

Fantasia para Bombardino
y Banda Sinfónica

LUCES & SOMBRAS
ÁLVARO CÁMARA

Obra ganadora del 1er premio de composición AETYB 2019

*Dedicada a mi padre "Fausto Cámara" por toda una vida
dedicada a la música*



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

2019

LUCES & SOMBRAS

...Luz y oscuridad, vida y muerte, frío o calor...

...la dualidad está presente en nuestras vidas, y en esta obra se refleja esa lucha constante entre la vida o la muerte...

¿Quién ganará?

Leyenda

- Efecto de aire sin producir sonido de notas.

En el caso de los saxofones, el aire va acompañado de un trino de llaves que también se deben escuchar.



- Microtono ascendente.



- Microtono descendente.



Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio "CONCURSO DE COMPOSICION AETYB 2019" en la categoría:

Nivel: Grado Superior

Dedicada a mi padre "Fausto Cámara" por toda su vida dedicada al bombardino



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento
♩ = 57

Bombardino solista

Flautín

Flauta 1

Flauta 2

Oboe

Fagot 1.2

Contrafagot

Clarinete en Mib

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete bajo en Sib

Saxofón alto 1.2

Saxofón tenor

Saxofón barítono

Trompa en Fa 1.2

Trompa en Fa 3.4

Flicorno

Trompeta en Sib 1

Trompeta en Sib 2.3

Trombón tenor 1

Trombón tenor 2

Trombón tenor 3

Trombón bajo

Bombardino Bb

Tuba

Contrabajo

Arpa

Piano

Timbales (+ congas)

Láminas 1 (Vibrafono, campanas)

Láminas 2 (Lira, xilofono y campanas)

Percusión 1 (Bombo, cortina metálica, palo de lluvia)

Percusión 2 (Gong, platos chocados)

Percusión 3 (Caja)

2

Bomb. *mf* *mp* *p* rit. *A tempo* (♩ = 53)

Fln. *mf* *p* *pp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *p* *pp*

Fag. 1, 2 *mf* *f* *pp*

Cfag. *mf* *f* *pp*

Cl. Mb. *mf* *f* *pp*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

Cl. bajo *mf* *p* *f* *pp*

Sax. 1, 2 *ppp* *mf* *p* *f* *pp*

Sax. ten. *mf* *p* *f* *pp*

Sax. bar. *mf* *p* *f* *pp*

Trmp. 1, 2 *ppp* *mf* *p* *f* *pp*

Trmp. 3, 4 *ppp* *mf* *p* *f* *pp*

Flisc. *ppp* *mf* *p* *f* *pp*

Tpt. *ppp* *mf* *p* *f* *pp*

Tpt. 2, 3 *ppp* *mf* *p* *f* *pp*

Tbn. 1 *mf* *p* *f* *pp*

Tbn. 2 *mf* *p* *f* *pp*

Tbn. 3 *mf* *p* *f* *pp*

Tbn. baj. *mf* *p* *f* *pp*

Bomb. *mf* *p* *f* *pp*

Tba. *mf* *p* *f* *pp*

Cb. *mf* *p* *f* *pp*

Arpa *mf* *lc* *pp*

Pno. *mf* *lc* *pp*

Timb. *mf* *p* *f* *pp*

laminas 1 *mf* *lc* *pp*

laminas 2 *mf* *lc* *pp*

Perc. 1 *mf* *lc* *pp* *bombo*

Perc. 2 *mf* *lc* *pp*

Perc. 3 *mf* *lc* *pp*

div.

non cresc.

con sord.

senza sord.

dot - dot

A

24

Piu mosso $\text{♩} = 64$

poco accel.

Bomb.

Fln.

Fl. 1

Fl. 2

Ob.

Fag. 1, 2

Cfag.

Cl. Mb.

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. 1, 2

Sax. ten.

Sax. bar.

Trmp. 1, 2

Trmp. 3, 4

Fisc.

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. baj.

Bomb.

Tba.

Cb.

Arpa

Pno.

Timb.

laminas 1

laminas 2

Perc. 1

Perc. 2

Perc. 3

caja

4

B Andante $\text{♩} = 74$

Meno mosso $\text{♩} = 64$ rit.

Bomb.

Fln.

Fl. 1

Fl. 2

Ob.

Fag. 1, 2

Cfag.

Cl. Md.

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. 1, 2

Sax. ten.

Sax. bar.

Tmp. 1, 2

Flisc.

Tpt.

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. baj.

Bomb.

Tba.

Cb.

Arpa

Pno.

