamic marking of *f* is placed below measure 73.

81 *f* **4** *mp* *mf*

89 *f* *ff* *rit.* **Moderato** ♩ = 80 *mp*

94 *p* *pp* *p* **Allegro** ♩ = 130 *ff*

102 *mf* *mp* **3**

114 *f* *f*

124 *ff*

132 *ff* *mf* *p* *f*

140 *p* *mf*

148 **2** **2** **2** **3** *mp* *p*

160 *rit.* **Cadencia** **Moderato** **Allegro** ♩ = 130  
**5** **14**  
*p* *ff*

Musical staff 160-175: Treble clef, key signature of two sharps (F# and C#). Measure 160 starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. It features a five-measure rest (labeled '5') and a four-measure rest (labeled '14'). The tempo changes from Moderato to Allegro (♩ = 130). The staff concludes with a fortissimo (*ff*) dynamic.

186 **3** *mf* *mp*

Musical staff 176-196: Treble clef, key signature of two sharps. Measure 186 begins with a triplet of eighth notes (labeled '3'). The dynamic starts at mezzo-forte (*mf*) and moves to mezzo-piano (*mp*) by the end of the staff.

197 *f*

Musical staff 197-206: Treble clef, key signature of two sharps. Measure 197 starts with a fortissimo (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with accents.

207 *rit.* **Tempo Primo** **Allegro non molto** ♩ = 100  
*f* *mp*

Musical staff 207-214: Treble clef, key signature of two sharps. Measure 207 begins with a fortissimo (*f*) dynamic and a ritardando (*rit.*) marking. The tempo changes to Tempo Primo (Allegro non molto, ♩ = 100). The staff ends with a mezzo-piano (*mp*) dynamic.

215 *cresc.*

Musical staff 215-218: Treble clef, key signature of two sharps. Measure 215 starts with a crescendo (*cresc.*) marking. The staff contains eighth and sixteenth notes with accents.

219 *ff p cresc. mf cresc.*

Musical staff 219-223: Treble clef, key signature of two sharps. Measure 219 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The dynamic then moves to mezzo-forte (*mf*) with another crescendo (*cresc.*) marking.

224 **5** *ff f*

Musical staff 224-227: Treble clef, key signature of two sharps. Measure 224 features a five-measure rest (labeled '5') and a fortissimo (*ff*) dynamic. The staff contains sixteenth-note passages with accents.

228 *mf mp*

Musical staff 228-231: Treble clef, key signature of two sharps. Measure 228 starts with a mezzo-forte (*mf*) dynamic. The staff contains sixteenth-note passages with accents, ending with a mezzo-piano (*mp*) dynamic.

233

*p* *mp* *mf* *cresc.*

237

*ff* *mp*

242

245

249

252

*pp* *mp* *mf* *f*

255

*ff*

258

261

266

271

6

280

284

*a tempo*

*rit.*

287

Allegro vivace ♩ = 160

295

302

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

CLARINET IN B $\flat$  4



Clarinet in Bb 4

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-4. Dynamics: *ff*, *mp*, *cresc.*

Musical notation for measures 5-8. Dynamics: *ff*, *mf*

Musical notation for measures 9-10.

Musical notation for measures 11-13. Tempo: Moderato ♩ = 80. Dynamics: *ff*, *mf*

Musical notation for measures 14-18. Tempo: Tempo Primo, Allegro non molto ♩ = 100. Dynamics: *rit.*, *ff*, *f*, *mp*

Musical notation for measures 19-23. Dynamics: *p*

Musical notation for measures 24-27. Dynamics: *mf*

Musical notation for measures 28-29. Dynamics: *mp*

Musical notation for measures 30-34. Dynamics: *ff*

34 *mf* *f*

37

41 *p* *cresc.*

45 *ff* *mp*

50

55 *pp*

60 *mp* *mf* *f*

65 *ff*

69

74 **10**

87 *rit.*  
 Musical staff with notes and dynamics: *mp*, *mf*, *f*, *ff*

92 Moderato ♩ = 80 *rit.*  
 Musical staff with notes and dynamics: *mp*, *p*, *pp*, *p*

99 Allegro ♩ = 130  
 Musical staff with notes, rests, and dynamics: *ff*, *mf*

110  
 Musical staff with notes and dynamics: *mp*, *f*

119  
 Musical staff with notes and dynamics: *f*

128  
 Musical staff with notes and dynamics: *ff*, *ff*, *mf*, *p*

136  
 Musical staff with notes and dynamics: *f*, *p*

145  
 Musical staff with notes, rests, and dynamics: *mf*, *mp*, *p*

156 *rit.*  
 Musical staff with notes, rests, and dynamics: *mf*, *mp*, *p*  
 Cadencia Moderato

170 *Allegro* ♩ = 130  
14  
*ff*

191  
*mf* *mp* *f*

201  
*f*

210 *rit.* *Tempo Primo*  
*Allegro non molto* ♩ = 100  
*mp*

215  
*cresc.*

219  
*ff p cresc.* *mf cresc.*

224  
*ff f*

228  
*mf* *mp*

233

*p* *mp* *mf* *cresc.*

Musical staff 233: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole rest. The second measure begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in the third measure, and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking in the fourth measure. The notes are quarter notes and eighth notes, some with accents.

237

*ff* *mp*

Musical staff 237: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole rest. The second measure begins with a fortissimo (*ff*) dynamic, followed by a mezzo-piano (*mp*) dynamic in the fourth measure. The notes are quarter notes and eighth notes, some with accents.

241

Musical staff 241: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are quarter notes and eighth notes, some with accents.

244

Musical staff 244: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are quarter notes and eighth notes, some with accents.

248

Musical staff 248: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are quarter notes and eighth notes, some with accents.

251

*pp* *mp* *mf* *f*

Musical staff 251: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are quarter notes and eighth notes, some with accents. Dynamics include pianissimo (*pp*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*).

255

*ff*

Musical staff 255: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are quarter notes and eighth notes, some with accents. A fortissimo (*ff*) dynamic is present. A sixteenth-note figure is marked with a '6' above it.

258

Musical staff 258: Treble clef, key signature of two sharps. The staff contains four measures of music. The notes are quarter notes and eighth notes, some with accents.

262

266

10

279

*mp* *mf* *f* *ff*

283

*rit.* *a tempo* *pp* *cresc.*

286

*rit.* *Allegro vivace* ♩ = 160 *ff* *pp* *cresc.*

293

*f* *pp* *p*

299

*mf* *f*

305

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

BASS CLARINET 1

Bass Clarinet 1

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-3. Dynamics: *ff*, *mp*, *cresc.*

Musical notation for measures 4-5. Measure 5 contains a 4-measure rest.

Musical notation for measures 6-12. Measure 12 contains a 4-measure rest. Dynamics: *ff*

Musical notation for measures 13-17. Tempo markings: *Moderato* ♩ = 80, *rit.*, *Tempo Primo*, *Allegro non molto* ♩ = 100. Dynamics: *mf*, *ff*, *mp*

Musical notation for measures 18-22. Dynamics: *p*

Musical notation for measures 23-28. Dynamics: *mf*, *mp*

Musical notation for measures 29-33. Dynamics: *ff*

Musical notation for measures 34-38. Dynamics: *mf*, *pp*, *f*



38

*p* *cresc.*

45

*ff* *mp*

52

*mp*

58

*mf* *f* *ff*

4

67

*ff*

3

71

*ff*

3

75

*mp*

9

88

*mf* *f* *ff*

*rit.* Moderato ♩ = 80

3

93

*mp* *p* *pp* *p*

Solo

2/4

99 **Allegro** ♩ = 130

ff **3** mf

Musical staff 99-110: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains 12 measures. Measures 99-106 feature eighth notes with accents and a dynamic of *ff*. Measure 107 has a fermata with a '3' above it. Measures 108-110 continue with eighth notes and accents, with dynamics *mf* and *f*.

110

mp mf f

Musical staff 110-119: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 10 measures. Measures 110-111 have a slur and dynamic *mp*. Measures 112-113 have a slur and dynamic *mf*. Measures 114-115 have a slur and dynamic *f*. Measures 116-119 continue with eighth notes and accents.

119

f mp

Musical staff 119-128: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 10 measures. Measures 119-120 have a slur and dynamic *f*. Measure 121 has a fermata with a '2' above it. Measures 122-128 continue with eighth notes and accents, with dynamic *mp*.

128

ff mp ff mf p

Musical staff 128-136: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 9 measures. Measures 128-130 have a slur and dynamic *ff*. Measures 131-132 have a slur and dynamic *mp*. Measures 133-134 have a slur and dynamic *ff*. Measures 135-136 have a slur and dynamic *mf* and *p*.

136

f p

Musical staff 136-145: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 10 measures. Measures 136-138 have a slur and dynamic *f*. Measures 139-145 have a slur and dynamic *p*.

145

mf mp p

Musical staff 145-154: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 10 measures. Measures 145-147 have a slur and dynamic *mf*. Measures 148-150 have a slur and dynamic *mp*. Measures 151-154 have a slur and dynamic *p*.