Tmh.

laminas 1

laminas 2

Perc. 1

Perc. 2

Perc. 3

con sord.

mf

f

ff

p

rit.

campanas

xilófono

46 **C** Tempo primo

Bomh. *pp*

Fln. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Fag. 1, 2 *pp*

Cb. *pp*

Cl. Mb. *pp*

Cl. 1 *pp* *divisi* *pp* *div.*

Cl. 2 *pp* *divisi* *pp* *div.*

Cl. 3 *pp* *divisi* *pp* *div.*

Cl. bajo *pp*

Sax. 1, 2 *pp*

Sax. ten. *pp*

Sax. bar. *pp*

Timp. 1, 2 *pp* *senza sordina*

Timp. 3, 4 *pp* *senza sordina*

Flisc. *pp*

Tpt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. baj. *pp*

Bomh. *pp*

Tba. *pp*

Cb. *pp*

Arpa *pp*

Pno. *pp*

Timp. *pp*

laminas 1 *pp* *vibráfono*

laminas 2 *pp*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *pp*

6

molto rit. *A tempo*

$\text{♩} = 160$
(2+2+3)

D

Bomb. *pp* *mp* *mp*

Fln. *pp* *pp*

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

Ob. *pp* *pp*

Fag. 1.2 *pp* *p* *p*

Cfag. *pp* *p* *p*

Cl. Mb. *pp* *p* *p*

Cl. 1 *pp* *p* *p*

Cl. 2 *pp* *p* *p*

Cl. 3 *pp* *p* *p*

Cl. bajo *pp* *p* *p*

Sax. 1.2 *pp* *p* *p* *az*

Sax. ten. *pp* *p* *p*

Sax. bar. *pp* *p* *p*

Trump. 1.2 *pp* *mf*

Trump. 3.4 *pp* *mf*

Flisc. *pp* *mf*

Tpt. *pp* *p* *p*

Tpt. 2.3 *pp* *p* *p*

Tbn. 1 *pp* *p* *p*

Tbn. 2 *pp* *p* *p*

Tbn. 3 *pp* *p* *p*

Tbn. baj. *pp* *p* *p*

Bomb. *pp* *p* *p*

Tba. *pp* *p* *p*

Cb. *pp* *pizz.* *p* *p*

Arpa *pp* *p* *p* *sob - sob*

Pno. *pp* *p* *p*

Timb. *pp* *p* *p*

laminas 1 *p* *p*

laminas 2 *p* *p* *lira* *silofono*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*

65 7

Bomb.

Fln.

Fl. 1

Fl. 2

Ob.

Fag. 1.2

Cfag.

Cl. Mb.

Cl. 1

Cl. 2

Cl. 3

Cl. bajo

Sax. 1.2

Sax. ten.

Sax. bar.

Trmp. 1.2

Trmp. 3.4

Flisc.

Tpt.

Tpt. 2.3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. baj.

Bomb.

Tba.

Cb.

Arpa

Pno.

Timb.

laminas 1

laminas 2

Perc. 1

Perc. 2

Perc. 3

corina metálica

mp

f

p

pp

arco

pizz.

Bomb. *p* *f* *mp* **E**

Flu. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *p* *f*

Fag. 1, 2 *a2* *p* *mp* *f* *mp* *f* *p* *f* *p*

C. fag. *f* *p*

Cl. Md. *f*

Cl. 1 *1 solo* *p* *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. bajo *p* *f* *p*

Sax. 1, 2 *p* *a2* *mp* *f* *mp* *f* *p*

Sax. ten. *p* *mp* *f* *mp* *f* *p*

Sax. bar. *p* *f* *p*

Trmp. 1, 2 *f*

Trmp. 3, 4 *f*

Finc. *f*

Tpt. *f* *f*

Tpt. 2, 3 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. baj. *f*

Bomb. *f*

Tba. *p* *f*

Cb. *pizz.* *p* *mf* *p*

Arpa *f* *mf*

Pao. *p* *f*

Tmh. *p* *f*

Laminas 1 *f* Campanas

Laminas 2 *f*

Perc. 1 *mp*

Perc. 2 *f* platos de choque

Perc. 3 *p* **E**

This page of a musical score, numbered 9, contains the following instruments and parts:

- Woodwinds:** Bombardone (Bomb.), Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1.2 (Fag. 1.2), Bassoon (Cbag.), Clarinet in B-flat (Cl. M♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in B-flat (Cl. B♭), Saxophone 1.2 (Sax. 1.2), Saxophone Alto (Sax. alt.), Saxophone Baritone (Sax. bar.).
- Brass:** Trumpet 1.2 (Timp. 1.2), Trumpet 3.4 (Timp. 3.4), Flic. (Flic.), Trumpet (Tpt.), Trumpet 2.3 (Tpt. 2.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. baj.), Bombardone (Bomb.), Tuba (Tba.).
- Percussion:** Cb. (C.), Arpa (Arpa), Pao. (Pao.), Tam. (Tam.), Laminas 1 (Laminas 1), Laminas 2 (Laminas 2), Perc. 1 (Perc. 1), Perc. 2 (Perc. 2), Perc. 3 (Perc. 3).

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). It also features musical notations like slurs, accents, and articulation marks.

90

Bomb.

Flu.

Fl. 1

Fl. 2

Ob.

Fag. 1, 2

Cfag.

Cl. Mib.

Cl. 1

Cl. 2

Cl. 3

Cl. bap.

Sax. 1, 2

Sax. ten.

Sax. bar.

Trmp. 1, 2

Trmp. 3, 4

Fiac.

Tpt.

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. baj.

Bomb.

Tba.

Cb.

Arpa

Pan.

Timb.

Lamina 1

Lamina 2

Perc. 1

Perc. 2

Perc. 3

95

Bomb.

Fln.

Fl. 1

Fl. 2

Ob.

Fag. 1, 2

Cfag.

Cl. Mib.

Cl. 1
1 solo
p

Cl. 2

Cl. 3

Cl. bajo

Sax. 1, 2

Sax. ten.

Sax. bar.

Trmp. 1, 2

Trmp. 3, 4

Fisc.

Tpt.

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. bajo

Bomb.

Tba.

Cb.

Apa.
A1 - A2
B1 - B2

Pan.

Timb.

lamina 1

lamina 2

Perc. 1

Perc. 2

Perc. 3

Musical score for page 12, featuring various instruments and dynamic markings.

- Bomb.:** 101 (measured rest), then musical notation with a fermata and $\text{rit} = 66$.
- Flu.:** Flute parts with musical notation.
- Ob.:** Oboe part with musical notation.
- Fag. 1.2:** Bassoon parts with musical notation and *mp* dynamic markings.
- Cl. Md.:** Clarinet in D part.
- Cl. 1. 2. 3.** Clarinet in Bb parts with *pp* dynamic markings.
- Cl. bap.:** Clarinet in A part.
- Sax. 1.2. ten. bar.:** Saxophone parts.
- Trump. 1.2. 3.4. Flisc.:** Trumpet parts and Fliscorno.
- Tpt. 2.3.:** Trombone parts.
- Tbn. 1. 2. 3. baj.:** Tuba and Euphonium parts with *pp* dynamic markings.
- Bomb. Tbu.:** Bombardier and Tuba parts.
- Cb.:** Euphonium part.
- Arpa. Pno.:** Harp and Piano parts.
- Timb.:** Timpani part.
- laminas 1. 2.:** Cymbals with markings for *subito PPP*, *f campanas*, and *p lira*.
- Perc. 1. 2. 3.:** Percussion parts including *platos de choque*, *f*, and *mf*.

F Tempo primo = 57

Bomb.

Flin. *aire* *ppp* *p* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Fl. 1 *aire* *ppp* *p* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Fl. 2 *aire* *ppp* *p* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Ob.

Fag. 1, 2 *pp* *pppp* *ppp*

Cfag.

Cl. Mib.

Cl. 1 *pppp* *pp* *pppp* *ppp* *ppp*

Cl. 2 *pppp* *ppp* *ppp*

Cl. 3 *pppp* *ppp* *ppp*

Cl. bajo *ppp*

Sax. 1, 2 *aire* = ruido de llaves al ejecutar el trino *tr* *ppp* *mf* *ppp* *ppp* *ppp* *ppp*

Sax. ten. *aire* = ruido de llaves al ejecutar el trino *ppp* *mf* *ppp* *ppp* *ppp* *ppp*

Sax. bar. *ppp* *mf* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Trmp. 1, 2 *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Trmp. 3, 4 *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Fiac.

Tpt. *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tpt. 2, 3 *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. 1 *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. 2 *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. 3 *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. baj. *efecto de aire* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Bomb.

Tba. *ppp*

Cb.

Arpa *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Pno. *pp* *ppp* *pp*

Timb. *ppp*

laminas 1 *ppp* *ppp*

laminas 2 *pp*

Perc. 1 *ppp*

Perc. 2 *ppp* *gong* *pp* *pp*

Perc. 3 *bloque madera* *ppp* *pp* *pp* *racimo de baquetas en aro = bloque madera* *ppp*

122 **G** = 64

Bomb. *pp non cresc.* *p*

Flu. *pp* *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp* *mp*

Fag. 1.2 *pp* *p* *mp* *pp*

Cfag. *pp* *p* *pp* *p* *pp* *p*

Cl. M6 *pp*

Cl. 1 *pp* *mp* *1 solo* *mp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. bap. *pp* *p* *pp* *p* *pp* *p*

Sax. 1.2 *pp* *p* *p* *p* *pp*

Sax. ten. *p* *p* *p* *pp*

Sax. bar. *pp* *p* *pp* *p* *pp* *p*

Trmp. 1.2 *p* *p*

Trmp. 3.4 *p* *p*

Fisc.

Tpt.