154

4 Solo rit. Moderato 5

Musical staff 154-169: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 16 measures. Measures 154-156 have a slur and dynamic *mf*. Measures 157-158 have a slur and dynamic *mp*. Measures 159-160 have a slur and dynamic *p*. Measures 161-162 have a slur and dynamic *p*. Measures 163-164 have a slur and dynamic *p*. Measures 165-166 have a slur and dynamic *p*. Measures 167-168 have a slur and dynamic *p*. Measure 169 has a fermata with a '5' above it.

169 **Allegro** ♩ = 130

14 ff

Musical staff 169-190: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 22 measures. Measures 169-170 have a fermata with a '14' above it. Measures 171-172 have a fermata with a '2' above it. Measures 173-174 have a fermata with a '4' above it. Measures 175-176 have a slur and dynamic *ff*. Measures 177-178 have a slur and dynamic *ff*. Measures 179-180 have a slur and dynamic *ff*. Measures 181-182 have a slur and dynamic *ff*. Measures 183-184 have a slur and dynamic *ff*. Measures 185-186 have a slur and dynamic *ff*. Measures 187-188 have a slur and dynamic *ff*. Measures 189-190 have a slur and dynamic *ff*.

190

3 mf mp mf f

Musical staff 190-199: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains 10 measures. Measures 190-191 have a slur and dynamic *mf*. Measures 192-193 have a slur and dynamic *mf*. Measures 194-195 have a slur and dynamic *mf*. Measures 196-197 have a slur and dynamic *mf*. Measures 198-199 have a slur and dynamic *f*.

201

*f*

Tempo Primo  
Allegro non molto  $\text{♩} = 100$

211 *rit.*

*mp*

216

*cresc.* *ff* *p* *cresc.*

221

*mf* *cresc.* *ff* *f*

228

*mf* *p*

233

*p* *cresc.* *ff* *mp*

241

*p* *cresc.* *ff* *mp*

246

*p* *cresc.* *ff* *mp*

254

259

263

267

280

285

292

301

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

BASS CLARINET 2

Bass Clarinet 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

ff mp cresc.

4

6

ff

13 Moderato ♩ = 80 rit. Tempo Primo Allegro non molto ♩ = 100

mf ff mp

18 p

23 mf mp

29 ff

34 mf

4

38

*p* *cresc.*

45

*ff* *mp*

52

58

*mf* *f* *ff*

4

66

70

74

9

86

*mp* *mf* *f*

3

90

*ff* *rit.* Moderato ♩ = 80

6

2/4

99 **Allegro** ♩ = 130

*ff* *mf* *mp*

111

*mf* *f*

122

*mp* *ff*

131

*mp* *ff* *mf* *p*

139

*f* *p* *mf*

148

*mp* *p*

157

**Cadencia Moderato**

**Allegro** ♩ = 130

*ff*

187

*mf* *mp*



197

mf f

Tempo Primo  
Allegro non molto ♩ = 100

Detailed description: This staff contains measures 197 to 206. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, some with accents. Dynamics include mezzo-forte (mf) and forte (f). A fermata is placed over measure 206.

207

f rit. mp

Detailed description: This staff contains measures 207 to 214. It starts with a treble clef and two sharps. Measure 207 has a forte (f) dynamic. A fermata is over measure 208, with a '2' below it. A 'rit.' (ritardando) marking is above measure 209. The staff changes to a 6/4 time signature at measure 211, with a mezzo-piano (mp) dynamic. It ends with a fermata over measure 214.

215

cresc.

Detailed description: This staff contains measures 215 to 218. It starts with a treble clef and two sharps. The time signature changes from 6/4 to 4/4 at measure 216, and then to 2/4 at measure 218. A 'cresc.' (crescendo) marking is placed below the staff.

219

ff p cresc. mf cresc. ff f

Detailed description: This staff contains measures 219 to 225. It starts with a treble clef and two sharps. The time signature is 2/4. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are 'cresc.' markings in measures 221 and 223. A fermata is over measure 225.

226

mf

Detailed description: This staff contains measures 226 to 231. It starts with a treble clef and two sharps. The time signature is 2/4. A mezzo-forte (mf) dynamic is marked. A fermata is over measure 231.

232

p cresc. ff

Detailed description: This staff contains measures 232 to 238. It starts with a treble clef and two sharps. The time signature is 2/4. Dynamics include piano (p) and fortissimo (ff). A 'cresc.' marking is present. A fermata is over measure 238.

239

mp

Detailed description: This staff contains measures 239 to 245. It starts with a treble clef and two sharps. The time signature is 2/4. A mezzo-piano (mp) dynamic is marked. A fermata is over measure 245.

246

4

Detailed description: This staff contains measures 246 to 251. It starts with a treble clef and two sharps. The time signature is 2/4. A fermata is over measure 251, with a '4' below it.

254

*mf* *f* *ff*

259

262

266

*mp*

279

*mf* *f* *ff* *mp* *rit.*

284

*a tempo* *pp* *cresc.* *ff* *pp* *Allegro vivace* ♩ = 160

291

*cresc.* *f* *pp* *p* *mf*

300

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

ALTO SAX 1



Alto Sax 1

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

*ff* *mp* *cresc.*

5

*ff* **2**

11

Moderato ♩ = 80

*mf* *ff* *mf*

14

*rit.* Tempo Primo Allegro non molto ♩ = 100

*ff* *f*

18

*mp* *p*

23

*mf*

28

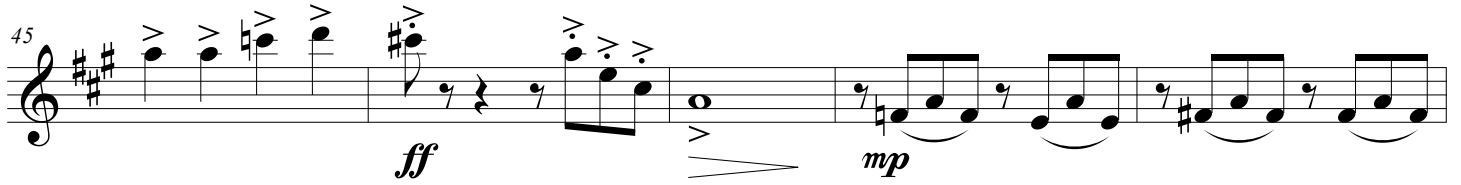
*mp*


31

*ff*

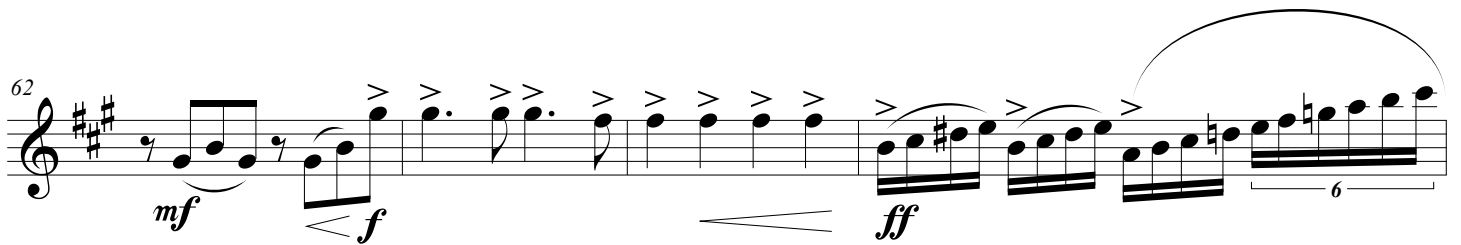
36   
*f*

41   
*p* *cresc.*

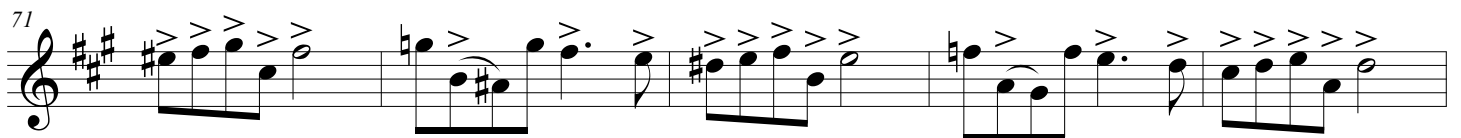
45   
*ff* *mp*

50 

54   
**4**

62   
*mf* *f* *ff*

66 

71 

76 **solo**  
 4 5  
*f* *mp*

88 *rit.* **Moderato** ♩ = 80  
*mf* *f* *ff*

93 **Allegro** ♩ = 130  
*mp* *p* *pp* *ff*

102 *rit.*  
 9  
*f*

119 7 2  
*ff*

133 **Cadencia** **Moderato**  
 28 5  
*f* *ff* *mf*

171 **Allegro** ♩ = 130  
 14 9  
*ff*

200 5  
*f*

211 *rit.* **Tempo Primo**  
**Allegro non molto** ♩ = 100

*f* *mp*

215 *cresc.*

219 *ff p cresc. mf cresc.*

223 *fff*

227 *mf*

232 *mf cresc. ff mp*

241

245



250 **4** *mf* *f* *ff* **6**

258

263

268 **4** solo **5** *f* *mp*

280 *mf* *f* *ff* *rit.* *a tempo*

285 *p* *cresc.* *rit.* **Allegro vivace** ♩ = 160 *ff* *mp* **3**

294 *cresc.* *f* *p* *mf* *f*

304 *f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

ALTO SAX 2

Alto Sax 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a *ff* dynamic and includes a *cresc.* marking. The piece concludes with a 4/4 time signature change.

Musical notation for measures 5-10. The key signature remains three sharps and the time signature is 4/4. The music features a *ff* dynamic and a double bar line with a '2' above it, indicating a second ending.

Musical notation for measures 11-16. The key signature is three sharps and the time signature is 4/4. The tempo changes to *Moderato* (♩ = 80) for measures 11-12, then back to *Allegro non molto* (♩ = 100) for measures 13-16. Dynamics include *mf* and *ff*.

Musical notation for measures 17-21. The key signature is three sharps and the time signature is 4/4. The music consists of a continuous eighth-note pattern with dynamics ranging from *f* to *p*.

Musical notation for measures 22-26. The key signature is three sharps and the time signature is 4/4. The music features a continuous eighth-note pattern with a *mf* dynamic and accents.

Musical notation for measures 27-29. The key signature is three sharps and the time signature is 4/4. The music features a continuous eighth-note pattern with a *mp* dynamic and accents.

Musical notation for measures 30-33. The key signature is three sharps and the time signature is 4/4. The music features a continuous eighth-note pattern with a *ff* dynamic and accents.

Musical notation for measures 34-38. The key signature is three sharps and the time signature is 4/4. The music features a continuous eighth-note pattern with a *f* dynamic and accents.

39

*p* *cresc.*

43

*ff*

48

*mp*

53

57

*mf* *f*

65

*ff*

69

74

**10**

87 *mp* *mf* *f* *ff* *rit.* Moderato ♩ = 80

Musical staff 87-92: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The dynamics increase through the staff: mezzo-forte (*mf*) at measure 88, forte (*f*) at measure 89, and fortissimo (*ff*) at measure 90. The tempo is marked Moderato with a quarter note equal to 80 (♩ = 80). A ritardando (*rit.*) marking is placed above the final two measures (91 and 92).

93 *mp* *p* *pp* *ff* Allegro ♩ = 130

Musical staff 93-101: Treble clef, key signature of three sharps. The staff contains nine measures. Measures 93-95 are marked mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*) respectively. Measure 96 contains a triplet of eighth notes. Measures 97-101 are marked fortissimo (*ff*). The tempo is marked Allegro with a quarter note equal to 130 (♩ = 130).

102 *f*

Musical staff 102-118: Treble clef, key signature of three sharps. The staff contains 17 measures. Measures 102-103 are marked forte (*f*). Measures 104-105 contain a 9-measure rest. Measures 106-118 continue with the forte (*f*) dynamic.

119 *ff*

Musical staff 119-132: Treble clef, key signature of three sharps. The staff contains 14 measures. Measures 119-120 contain a 7-measure rest. Measures 121-122 are marked fortissimo (*ff*). Measures 123-124 contain a 2-measure rest. Measures 125-132 continue with the fortissimo (*ff*) dynamic.

133 *f* *ff* *mf* Cadencia Moderato Allegro ♩ = 130

Musical staff 133-184: Treble clef, key signature of three sharps. The staff contains 52 measures. Measures 133-134 are marked forte (*f*). Measures 135-136 are marked fortissimo (*ff*). Measures 137-138 are marked mezzo-forte (*mf*). Measures 139-140 contain a 28-measure rest. Measures 141-142 contain a 5-measure rest. Measures 143-144 contain a 14-measure rest. The tempo is marked Allegro with a quarter note equal to 130 (♩ = 130). The section is labeled Cadencia Moderato.

185 *ff* *f*

Musical staff 185-201: Treble clef, key signature of three sharps. The staff contains 17 measures. Measures 185-186 are marked fortissimo (*ff*). Measures 187-188 are marked forte (*f*). Measures 189-190 contain a 9-measure rest. Measures 191-201 continue with the forte (*f*) dynamic.

202 *f* *rit.*

Musical staff 202-212: Treble clef, key signature of three sharps. The staff contains 11 measures. Measures 202-203 are marked forte (*f*). Measures 204-205 contain a 5-measure rest. Measures 206-212 continue with the forte (*f*) dynamic. A ritardando (*rit.*) marking is placed above the final two measures (211 and 212).

213 *mp* Tempo Primo Allegro non molto ♩ = 100

Musical staff 213-218: Treble clef, key signature of three sharps. The staff contains 6 measures. Measures 213-214 are marked mezzo-piano (*mp*). The tempo is marked Tempo Primo Allegro non molto with a quarter note equal to 100 (♩ = 100). The time signature changes to 6/4 for measures 215-216 and back to 4/4 for measures 217-218.

216 *cresc.* *ff p* *cresc.*

221 *mf* *cresc.* *fff*

226 *mf*

231 *mf* *cresc.* *ff*

240 *mp*

243

247 *mp*

254

*mf* *f* *ff*

258

*mf* *f*

263

*mf* *f*

268

10

*mp* *mf* *f* *ff*

283

*rit.* *a tempo* *rit.* Allegro vivace ♩ = 160

*p* *cresc.* *ff* *mp*

293

*cresc.* *f* *p* *mf* *f*

302

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TENOR SAX 1



Tenor Sax 1

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100



114 *f* **6**

Musical staff 114-127. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with accents. A fermata with the number '6' is placed over the final measure of the staff.

128 *ff* *mf* *ff* *mf*

Musical staff 128-135. Continuation of the eighth-note pattern with accents. Dynamic markings include *ff*, *mf*, *ff*, and *mf*. A fermata with the number '5' is placed over the final measure.

136 **28** **5** **14** *ff*

Cadencia Moderato **5** Allegro ♩ = 130

Musical staff 136-188. A section titled 'Cadencia Moderato' with a '5' below it. It features a 28-measure rest followed by a 5-measure rest. The tempo changes to 'Allegro' with a quarter note equal to 130 (♩ = 130). The staff begins with a 14-measure rest, followed by eighth notes with accents. A fermata with the number '5' is placed over the final measure. Dynamic marking is *ff*.

189 *f* **9** **5**

Musical staff 189-210. Continuation of eighth notes with accents. A fermata with the number '9' is placed over the first measure, and another with the number '5' is placed over the final measure. Dynamic marking is *f*.

211 *rit.* *f* *mp*

Tempo Primo Allegro non molto ♩ = 100

Musical staff 211-216. Starts with a *rit.* marking. The tempo changes to 'Tempo Primo Allegro non molto' with a quarter note equal to 100 (♩ = 100). The staff begins with eighth notes with accents, followed by a 6-measure rest, and then eighth notes with accents. Dynamic markings are *f* and *mp*.

217 *cresc.* *ff* *p* *cresc.* *mf* *cresc.*

Musical staff 217-223. Continuation of eighth notes with accents. Dynamic markings include *cresc.*, *ff*, *p*, *cresc.*, *mf*, and *cresc.*. A fermata with the number '5' is placed over the final measure.

224 *ff*

Musical staff 224-229. Continuation of eighth notes with accents. Dynamic marking is *ff*. A fermata with the number '5' is placed over the final measure.

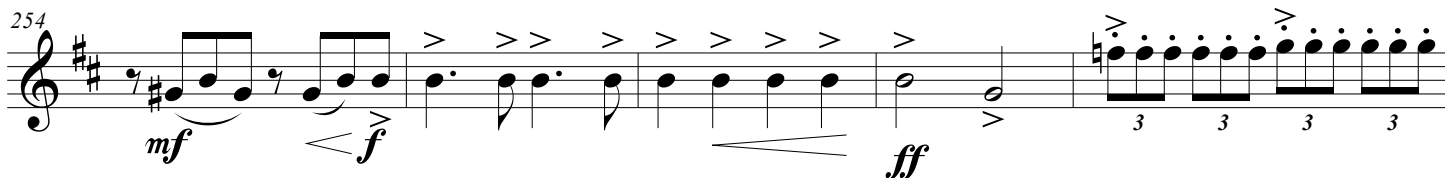
230 *mf* *f* *ff* *mp*

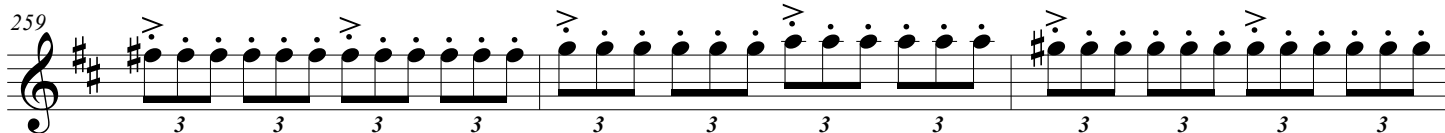
Musical staff 230-240. Continuation of eighth notes with accents. Dynamic markings include *mf*, *f*, *ff*, and *mp*. A fermata with the number '5' is placed over the final measure.