Tpt. 2.3

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p* *p*

Tbn. baj. *p* *pp*

Bomb. *p* *pp*

Tba. *pp* *p* *pp* *p* *p* *pp*

Cb. *arco* *pp* *p* *pp* *p* *pp*

Arpa. *pp* *pp* *mi - mi* *pp* *pp*

Pno. *pp* *pp* *(tempo pedale)* *p*

Timbales *pp*

laminas 1 *p* *p*

laminas 2 *p* *lira*

Perc. 1 *pp* *p*

Perc. 2 *pp* *pp*

Perc. 3

G

137 *poco accel.* **H** *Piu mosso* $\text{♩} = 72$ *poco accel.*

Bomb. *mf* *mf*

Flu. *pp* *p* *mp*

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. *p* *mp*

Fag. 1.2 *pp* *p*

Cfag. *pp* *p*

Cl. Md. *pp* *p* *mp*

Cl. 1 *ppp* *pp* *p* *mp*

Cl. 2 *pp* *p* *mp*

Cl. 3 *pp* *p* *mp*

Cl. bajo *pp* *p* *mp*

Sax. 1.2 *p* *pp* *p*

Sax. ten. *p*

Sax. bar. *p*

Trmp. 1.2 *mp* *pp*

Trmp. 3.4 *mp* *pp*

Fisc. *p* *mp*

Tpt. *p* *mp*

Tpt. 2.3 *p* *mp*

Tbn. 1 *p* *mp* *pp*

Tbn. 2 *p* *mp* *pp*

Tbn. 3 *p* *mp* *pp*

Tbn. baj. *p* *mp* *pp*

Bomb. *p*

Tba. *p*

Cb. *p*

Arpa *pp*

Pao. *p*

Tmb. *pp* *p*

Laminas 1 *p*

Laminas 2 *p*

Perc. 1 **H**

Perc. 2 **H**

Perc. 3 *p*

1.48 Andante $\text{♩} = 80$

1

The musical score on page 16 is for a symphony orchestra. It begins at measure 148 with the tempo marking 'Andante' and a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes parts for Bombardone, Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Fagot 1.2 (Fag. 1.2), Contrabass (Cb.), Clarinet in D (Cl. Md.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet in Bb (Cl. bajo), Saxophone 1.2 (Sax. 1.2), Saxophone Alto (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet 1.2 (Timp. 1.2), Trumpet 3.4 (Timp. 3.4), Flute piccolo (Flpic.), Trumpet (Tpt.), Trumpet 2.3 (Tpt. 2.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. baj.), Bombardone (Bomb.), Tuba (Tba.), Euphonium (Cb.), Arpa, Piano (Pno.), Timpani (Timp.), Tambores (laminas 1 and 2), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score features various dynamic markings such as *p*, *mp*, *mf*, *f*, and *sf*. Performance instructions include 'simile', 'cresc.', and 'cresc. sf'. A section marked 'Al - Gr' begins at measure 158. A rehearsal mark '1' is placed at the start of measure 158. The score concludes with a 'cassa' marking and a '1' rehearsal mark at the end of the page.

This page of a musical score, page 17, contains the following instruments and parts:

- Woodwinds:** Bombardone (Bomb.), Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 & 2 (Fag. 1,2), Contrabassoon (Cbog.), Clarinet in D (Cl. Md.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. bajo), Saxophone 1 & 2 (Sax. 1,2), Saxophone Alto (Sax. ten.), Saxophone Baritone (Sax. bar.), and Trombone 1, 2, 3, and Bass (Tbn. 1, 2, 3, baj.).
- Brass:** Trumpet 1 & 2 (Timp. 1,2), Trumpet 3 & 4 (Timp. 3,4), Flic. (Flic.), Trumpet (Tpt.), Trumpet 2 & 3 (Tpt. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone Bass (Tbn. baj.).
- Percussion:** Bombardone (Bomb.), Tom-tom (Tbn.), Cymbal (Cb.), and Arpa (Arpa).
- Keyboard:** Piano (Pno.).
- Strings:** Timpani (Timp.), Laminas 1 & 2 (Laminas 1, 2), and Percussion 1, 2, & 3 (Perc. 1, 2, 3).

The score includes various dynamic markings such as *f*, *mp*, *mf*, *p*, and *sf*. Performance instructions include *Piu mosso* and a tempo marking of $\text{♩} = 86$. The page number '156' is located in the top left corner, and '17' is in the top right corner.

18 poco accel. Allegretto $\text{♩} = 92$

Bomb. Flin. Fl. 1. Fl. 2. Ob. Fag. 1.2. C.fag. Cl. Md. Cl. 1. Cl. 2. Cl. 3. Cl. bajo. Sax. 1.2. Sax. tm. Sax. bar. Tmp. 1.2. Tmp. 3.4. Flic. Tpt. Tpt. 2.3. Tbn. 1. Tbn. 2. Tbn. 3. Tbn. baj. Bomb. Tba. Cb. Arpa. Pno. Tmb. Laminas 1. Laminas 2. Perc. 1. Perc. 2. Perc. 3.

169 *molto rit.* *Lento* **K**

Bomb. *fff* *f* *mp* *p*

Flu. *ff* *mf* *p*

Fl. 1 *ff* *mf* *p*

Fl. 2 *ff* *mf* *p*

Ob. *ff* *mf* *p*

Fag. 1.2 *ff* *mf* *p*

Cfag. *ff* *mf* *p*

Cl. M3 *ff* *mf* *p*

Cl. 1 *ff* *mf* *p*

Cl. 2 *ff* *mf* *p*

Cl. 3 *ff* *mf* *p*

Cl. bajo *ff* *mf* *p*

Sax. 1.2 *ff* *mf* *p*

Sax. ten. *ff* *mf* *p*

Sax. bar. *ff* *mf* *p*

Tmp. 1.2 *ff* *mf* *p*

Tmp. 3.4 *ff* *mf* *p*

Flisc. *ff* *mf* *p*

Tpt. *ff* *mf* *p*

Tpt. 2.3 *ff* *mf* *p*

Tbn. 1 *mp* *f* *ff* *mf* *p*

Tbn. 2 *mp* *f* *ff* *mf* *p*

Tbn. 3 *mp* *f* *ff* *mf* *p*

Tbn. bajo *ff* *mf* *p*

Bomb. *ff* *mf* *p*

Tba. *ff* *mf* *p*

Cb. *ff* *mf* *p*

Arpa *pp*

Pao. *mp* *una circla*

Tmb.