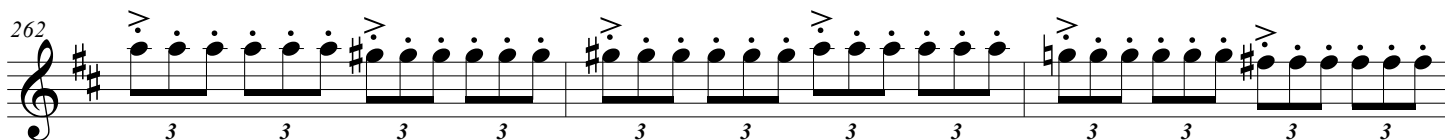
241

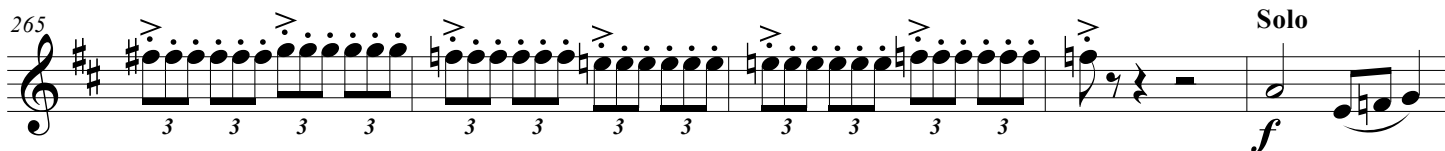
Musical staff 241-246. Continuation of eighth notes with accents.

246 

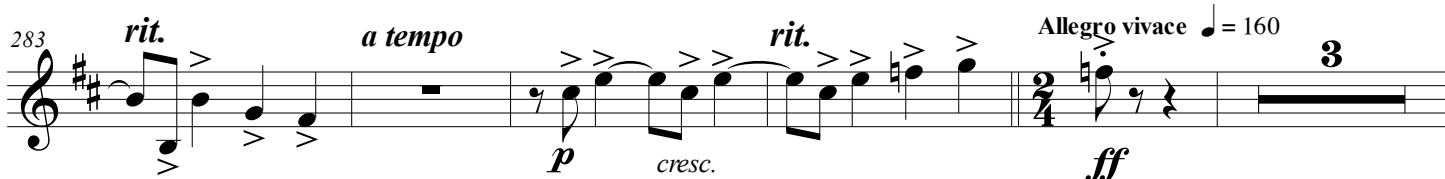
254 

259 

262 

265 

270 

283 

291 

301 

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TENOR SAX 2



Allegro non molto ♩ = 100

*ff* *mp* *cresc.*

*ff*

*mf* *ff*

*mf* *ff*

Moderato ♩ = 80

*rit.*

Tempo Primo  
Allegro non molto ♩ = 100

*mf* *ff*

*f* *mp* *p*

*mf*

*mp*

*ff*



114 *f* **6**

128 *ff* *mf* *ff* *mf* **28**

**Cadencia**  
**Moderato** **5** **Allegro** ♩ = 130 **14** *ff*

191 **9** *f* **5**

211 *rit.* *f* **Tempo Primo** **Allegro non molto** ♩ = 100 *mp*

216 *cresc.* *ff* *p* *cresc.*

222 *mf* *cresc.* *fff*

228 *mf* *f* **5**

238 *ff* *mp*



243

247

4

*mf* *f*

255

*ff*

260

264

269

9

*mp* *mf* *f* *ff*

*rit.*

283

*a tempo* *rit.* **Allegro vivace** ♩ = 160

*p* *cresc.* *ff*

3

291

*mp* *cresc.* *f* *p* *mf* *f*

302

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

BARITONE SAX

Baritone Sax

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

4

9

Moderato ♩ = 80

Tempo Primo  
Allegro non molto ♩ = 100

17

22

27

32

37

44 **14**  
*ff* *mf* *f*

63 *ff*

70 **9**

86 *mp* *mf* *f*

90 *ff* *rit.* Moderato ♩ = 80 **6** Allegro ♩ = 130 *ff*

100 **9** *f*

120 **5** *mp* *ff*

131 *mp* *ff* *mf* **28** Cadencia Moderato **5**

169 Allegro ♩ = 130 **14** *ff* **9**

200 *f* *f* **5**

212 *rit.* **Tempo Primo**  
**Allegro non molto** ♩ = 100  
*mp*

217 *cresc.* **ff** **mf** *cresc.* **2**

225 **ff** **f** **mf**

233 *p* *cresc.* **ff** **14**

254 **mf** **f** **ff**

261

269 **9** **mp** **mf** **f** **ff**

283 *rit.* **a tempo** *rit.* **Allegro vivace** ♩ = 160 **13**  
*p* *cresc.* **ff**

301 **f** **ff**

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TRUMPET IN B $\flat$  1

Trumpet in B $\flat$  1

# LA GRUTA



Diego Niñerola

Allegro non molto  $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *ff* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *mf* is placed below the first measure, followed by *cresc.* and *ff*. A fermata with the number 3 is placed over the final measure.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *ff* is placed below the first measure. Above the staff, the tempo marking *Moderato*  $\text{♩} = 80$  is shown with a 2-measure rest, followed by *Tempo Primo* *Allegro non molto*  $\text{♩} = 100$  with a 2-measure rest.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *ff* is placed below the first measure. A fermata with the number 13 is placed over the first measure.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *p* is placed below the first measure, followed by *cresc.* and *f*. A fermata with the number 7 is placed over the first measure. Triplet markings (3) are placed over the final three measures.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *ff* is placed below the first measure, followed by *f*. A fermata with the number 16 is placed over the first measure. Triplet markings (3) are placed over the first four measures.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *ff* is placed below the first measure.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *f* is placed below the first measure.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and rests. The dynamic marking *mf* is placed below the first measure, followed by *f*. A fermata with the number 7 is placed over the first measure. The word *solo* is written above the staff. Triplet markings (3) are placed over the first four measures.

86 *mp* *mf* *f* *ff* *rit.*

Musical staff 86-91: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *mp*, *mf*, *f*, and *ff*. There are crescendo hairpins and a *rit.* marking at the end.

92 Moderato ♩ = 80 6 Allegro ♩ = 130 59 *ff*

Musical staff 92-100: Treble clef, key signature of two sharps. Starts with a *Moderato* tempo (♩ = 80) and a 6-measure rest. Then changes to *Allegro* (♩ = 130) with a 59-measure rest. The staff contains a melodic line with a *ff* dynamic.

164 Cadencia Moderato 5 Allegro ♩ = 130 14 *ff*

Musical staff 164-188: Treble clef, key signature of two sharps. Starts with a *Cadencia Moderato* tempo and a 5-measure rest. Then changes to *Allegro* (♩ = 130) with a 14-measure rest. The staff contains a melodic line with a *ff* dynamic.

191 Tempo Primo Allegro non molto ♩ = 100 23 6 2 4 3 2 6 4 10 *p* 3

Musical staff 191-235: Treble clef, key signature of two sharps. Starts with a *Tempo Primo* tempo and *Allegro non molto* (♩ = 100). The staff contains a series of rests of lengths 23, 6, 2, 4, 3, 2, 6, 4, and 10 measures, followed by a melodic line starting with a *p* dynamic and a triplet of three notes.

236 *cresc.* 3 3 3 3 3 3 *ff*

Musical staff 236-238: Treble clef, key signature of two sharps. The staff contains a melodic line with a *cresc.* marking and six triplet markings (3), ending with a *ff* dynamic.

239 16 *f* *ff*

Musical staff 239-260: Treble clef, key signature of two sharps. Starts with a 16-measure rest, followed by a melodic line with a *f* dynamic that increases to *ff*.

261

Musical staff 261-266: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulation marks.

267 9 *mf* *mp* *mf*

Musical staff 267-280: Treble clef, key signature of two sharps. Starts with a 9-measure rest, followed by a melodic line with dynamics *mf*, *mp*, and *mf*.

281 *f* *ff* *rit.* *a tempo* *p* *cresc.*

Musical staff 281-285: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *ff*, a *rit.* marking, *a tempo*, *p*, and *cresc.*

286 *rit.* Allegro vivace ♩ = 160 19 *ff* *f* *ff*

Musical staff 286-295: Treble clef, key signature of two sharps. Starts with a *rit.* marking and a 19-measure rest, then changes to *Allegro vivace* (♩ = 160). The staff contains a melodic line with dynamics *ff*, *f*, and *ff*.