lamina 1 *p*

lamina 2 *p*

Perc. 1 *bombo* *platos de choque* *gong* *mp* *p* **K**

Perc. 2 *ff* *f* *mp* *p*

Perc. 3

This page of a musical score, numbered 20, contains 25 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Bomb.**: Bombardone, starting at measure 179 with a *pp* dynamic.
- Flin.**: Flute in C, with a *p* dynamic at measure 179.
- Fl. 1** and **Fl. 2**: Flutes in D, with *pp* dynamics at measure 179.
- Ob.**: Oboe, with a *p* dynamic at measure 179.
- Fag. 1.2**: Bassoon, with a *pp* dynamic at measure 179.
- Cfag.**: Contrabassoon, with a *pp* dynamic at measure 179.
- Cl. Mib.**: Clarinet in B-flat, with a *p* dynamic at measure 179.
- Cl. 1**, **Cl. 2**, **Cl. 3**, and **Cl. bajo**: Clarinets in D, with *p* dynamics at measure 179.
- Sax. 1.2**: Saxophone in C, with *pp* dynamics at measure 179.
- Sax. ten.** and **Sax. bar.**: Saxophones in B-flat, with *pp* dynamics at measure 179.
- Trmp. 1.2** and **Trmp. 3.4**: Trumpets in B-flat, with rests.
- Flisc.**: Flute in C, with rests.
- Tpt.** and **Tpt. 2.3**: Trombones in F, with rests.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. baj.**: Trombones in B-flat, with *pp* dynamics at measure 179.
- Bomb.**: Bombardone, with *pp* dynamics at measure 179.
- Tba.**: Tuba, with *pp* dynamics at measure 179.
- Cb.**: Contrabass, with *pp* dynamics at measure 179.
- Arpa**: Harp, with a *p* dynamic at measure 179 and a *pp* dynamic at measure 183.
- Pno.**: Piano, with a *pp* dynamic at measure 183, including the instruction *tre corde*.
- Tmb.**: Tom-toms, with *pp* dynamics at measure 179.
- laminas 1** and **laminas 2**: Tam-tams, with rests.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Percussion, with *p* dynamics at measure 179.

molto rit. *Tempo primo* *molto rit.* *Tempo primo* *molto rit.*

Bomb. *pp* *ppp*
 Fln. *ppp*
 Fl. 1 *pp* *ppp*
 Fl. 2 *pp* *ppp*
 Ob. *pp* *ppp*
 Fag. 1.2 *ppp*
 C.fag. *ppp*
 Cl. Mib. *ppp*
 Cl. 1 *ppp* *divisi* *ppp*
 Cl. 2 *ppp* *divisi* *ppp*
 Cl. 3 *ppp* *divisi* *ppp*
 Cl. bajo *ppp*
 Sax. 1.2 *pp* *a2* *ppp*
 Sax. ten. *pp* *ppp*
 Sax. bar. *ppp*
 Trmp. 1.2 *ppp*
 Trmp. 3.4 *ppp*
 Flisc. *ppp*
 Tpt. *ppp*
 Tpt. 2.3 *ppp*
 Tbn. 1 *ppp*
 Tbn. 2 *ppp*
 Tbn. 3 *ppp*
 Tbn. baj. *ppp*
 Bomb. *ppp*
 Tba. *ppp*
 Ch. *ppp*
 Arpa *ppp* *Prin de la Table* *ppp*
 Pno. *ppp* *ppp*
 Tmb. *ppp*
 laminas 1 *ppp*
 laminas 2 *ppp*
 Perc. 1 *ppp*
 Perc. 2 *ppp* *rasgado con objeto metálico*
 Perc. 3 *ppp*



Lento $\text{♩} = 57$

2 3 2 3

16 **A**

mf *mp* *f* *p* rit.

21 A tempo $(\text{♩} = 57)$

p

27 **Piu mosso** $\text{♩} = 64$

mp

31

mf *f* poco accel. *p*

36 **B** Andante $\text{♩} = 74$

f

41 **Meno mosso** $\text{♩} = 64$

ff *mf* rit.

46 **C** Tempo primo

pp *p* *mf*

53

p molto rit.

Bombardino solista Sib

$\text{♩} = 160$
D (2+2+3)