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TRUMPET IN B $\flat$  2

Trumpet in Bb 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked *ff*.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked *mf*, followed by *cresc.* and *ff*. A triplet of notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked *ff*. Above the staff, the tempo changes to *Moderato* ♩ = 80. The second measure is marked with a '2' above it. The staff then returns to 4/4 time signature, with the tempo marked *Allegro non molto* ♩ = 100. The second measure of this section is marked *ff*.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked with a '13' above it and *ff*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked with a '7' above it and *p*. The staff contains several triplet markings with a '3' above them, and the dynamic marking *cresc.* is present.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked with a '16' above it and *ff*. The staff contains dynamic markings *f* and *ff*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked with a '9' above it and *mf*. The staff contains triplet markings with a '3' above them and a dynamic marking *mp*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with accents and dynamic markings. The first measure is marked *mf*, followed by *f* and *ff*. The staff contains dynamic markings *rit.* and *Moderato* ♩ = 80.

LA GRUTA

93 **6** Allegro ♩ = 130 **59**

**Cadencia Moderato**  
164 **5** **ff** Allegro ♩ = 130 **14** **ff**

**Tempo Primo**  
189 **23** **2** **3** **6** **10** Allegro non molto ♩ = 100

235 **p** 3 **cresc.** 3 3 3 3 3 3 **ff**

239 **16** **f** **ff**

260 **mf**

265 **mf**

270 **9** **mp** **mf** **f** **ff**

283 **rit.** **a tempo** **rit.** **p** **cresc.**

287 **Allegro vivace** ♩ = 160 **19** **ff** **f** **ff**

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TRUMPET IN B $\flat$  3

Trumpet in Bb 3

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

5 *ff*

12 *mf* *cresc.* *ff* **Moderato** 2 ♩ = 80 **Tempo Primo** Allegro non molto ♩ = 100

18 **13** *ff*

35 **7** *p*<sup>3</sup> *cresc.* 3 3

45 **16** *ff* *f*

65 *ff*

70

75 *mf* *mp* **9**

88 *mf* *f* *ff* *rit.* Moderato ♩ = 80

Musical staff 88-92: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The word 'rit.' (ritardando) is placed above the staff.

93 6 Allegro ♩ = 130 59 5 Cadencia Moderato

Musical staff 93-168: Treble clef, key signature of two sharps. The staff contains a series of rests of varying lengths, indicated by numbers 6, 59, and 5 above the staff. The tempo is marked Allegro with a quarter note equal to 130 beats per minute. The word 'Cadencia' is written above the staff, and 'Moderato' is written below it.

169 14 23 6 ff

Musical staff 169-213: Treble clef, key signature of two sharps. The staff contains rests of lengths 14, 23, and 6, followed by a melodic line starting with a quarter note. The tempo is marked Allegro with a quarter note equal to 130 beats per minute. The dynamic is fortissimo (ff).

Tempo Primo Allegro non molto ♩ = 100 214 2 3 6 10 3 3 3 p cresc.

Musical staff 214-236: Treble clef, key signature of two sharps. The staff contains rests of lengths 2, 3, 6, and 10, followed by a melodic line with triplets. The tempo is marked Tempo Primo and Allegro non molto with a quarter note equal to 100 beats per minute. The dynamic starts piano (p) and crescendos (cresc.).

237 3 3 3 3 16 ff f

Musical staff 237-256: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and rests of length 16. The dynamic starts fortissimo (ff) and then fortissimo (f).

257 ff

Musical staff 257-262: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic is fortissimo (ff).

263

Musical staff 263-267: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

268 3 3 3 3 9 mf mp mf

Musical staff 268-280: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and rests of length 9. The dynamics are mezzo-forte (mf), mezzo-piano (mp), and mezzo-forte (mf).

281 f ff rit. a tempo rit. mf cresc.

Musical staff 281-286: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamics are fortissimo (f), fortissimo (ff), ritardando (rit.), a tempo, ritardando (rit.), mezzo-forte (mf), and crescendo (cresc.).

287 Allegro vivace ♩ = 160 19 ff

Musical staff 287-300: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The tempo is marked Allegro vivace with a quarter note equal to 160 beats per minute. The dynamic is fortissimo (ff).

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TRUMPET IN B $\flat$  4

Trumpet in Bb 4

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

**ff**

5 **mf** *cresc.* **ff** **3**

12 **ff** **Moderato** ♩ = 80 **Tempo Primo** **Allegro non molto** ♩ = 100 **ff**

18 **ff** **13**

34 **p** **3** *cresc.* **3** **3**

45 **ff** **f** **16**

65 **ff**

70

75 **mf** **9** **mp**



88 *mf* *f* *ff* *rit.* Moderato ♩ = 80

Musical staff 88-92: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics: *mf*, *f*, and *ff*. It includes accents and a *rit.* (ritardando) marking. The tempo is marked Moderato with a quarter note equal to 80 beats per minute.

93 **6** Allegro ♩ = 130 **59**

Musical staff 93-163: Treble clef, key signature of two sharps. The staff is divided into two sections. The first section (measures 93-163) is marked Allegro with a quarter note equal to 130 beats per minute. It features a series of rests followed by a melodic line starting at measure 164. The dynamic is *ff*. A section marker **6** is at the beginning and **59** is at the end.

164 **5** **14** *ff* Allegro ♩ = 130

Musical staff 164-188: Treble clef, key signature of two sharps. The staff is divided into two sections. The first section (measures 164-188) is marked Moderato. It features a series of rests followed by a melodic line starting at measure 189. The dynamic is *ff*. A section marker **5** is at the beginning and **14** is at the end.

189 **23** **2** **3** **6** **10** Tempo Primo Allegro non molto ♩ = 100

Musical staff 189-234: Treble clef, key signature of two sharps. The staff is divided into five sections. The first section (measures 189-234) is marked Tempo Primo and Allegro non molto with a quarter note equal to 100 beats per minute. It features a series of rests followed by a melodic line starting at measure 235. Section markers **23**, **2**, **3**, **6**, and **10** are placed above the staff.

235 **3** **3** **3** **3** **3** **3** **3** **16** *p* *cresc.* *ff*

Musical staff 235-254: Treble clef, key signature of two sharps. The staff is divided into two sections. The first section (measures 235-254) is marked *p* and *cresc.* (crescendo). It features a series of rests followed by a melodic line starting at measure 255. The dynamic is *ff*. Section markers **3**, **3**, **3**, **3**, **3**, **3**, and **3** are placed above the staff. A section marker **16** is at the end.

255 *f* *ff*

Musical staff 255-261: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f* and *ff*.

262

Musical staff 262-266: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and accents.

267 **3** **3** **3** **3** **9** *mf* *mp* *mf*

Musical staff 267-280: Treble clef, key signature of two sharps. The staff is divided into two sections. The first section (measures 267-280) is marked *mf*. It features a series of rests followed by a melodic line starting at measure 281. The dynamic is *mp* and *mf*. Section markers **3**, **3**, **3**, and **3** are placed above the staff. A section marker **9** is at the end.

281 *f* *ff* *rit.* *a tempo* *mf* *rit.* *cresc.*

Musical staff 281-286: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *f*, *ff*, *mf*, and *ff*. It includes markings for *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The time signature changes to 2/4 at the end.

287 Allegro vivace ♩ = 160 **19** *ff* *f* *ff*

Musical staff 287-306: Treble clef, key signature of two sharps. The staff is divided into two sections. The first section (measures 287-306) is marked Allegro vivace with a quarter note equal to 160 beats per minute. It features a series of rests followed by a melodic line starting at measure 307. The dynamic is *ff*. A section marker **19** is at the beginning. The dynamic is *f* and *ff*.

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

HORN IN F 1



Allegro non molto ♩ = 100

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a *ff* dynamic. The notation includes accents and a *mp* dynamic with a *cresc.* marking.

Musical notation for measures 5-11. The key signature is one sharp. The time signature is 4/4. The piece continues with a *ff* dynamic and includes a triplet of eighth notes.

Musical notation for measures 12-17. The key signature is one sharp. The time signature is 4/4. The tempo changes to *Moderato* (♩ = 80) for measures 12-13, then back to *Allegro non molto* (♩ = 100) for measures 14-17. The dynamic is *ff*.

Musical notation for measures 18-34. The key signature is one sharp. The time signature is 4/4. The piece features a triplet of eighth notes in measure 18 and continues with a *ff* dynamic.

Musical notation for measures 35-40. The key signature is one sharp. The time signature is 4/4. The piece continues with a *f* dynamic.

Musical notation for measures 41-45. The key signature is one sharp. The time signature is 4/4. The piece features a triplet of eighth notes in measure 41, marked *p* with a *cresc.* marking, and continues with a *f* dynamic.

Musical notation for measures 46-64. The key signature is one sharp. The time signature is 4/4. The piece features a triplet of eighth notes in measure 46, marked *ff*, and continues with a *f* dynamic.

Musical notation for measures 65-71. The key signature is one sharp. The time signature is 4/4. The piece continues with a *ff* dynamic and includes several triplet markings.

69

73

77

88

93

164

189

222

228

235

*p* *cresc.* *ff*

240

14

*f* *ff*

259

262

265

268

solo

3

2

solo

2

*f* *f*

279

tutti

mp

mf

f

ff

283

rit.

a tempo

rit.

pp

cresc.

287

Allegro vivace ♩ = 160

17

ff

f

ff

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

HORN IN F 2

Horn in F 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is 2/4. The piece begins with a *ff* dynamic and accents. The tempo is marked *Allegro non molto* with a quarter note equal to 100. The dynamics progress from *ff* to *mp* and then *cresc.* (crescendo). Measure 4 ends with a 4/4 time signature change.

Musical notation for measures 5-11. The key signature is one sharp (F#). The time signature is 4/4. The piece continues with accents and a *ff* dynamic. Measure 11 ends with a 3-measure rest.

Musical notation for measures 12-17. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked *Moderato* (♩ = 80) for measures 12-13 and *Allegro non molto* (♩ = 100) for measures 14-17. The dynamics are *ff*. Measure 13 has a 2-measure rest.

Musical notation for measures 18-34. The key signature is one sharp (F#). The time signature is 4/4. The piece features a 13-measure rest at the beginning of the line. The dynamics are *ff* with accents throughout. Measure 34 ends with a 2/4 time signature change.

Musical notation for measures 35-39. The key signature is one sharp (F#). The time signature is 4/4. The piece features a *f* dynamic and accents. Measure 39 ends with a 4/4 time signature change.

Musical notation for measures 40-44. The key signature is one sharp (F#). The time signature is 4/4. The piece features a 2-measure rest, followed by a *p* dynamic and accents. The dynamics progress from *p* to *cresc.* (crescendo). Measures 43 and 44 feature triplet markings.

Musical notation for measures 45-62. The key signature is one sharp (F#). The time signature is 4/4. The piece features a *ff* dynamic and accents. Measures 45-49 feature triplet markings. Measure 50 has a *cresc.* (crescendo) marking. Measure 62 ends with a *f* dynamic and a sharp sign.

Musical notation for measures 63-70. The key signature is one sharp (F#). The time signature is 4/4. The piece features a *ff* dynamic and accents. Measures 63-67 feature triplet markings. Measure 70 ends with a *cresc.* (crescendo) marking.

68

72

76

90

102

171

214

225

229



LA GRUTA

235

*p* *cresc.* *ff*

239

14 *f* *ff*

258

*f* *ff*

261

*f* *ff*

264

*f* *ff*

267

10 *mp* *mf*

281

*f* *ff* *pp* *cresc.* *rit.*

285

*rit.* Allegro vivace ♩ = 160 17 *ff*

305

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

HORN IN F 3

Horn in F 3

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

68

71

74

11

*mf*

89

*f* *ff* *rit.* Moderato ♩ = 80

6

2/4

99

Allegro ♩ = 130

*ff*

59

5

Cadencia Moderato

169

Allegro ♩ = 130

14

*ff*

191

23

6/4

2

4/4

3

2/4

3

*mf* *cresc.*

224

*ff*

228

*mf*

3

LA GRUTA

235

*p* *cresc.* *ff*

239

**14** *f*

257

*ff*

260

*ff*

263

*ff*

266

**11**

280

*mf* *f* *ff* *rit.*

284

*mp* *cresc.* *ff* **17** *Allegro vivace* ♩ = 160

305

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

HORN IN F 4



**Allegro non molto** ♩ = 100

*ff* *mp* *cresc.*

5

**Moderato** ♩ = 80 **Tempo Primo**  
**Allegro non molto** ♩ = 100

12

*ff* *ff*

18

**13**

*ff*

35

*f*

40

*p* *cresc.*

45

**14**

*ff* *f*

63

*ff*

Detailed description of the musical score: The score is for Horn in F 4 and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro non molto' with a quarter note equal to 100 beats per minute. The dynamics start at fortissimo (ff) and move to mezzo-piano (mp) with a crescendo. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 12 and features a 'Moderato' section (♩ = 80) with a 2/4 time signature, followed by a 'Tempo Primo' section (♩ = 100) with a 4/4 time signature. The fourth staff starts at measure 18 and includes a section marked '13'. The fifth staff starts at measure 35 and includes a section marked '14'. The sixth staff starts at measure 40 and includes a section marked '14' with triplets of eighth notes. The seventh staff starts at measure 45 and includes a section marked '14' with triplets of eighth notes. The eighth staff starts at measure 63 and includes a section marked '14' with triplets of eighth notes. The score concludes with a final fortissimo (ff) dynamic.

67

70

73

76

91

*rit.* Moderato ♩ = 80

6

Allegro ♩ = 130

*ff*

103

Cadencia Moderato

59

5

Allegro ♩ = 130

14

185

Tempo Primo

Allegro non molto ♩ = 100

23

2

*ff*

216

3

3

*mf* *cresc.* *ff f*

226

3

*mf*



LA GRUTA

234

*p* *cresc.*

237

**14**

*ff* *f*

255

*ff*

259

262

265

**11**

*ff*

279

*mf* *f* *ff*

*rit.* *a tempo*

284

*mp* *cresc.* *ff*

*rit.* **17**

Allegro vivace ♩ = 160

304

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TROMBONE 1

Trombone 1

# LA GRUTA



Diego Niñerola

Allegro non molto  $\text{♩} = 100$

*ff* *mp* *cresc.*

5 *ff* 3

12 *ff* Moderato  $\text{♩} = 80$  *rit.* *ff* Tempo Primo Allegro non molto  $\text{♩} = 100$

18 13 *ff*

35 7 *p* 3 *cresc.* 3 3

45 3 3 3 3 *ff* 15

63 *f* *ff* 3 3 3 3

67 3 3 3 3 3 3 3 3 3 3 3

70

75

81

90

102

171

214

236

240 **15**

*f* *ff*

259

*f* *ff*

263

*f* *ff*

268

*mf* *f* solo **5**

277

*f* *mp* *mf* *f* *ff* tutti **3**

283

*rit.* *a tempo* *rit.* *Allegro vivace*  $\text{♩} = 160$  **15** *p* *cresc.* *ff* *f*

304

*f* *ff* **15**

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TROMBONE 2

Trombone 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

ff mp cresc.

5 ff 3

12 Moderato ♩ = 80 rit. Tempo Primo Allegro non molto ♩ = 100 ff mf ff

18 13 ff

35 7 p 3 cresc. 3 3

45 3 3 3 3 ff 15

63 f ff 3 3 3 3 3 3 3 3

68 3 3 3 3 3 3 3 3

72

3 3 3 3

77

*mf*

9

*mp* *mf* *f* *ff*

91

*rit.*

Moderato ♩ = 80

6

Allegro ♩ = 130

*ff*

104

Cadencia

Moderato

59

5

Allegro ♩ = 130

14

*ff*

187

Tempo Primo

Allegro non molto ♩ = 100

23

2

3

219

6

10

*p* *cresc.*

237

3 3 3 3

*ff*

15



255

*f* *ff*

259

262

266

*mf*

279

*mp* *mf* *f* *ff* *rit.*

284

*a tempo* *rit.* *Allegro vivace* ♩ = 160

*p* *cresc.* *ff*

303

*f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TROMBONE 3

Trombone 3

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

5

*ff* *mp* *cresc.*

5

*ff*

12

Moderato ♩ = 80 *rit.* Tempo Primo Allegro non molto ♩ = 100

*ff* *mf* *ff*

18

13

*ff*

35

9

15

*f* *ff*

63

*f* *ff*

68

*f* *ff*

72

*f* *ff*

77

8

*mf* *mp* *mf* *f*

LA GRUTA

90 *rit.* Moderato ♩ = 80 6 Allegro ♩ = 130 *ff* *ff*

102 59 Moderato 5 Allegro ♩ = 130 14

185 Tempo Primo Allegro non molto ♩ = 100 23 2

216 3 6 12 f ff

240 15 f ff

260 3 3 3 3 3 3

265 3 3 3 3 mf

270 8 mp mf f

282 *rit.* a tempo *rit.* Allegro vivace ♩ = 160 15 *ff* *p* *cresc.* *ff*

303 *f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

BASS TROMBONE

Bass Trombone  
(Trombone 4)

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

5

12

Moderato ♩ = 80

Tempo Primo  
Allegro non molto ♩ = 100

31

36

64

70

75

87

*ff*

*mp* *cresc.*

*ff*

*ff*

*f* *ff*

*ff*

*f*

*ff*

*mf*

*mf* *f* *ff*

*rit.* Moderato ♩ = 80

LA GRUTA

93 **6** Allegro ♩ = 130 **59**

*ff*

**Cadencia**  
Moderato **5** Allegro ♩ = 130 **14**

*ff*

189 **23** **2** **3** **6**  
Tempo Primo  
Allegro non molto ♩ = 100

225 **12** **15**

*f* *ff* *f*

257 *ff*

264 **3** **3** **3** **3**

269 **8** **3** **3** **3** **3**

282 *rit.* *a tempo* *rit.* Allegro vivace ♩ = 160 **15**

303 *f* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

EUPHONIUM 1



Euphonium 1

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-3. Measure 1 starts with a *ff* dynamic. Measure 3 ends with a *mp* dynamic and a *cresc.* marking.

Musical notation for measures 4-8. Measure 8 ends with a *ff* dynamic.