55 A tempo

pp mp

59

62 mp

66 p

72 p f

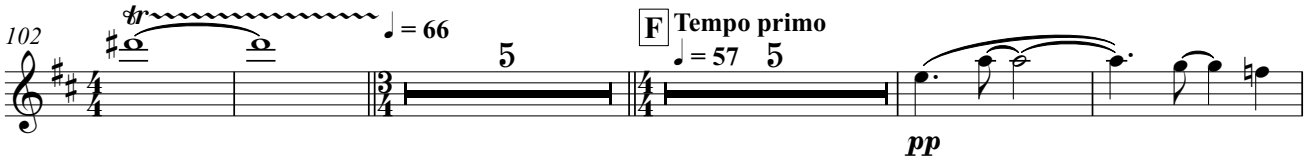
80 E mp

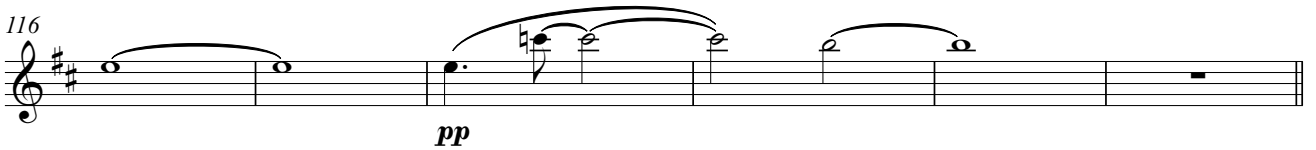
85 f

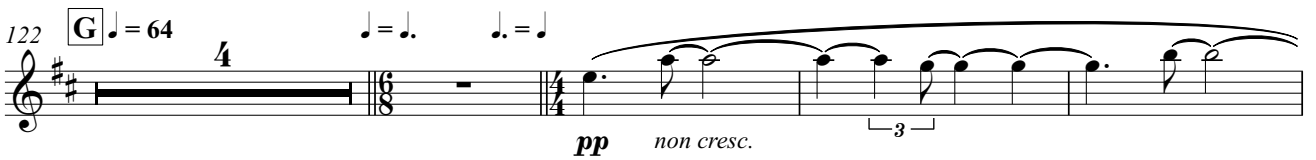
88 mf

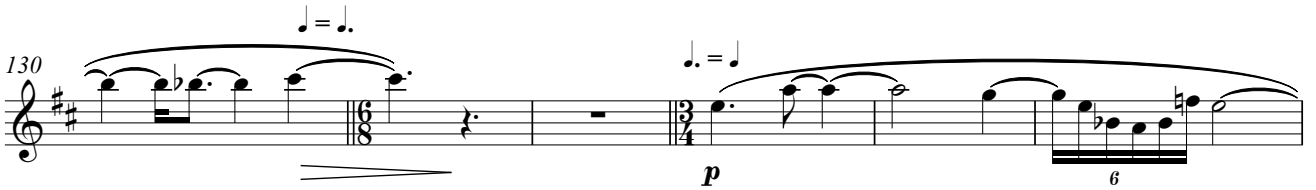
93

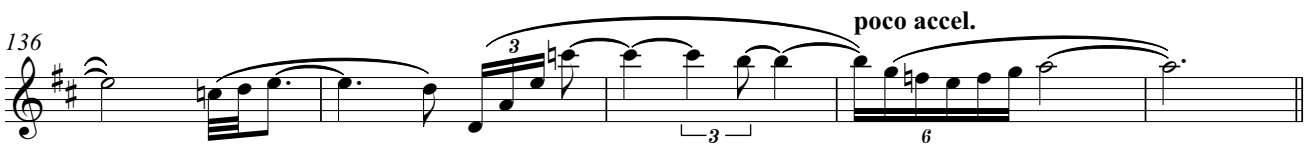
98 

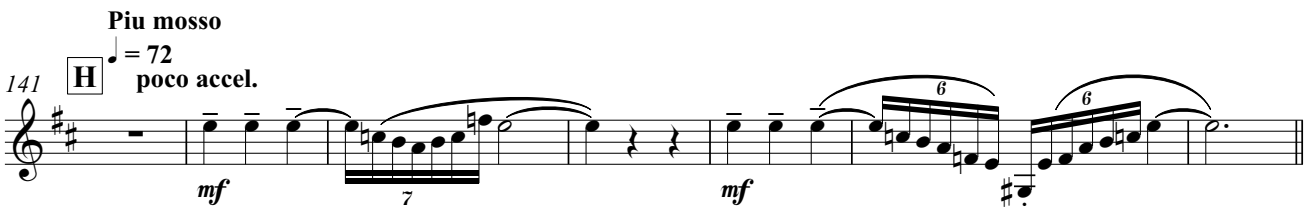
102 

116 

122 

130 

136 

141 **Piu mosso** 

148 **Andante** 

159 **Piu mosso** 

Bombardino solista Si \flat

164 poco accel. **J** Allegretto $\text{♩} = 92$ *ff*

169 *ff* **molto rit.**

172 **Lento** *fff* *f* *mp* *p*

177 **K** *pp* *p*

183 **molto rit.**

186 **Tempo primo** **molto rit.** *pp*

188 **Tempo primo** **molto rit.** *ppp*

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento $\text{♩} = 57$ **2**

ppp

7 $\text{♩} = 57$ **2**

ppp

16 **A** **2** *mf* *p* *pp* **rit.**

22 **A tempo** $\text{♩} = 57$ *p* *pp*

29 **Piu mosso** $\text{♩} = 64$ **2** *mf* **poco accel.**

36 **B Andante** $\text{♩} = 74$ *f* **3**

41 $\text{♩} = 64$ **Meno mosso rit.**

46 **C Tempo primo** **3** *pp* **molto rit.**

55 **A tempo** **2** **D** $\text{♩} = 160$ **(2+2+3)** *pp*

61 **3** *mp*

Flautín

66 *f* *p*

72 *f*

82 **E** *mp* *f*

88 2 5

100 *f*

101

104 *♩* = 66 4

109 **F** *Tempo primo* *♩* = 57 *aire* *ppp* *p* *ppp* *f* *ppp* 3

116 *ppp* *f* *ppp* *f* *ppp*

122 **G** *♩* = 64 *pp* 3

130 *mp* 6 *poco accel.* 2

141 **H** poco accel.
Piu mosso $\text{♩} = 72$
2
7
pp *p*

148 Andante $\text{♩} = 80$
3
4
I
f *f* 7

159 Piu mosso $\text{♩} = 86$
7
3
mp 3 3 3

164 poco accel.
J Allegretto $\text{♩} = 92$
mf *f* 6 6 6

168 *f* 6 6 6
molto rit.

172 Lento
ff *mf* 3
K *p*

180 3
molto rit.

186 Tempo primo molto rit. Tempo primo molto rit.
ppp

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
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"CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

1 **Lento** $\text{♩} = 57$ 2 *ppp*

7 $\text{♩} = \text{♩}$ 2 *ppp*

16 **A** 3 rit. **A tempo** ($\text{♩} = 57$) 3 *mf* *pp*

27 **Piu mosso** $\text{♩} = 64$ 2 *p* *pp* *mf* 3 **poco accel.**