Musical notation for measures 9-16. Measure 9 has a *ff* dynamic and a triplet of eighth notes. Measure 10 is marked *Moderato* ♩ = 80 *rit.* Measure 11 is marked *mf*. Measure 12 is marked *ff*. Measure 13 is marked *Tempo Primo* and *Allegro non molto* ♩ = 100.

Musical notation for measures 17-22. Measure 17 is marked *mp*. Measure 18 is marked *p*. Measure 20 has an accent (>).

Musical notation for measures 23-28. Measure 23 is marked *mf*. Measure 28 is marked *mp*.

Musical notation for measures 29-33. Measure 29 is marked *ff*. Measure 33 ends with a 5/4 time signature change.

Musical notation for measures 34-38. Measure 34 is marked *f*. Measure 38 has an accent (>).

Musical notation for measures 39-43. Measure 39 is marked *p*. Measure 41 is marked *cresc.*

46

*ff* *mp*

53

*pp*

60

*mp* *mf* *f* *ff*

67

*mp* *mf* *f* *ff*

74

*mp*

88

*mf* *f* *ff* *rit.* Moderato ♩ = 80

99

*ff* *f* Allegro ♩ = 130

116

*mp* *ff*

131

*mp* *ff* *mf* Cadencia Moderato

169 **Allegro** ♩ = 130

14

ff

Detailed description: This musical staff covers measures 169 to 190. It begins with two measures of whole rests. At measure 170, the time signature changes to 2/4. A fermata of 14 measures is indicated above the staff. The music starts with a fortissimo (ff) dynamic and consists of eighth notes with accents. The staff ends with a double bar line.

191

9 8

f

Detailed description: This musical staff covers measures 191 to 213. It begins with a fermata of 9 measures. The music consists of eighth notes with accents. At measure 213, there is a fermata of 8 measures. The staff ends with a double bar line and a 6/4 time signature.

Tempo Primo  
**Allegro non molto** ♩ = 100

214

2

mf cresc. ff p cresc.

Detailed description: This musical staff covers measures 214 to 220. It begins with a fermata of 2 measures. The time signature changes from 6/4 to 4/4. The music consists of eighth notes with accents. Dynamics include mezzo-forte (mf), crescendo (cresc.), fortissimo (ff), piano (p), and crescendo (cresc.). The staff ends with a double bar line.

221

mf cresc. ff f

Detailed description: This musical staff covers measures 221 to 227. It begins with eighth notes with accents. Dynamics include mezzo-forte (mf), crescendo (cresc.), fortissimo (ff), and forte (f). The staff ends with a double bar line.

228

mf p cresc.

Detailed description: This musical staff covers measures 228 to 234. It begins with eighth notes with accents. Dynamics include mezzo-forte (mf) and piano (p). The staff ends with a double bar line.

235

ff mp

Detailed description: This musical staff covers measures 235 to 241. It begins with a half note. Dynamics include fortissimo (ff) and mezzo-piano (mp). The staff ends with a double bar line.

242

Detailed description: This musical staff covers measures 242 to 248. It consists of a single melodic line with a long slur over all notes. The staff ends with a double bar line.

249

*pp* *cresc.* *f*

256

*ff*

263

9

278

*mp* *mf* *f* *ff* *rit.*

284 *a tempo*

*p* *cresc.* *ff* *pp* *cresc.* *Allegro vivace* ♩ = 160

292

*f* *pp* *p* *mf* *f*

302

*ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

EUPHONIUM 2

Euphonium 2

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-3. Bass clef, 5/4 time signature. Dynamics: *ff*, *mp*, *cresc.*

4

Musical notation for measures 4-8. Bass clef, 4/4 time signature. Dynamics: *ff*

9

Musical notation for measures 9-17. Bass clef, 3/4 and 2/4 time signatures. Tempo markings: *Moderato* ♩ = 80, *Tempo Primo*, *Allegro non molto* ♩ = 100. Dynamics: *ff*, *ff*, *mp*

18

Musical notation for measures 18-23. Bass clef, 4/4 time signature. Dynamics: *p*

24

Musical notation for measures 24-29. Bass clef, 4/4 time signature. Dynamics: *mf*, *mp*

30

Musical notation for measures 30-34. Bass clef, 4/4 and 5/4 time signatures. Dynamics: *ff*

35

Musical notation for measures 35-40. Bass clef, 4/4 time signature. Dynamics: *f*

41

Musical notation for measures 41-45. Bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*, *ff*, *mp*

49

58

68

86

92 Moderato ♩ = 80

Allegro ♩ = 130

114

129

Cadencia Moderato

Allegro ♩ = 130

164

Tempo Primo

Allegro non molto ♩ = 100

200

217

*mf* *cresc.* *ff* *p* *cresc.* *mf* *cresc.*

224

*ff* *f* *mf*

231

*p* *cresc.* *ff* *mp*

241

249

*f* *ff*

259

268

*mp* *mf* *f* *ff*

283

*rit.* *a tempo* *rit.* *Allegro vivace*  $\text{♩} = 160$

*p* *cresc.* *ff* *pp*

290

*cresc.* *f* *pp* *p* *mf*

300

*f* *ff*



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TUBA 1

Tuba 1

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Musical notation for measures 1-4. Bass clef, 2/4 time signature. Dynamics: *ff*, *mp*, *cresc.*

4

Musical notation for measures 5-8. Bass clef, 4/4 time signature. Dynamics: *ff*

9

Musical notation for measures 9-16. Bass clef, 3/4 time signature. Includes a triplet of eighth notes. Dynamics: *ff*, *mf*, *ff*. Tempo markings: *Moderato* ♩ = 80 *rit.*, *Tempo Primo* Allegro non molto ♩ = 100

17

Musical notation for measures 17-21. Bass clef, 3/4 time signature. Dynamics: *mp*, *p*

22

Musical notation for measures 22-27. Bass clef, 3/4 time signature. Dynamics: *mf*

28

Musical notation for measures 28-32. Bass clef, 3/4 time signature. Dynamics: *mp*, *ff*

33

Musical notation for measures 33-37. Bass clef, 5/4 and 4/4 time signatures. Dynamics: *f*

38

Musical notation for measures 38-41. Bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*

45

*ff* *mp*

52

*pp*

59

*mp* *mf* *f* *ff*

66

*mp* *mf* *f* *ff*

73

6 *solo* *f*

85

*tutti* *mp* *mf* *f* *ff*

91

*rit.* *Moderato* ♩ = 80 *p* *3* *Def. Bass Clarinet*

99

*Allegro* ♩ = 130 *ff* *9*

114 *f* *solo* *f*

Musical staff 114-122: Bass clef, 2/4 time signature. Measures 114-122. Dynamics: *f* (measures 114-122). Performance instruction: *solo* (measures 120-122). Accents are present over notes in measures 114-122.

123 *mp* *tutti* *ff* *mp*

Musical staff 123-130: Bass clef, 2/4 time signature. Measures 123-130. Dynamics: *mp* (measures 123-124), *ff* (measures 125-128), *mp* (measures 129-130). Performance instruction: *tutti* (measures 123-130). Slurs are present under notes in measures 123-130.

131 *ff* *mf* 25 Def. Bass Clarinet

Musical staff 131-135: Bass clef, 2/4 time signature. Measures 131-135. Dynamics: *ff* (measures 131-134), *mf* (measures 135-136). Performance instruction: *25* (measures 131-134), *Def. Bass Clarinet* (measures 135-136). Slurs are present under notes in measures 131-136.

164 *ff* 5 Moderato Allegro  $\text{♩} = 130$  14 9

Musical staff 164-199: Bass clef, 2/4 time signature. Measures 164-199. Dynamics: *ff* (measures 164-199). Performance instructions: *5* (measures 164-165), *Moderato* (measures 164-165), *Allegro* (measures 166-199),  $\text{♩} = 130$  (measures 166-199), *14* (measures 166-167), *9* (measures 168-169). Slurs are present under notes in measures 164-199.

200 *f* *solo* *f* Tempo Primo Allegro non molto  $\text{♩} = 100$

Musical staff 200-208: Bass clef, 2/4 time signature. Measures 200-208. Dynamics: *f* (measures 200-208). Performance instruction: *solo* (measures 200-208). Tempo instruction: *Tempo Primo* (measures 200-208), *Allegro non molto* (measures 200-208),  $\text{♩} = 100$  (measures 200-208). Slurs are present under notes in measures 200-208.

209 2 6 2 4

Musical staff 209-216: Bass clef, 2/4 time signature. Measures 209-216. Performance instructions: *2* (measures 209-210), *6* (measures 211-212), *2* (measures 213-214), *4* (measures 215-216). Slurs are present under notes in measures 209-216.

217 *mf* *cresc.* *ff* *p* *cresc.* *mf* *tutti*

Musical staff 217-222: Bass clef, 2/4 time signature. Measures 217-222. Dynamics: *mf* (measures 217-218), *cresc.* (measures 219-220), *ff* (measures 221-222), *p* (measures 217-222), *cresc.* (measures 217-222), *mf* (measures 217-222). Performance instruction: *tutti* (measures 217-222). Slurs are present under notes in measures 217-222.

223 *cresc.* *ff* *f*

Musical staff 223-228: Bass clef, 2/4 time signature. Measures 223-228. Dynamics: *cresc.* (measures 223-224), *ff* (measures 225-226), *f* (measures 227-228). Slurs are present under notes in measures 223-228.

229 *mf* *solo* *tutti* *mf* *p* *cresc.*

Musical staff 229-236: Bass clef, 2/4 time signature. Measures 229-236. Dynamics: *mf* (measures 229-230), *solo* (measures 231-232), *tutti* (measures 233-234), *mf* (measures 235-236), *p* (measures 235-236), *cresc.* (measures 235-236). Slurs are present under notes in measures 229-236.



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TUBA 2

Tuba 2

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

4

9

17

Moderato ♩ = 80

Tempo Primo

Allegro non molto ♩ = 100

22

28

33

38

45

Musical staff 1: Bass clef, measures 45-51. Dynamics: *ff*, *mp*.

52

Musical staff 2: Bass clef, measures 52-61. Measure 61 contains a 4-measure rest.

62

Musical staff 3: Bass clef, measures 62-66. Dynamics: *f*, *ff*.

67

Musical staff 4: Bass clef, measures 67-73. Dynamics: *ff*.

74

Musical staff 5: Bass clef, measures 74-87. Measure 78 contains a 9-measure rest. Measure 87 contains a 3-measure triplet. Dynamics: *mp*.

88

Musical staff 6: Bass clef, measures 88-98. Dynamics: *mf*, *f*, *ff*. Tempo: *Moderato* ♩ = 80. Measure 98 contains a 6-measure rest.

99

Musical staff 7: Bass clef, measures 99-115. Tempo: *Allegro* ♩ = 130. Measure 106 contains a 9-measure rest. Dynamics: *ff*, *f*.

116

Musical staff 8: Bass clef, measures 116-127. Measure 121 contains a 5-measure rest. Dynamics: *mp*.

128

Musical staff 9: Bass clef, measures 128-155. Measure 155 contains a 28-measure rest. Dynamics: *ff*, *mp*, *ff*, *mf*.



**Cadencia Moderato**

**Allegro** ♩ = 130

164 **5** **14**

187 **9**

**Tempo Primo**  
**Allegro non molto** ♩ = 100

204 **8** **2**

218

225

230

237

244

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 164 with a 5-measure rest. At measure 173, the time signature changes to 2/4, followed by a 14-measure rest. The first notes appear at measure 187, starting with a forte (f) dynamic. At measure 204, the tempo changes to 'Tempo Primo' and 'Allegro non molto' with a tempo marking of ♩ = 100. This section includes an 8-measure rest and a 2-measure rest. The dynamics range from fortissimo (ff) to piano (p), with several crescendo (cresc.) markings. The time signature changes from 2/4 to 6/4 at measure 218, then to 4/4 at measure 225. The score concludes with a series of sustained notes and rests, ending at measure 244.



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

TIMPANI

Timpani

# LA GRUTA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

Diego Niñerola

Allegro non molto ♩ = 100

6

Moderato ♩ = 80

15

Tempo Primo  
Allegro non molto ♩ = 100

12

30

34

5

p cresc.

45

3

28

77

13

rit.

Moderato ♩ = 80

6

99 **Allegro** ♩ = 130 **Cadencia**  
**Moderato**

*ff* 59 5

169 **Allegro** ♩ = 130

*ff* 14

189 **Tempo Primo**  
**Allegro non molto** ♩ = 100

*ff* 23 2 3 6

225

*p* *cresc.* 8 3

238

*ff* 28 13 *ff*

283 *rit.* **a tempo** *rit.*

*p* *cresc.* 3

287 **Allegro vivace** ♩ = 160

*ff* 19 *f* 5 *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

PERCUSSION 1  
SNARE DRUM / GLOCKENSPIEL

Percussion 1:  
Snare drum/Glockenspiel

# LA GRUTA



Diego Niñerola

Allegro non molto ♩ = 100

Snare drum

Musical notation for Snare drum, measures 1-5. Includes dynamic marking *ff*.

Measures 6-19. Includes dynamic marking *ff*, tempo markings *Moderato* ♩ = 80 and *Tempo Primo* *Allegro non molto* ♩ = 100, and measure numbers 4, 2, 19.

Measures 34-44. Includes dynamic marking *p*, *cresc.*, and measure numbers 2, 7.

Measures 45-65. Includes dynamic marking *ff* and measure number 17.

Measures 66-69. Includes dynamic marking *ff*.

Measures 70-73. Includes dynamic marking *ff*.

Measures 74-86. Includes dynamic marking *mp* and measure number 9.

Measures 87-92. Includes dynamic markings *mf*, *f*, *ff*, *rit.*, and tempo marking *Moderato* ♩ = 80.

Measures 93-97. Includes dynamic marking *ff*, tempo marking *Allegro* ♩ = 130, and instrument label *Glockenspiel*.

LA GRUTA

105 **59** **5** **14** **ff** **Allegro** ♩ = 130

187 **23** **2** **3** **Tempo Primo** **Allegro non molto** ♩ = 100

219 **6** **10** **p** **cresc.**

237 **17** **ff**

258

262

266 **9** **mp**

279 **mf** **f** **ff** **rit.**

284 **a tempo** **p** **cresc.** **ff** **f** **Allegro vivace** ♩ = 160 **17**

306 **ff**



# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

PERCUSSION 2  
CYMBALS / SIZZLE CYMBAL

Percussion 2:  
Cymbals/Sizzle cymbal

# LA GRUTA



Diego Niñerola

**Cymbals**  
Allegro non molto ♩ = 100  
*ff*

**Cymbal susp.  
snare drum mallets**  
7 *mf*  $\nabla$  *ff*

Moderato ♩ = 80  
Allegro non molto ♩ = 100  
Tempo Primo

36 **Cymbals**  
*ff*

69

76 *ff*

Moderato ♩ = 80  
Allegro ♩ = 130

103 **sizzle cymbal**  
*mp*

159 *mp*

**Cadencia**  
Moderato

171 **Allegro** ♩ = 130 **Cymbals** **Tempo Primo** **Allegro non molto** ♩ = 100

**14** **23**

*ff* *p*

215

*cresc.* *f*

220 **5** **12** **19**

*ff* *f*

259

266 **Allegro vivace** ♩ = 160 **18** **23**

*ff* *ff*

# La Gruta

FOR SOLO EUPHONIUM AND WIND BAND

DIEGO NIÑEROLA



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

PERCUSSION 3  
BASS DRUM / TRIANGLE

Percussion 3:  
Bass drum/Triangle

# LA GRUTA



Diego Niñerola

**Bass drum**

Allegro non molto ♩ = 100

7

3

Moderato ♩ = 80

Tempo Primo

Allegro non molto ♩ = 100

19

34

2

7

p

cresc.

ff

47

19

f

72

13

ff

91

rit.

Moderato ♩ = 80

5

Triangle

Bass drum

Allegro ♩ = 130

ff

102

40

Triangle

mp

150

8

Cadencia

Moderato

5

Detailed description of the musical score: The score is for Percussion 3 (Bass drum/Triangle) for the piece 'LA GRUTA' by Diego Niñerola. It consists of eight staves of music. The first staff (measures 1-6) is for Bass drum, starting with a 5/4 time signature and a tempo of Allegro non molto (♩ = 100). It features a series of quarter notes with accents, marked *ff*, followed by a 4/4 section with a *mp* dynamic. The second staff (measures 7-18) continues with Bass drum, including a 3-measure rest and a 2-measure rest, with a tempo change to Moderato (♩ = 80). The third staff (measures 19-33) features a 7-measure rest and a 2-measure rest, with dynamics *p* and *cresc.* leading to *ff*. The fourth staff (measures 34-46) has a 19-measure rest followed by a series of quarter notes with accents, marked *f*. The fifth staff (measures 47-60) has a 13-measure rest followed by eighth notes with accents, marked *ff*. The sixth staff (measures 61-90) starts with a *rit.* marking and a 5-measure rest, then splits into Triangle (measures 61-90) and Bass drum (measures 91-101) with a tempo change to Allegro (♩ = 130). The seventh staff (measures 102-149) features a 40-measure rest for Triangle, followed by eighth notes with accents, marked *mp*. The eighth staff (measures 150-157) concludes with a Cadencia section in Moderato tempo, featuring an 8-measure rest and a 5-measure rest.

169 **Allegro** ♩ = 130 **Bass drum**  
**14**

*ff*

191 **Tempo Primo**  
**Allegro non molto** ♩ = 100  
**23**

*p*

217 **5** **10**

*cresc.* *f* *p*

236 **19**

*cresc.* *ff* *f*

261

268 **13** *rit.* *a tempo*

*ff* *pp* *cresc.*

286 *rit.* **Allegro vivace** ♩ = 160 **22** **Solo**

*ff* *fff* *ff*