36 **B** **Andante** $\text{♩} = 74$ *f*

41 $\text{♩} = \text{♩}$ **Meno mosso rit.** $\text{♩} = 64$ 3 3 *p*

46 **C** **Tempo primo** 3 *pp* *pp* *pp* **molto rit.**

55 **A tempo** 2 **D** $\text{♩} = 160$ ($2+2+3$) $\text{♩} = \text{♩}$ *pp*

61 3 *mp*

Flauta 1

66 *f* *p*

72 *f*

82 **E** *mp* *f*

88 *p*

94 *mf* *f*

101

104 *f* 3

109 **F** *Tempo primo* ♩ = 57 *ppp* *p* *ppp* *f* *ppp* *pp*

114 *ppp* *f* *ppp* *f* *ppp*

122 **G** ♩ = 64 *pp*

♩ = ♩

Flauta 1

3

128 **2** **6** **2** **poco accel.**

141 **H** **Piu mosso** ♩ = 72 **poco accel.** **2**

148 **Andante** ♩ = 80 **I** **4**

156 **f** **7** **7** **3**

160 **Piu mosso** ♩ = 86 **3** **poco accel.** **mf**

Allegretto ♩ = 92 **J** **f** **6** **6** **6** **f** **6** **6** **6**

169 **molto rit.** **Lento** **ff** **mf** **3**

177 **K** **p** **p** **pp** **molto rit.**

186 **Tempo primo** **molto rit.** **Tempo primo** **molto rit.** **ppp**

Luces y sombras

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"CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

1 **Lento** $\text{♩} = 57$ **2**

ppp

7 $\text{♩} = \text{♩}$ **2**

ppp

16 **A** **3** **rit.** **A tempo** $(\text{♩} = 57)$ **3**

mf *pp*

27 **Piu mosso** $\text{♩} = 64$ **2** **poco accel.**

p *pp* *mf*

36 **B** **Andante** $\text{♩} = 74$

f

41 $\text{♩} = \text{♩}$ **Meno mosso rit.** $\text{♩} = 64$

p

46 **C** **Tempo primo** **3** **molto rit.**

pp *pp* *pp*

55 **A tempo** **2** **D** $\text{♩} = 160$ $(2+2+3)$ $\text{♩} = \text{♩}$

pp

61 **3** **mp**

mp

Flauta 2

66 *f* *p*

72 *f*

82 **E** *mp* *f*

87 *mf*

100 *f*

101

104 *f* = 66 *f* 4

109 **F** *Tempo primo* *f* = 57 *ppp* *p* *ppp* *f* *ppp* *pp* 2

116 *ppp* *f* *ppp* *f* *ppp*

122 **G** *pp* = 64 3

♩ = ♩.

Flauta 2

3

130

♩ = ♩

poco accel.

141 **H** Piu mosso ♩ = 72 poco accel.

148 Andante ♩ = 80

160 Piu mosso ♩ = 86 poco accel. **J** Allegretto ♩ = 92

172 Lento

180

molto rit.

186 Tempo primo

molto rit.

Tempo primo

molto rit.

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
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 "CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
 DE TUBAS Y BOMBARDINOS

Álvaro Cámara
 (2019)

1 **Lento** $\text{♩} = 57$ **2**

ppp

7 $\text{♩} = \text{♩}$ **2**

ppp

16 **A** **3** **rit.**

mf *p* *pp*

22 **A tempo** $\text{♩} = 57$

p *pp*

29 **Piu mosso** $\text{♩} = 64$ **2** **poco accel.**

mf

36 **B** **Andante** $\text{♩} = 74$

f

41 $\text{♩} = \text{♩}$ **Meno mosso** $\text{♩} = 64$ **rit.**

p

46 **C** **Tempo primo** **2** **molto rit.**

pp

55 **A tempo** **D** $\text{♩} = 160$ **(2+2+3)** $\text{♩} = \text{♩}$

pp *p*

Oboes

2

♩ = ♩

61 **3** *mp*

66 *f* *p* **3**

74 *f*

82 **E** *f* **2**

90 *p* *mf* **4**

100 *f*

101

104 *♩* = 66 **2** *mp* **3** **7**

109 **F** *Tempo primo* *♩* = 57 **3** *pp* *pppp* **8**

122 **G** *♩* = 64 *pp* *mp* **3**

127 **3** *mp* **3**

Oboes

133 *poco accel.* **H** *poco accel.* *p* *mp*

148 *Andante* ♩ = 80 *p* *f* **I** 4

156 *f* 7 7 3

160 *Piu mosso* ♩ = 86 2 *mp* *poco accel.* *mf*

166 *Allegretto* ♩ = 92 **J** *f* 6 6 6 *f* 6 6 6

169 *molto rit.* *Lento* *ff* *mf* 3

177 **K** *p* 7 *pp* *molto rit.*

186 *Tempo primo* *molto rit.* *Tempo primo* *molto rit.* *pp* *ppp*

Fagot 1

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A** *mf* *f* *ppp* *rit.*

22 **A tempo** $(\text{♩} = 57)$ *pp* *pp* *pp* *p* *pp*

29 **Piu mosso** $\text{♩} = 64$ *p* *mf* **3** *poco accel.*

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$ *sfz* *sfz*

43 **Meno mosso** $\text{♩} = 64$ *f* *p* **3** **3** *pp* **C**

50 **Tempo primo** *pp* **3** **2** *pp* **molto rit.** **tempo**

58 **D** $\text{♩} = 160$ $(2+2+3)$ $\text{♩} = \text{♩}$ *p* *p* **2**

66 *f* *p*

69 **2**

73

Musical staff 73-77. Bass clef, 5/8 time signature. Dynamics: *p*. Includes various rhythmic patterns and rests.

78

Musical staff 78-81. Bass clef, 5/8 time signature. Dynamics: *mp*, *f*, *mp*, *f*. Includes slurs and accents.

82

E

Musical staff 82-86. Bass clef, 5/8 time signature. Dynamics: *p*, *p*, *p*, *f*. Includes slurs and accents.

87

Musical staff 87-93. Bass clef, 5/8 time signature. Dynamics: *p*. Includes slurs and accents.

94

Musical staff 94-99. Bass clef, 5/8 time signature. Dynamics: *mf*, *p*. Includes slurs and accents.

100

Musical staff 100-103. Bass clef, 5/8 time signature. Dynamics: *f*. Includes slurs and accents.

104 ♩ = 66

Musical staff 104-108. Bass clef, 3/4 time signature. Dynamics: *mp*. Includes slurs and accents.

109 **F** Tempo primo

♩ = 57

Musical staff 109-121. Bass clef, 4/4 time signature. Dynamics: *pp*, *pppp*, *ppp*. Includes slurs and accents.

122 **G** ♩ = 64

Musical staff 122-126. Bass clef, 4/4 time signature. Dynamics: *pp*, *p*, *pp*, *p*. Includes slurs and accents.

127

Musical staff 127-131. Bass clef, 4/4 time signature. Dynamics: *pp*, *p*, *pp*, *p*. Includes slurs and accents.

132

Musical staff 132-136. Bass clef, 3/4 time signature. Dynamics: *mp*, *pp*, *pp*. Includes slurs and accents.

139 poco accel.

H

Piu mosso

$\text{♩} = 72$

poco accel.

144

148 Andante $\text{♩} = 80$

151

I

154

157

160 Piu mosso $\text{♩} = 86$

3

poco accel.

J

Allegretto $\text{♩} = 92$

169

molto rit.

Lento

177

K

2

3

molto rit.

186 Tempo primo

molto rit.

Tempo primo

molto rit.

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica

Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento
♩ = 57

7

16 **A**

22 **A tempo**
(♩ = 57)

29 **Piu mosso**
♩ = 64

36 **B Andante** ♩ = 74

43 **Meno mosso** rit. **C Tempo primo**

50 **molto rit. A tempo**

58 **D** ♩ = 160 (2+2+3)

ppp f ppp

ppp < > f ppp

mf f

pp < > pp < > pp³ p < > pp

p mf poco accel. 3

sfz sfz

f > p 3 3 pp

pp 3 3 pp

p p

2

2

2

2

66

Musical notation for measures 66-70. Measure 66 starts with a forte (*f*) dynamic. Measure 70 ends with a piano (*p*) dynamic. The notation includes various rhythmic values and rests.

71

Musical notation for measures 71-77. Measure 71 begins with a piano (*p*) dynamic. Measure 77 ends with a piano (*p*) dynamic. The notation includes a double bar line with a '2' above it in measure 71 and various rhythmic patterns.

78

Musical notation for measures 78-81. Measure 78 starts with mezzo-piano (*mp*), followed by forte (*f*), mezzo-piano (*mp*), and ends with forte (*f*). The notation features slurs and dynamic markings.

82 [E]

Musical notation for measures 82-86. Measure 82 starts with piano (*p*), followed by piano (*p*), piano (*p*), and ends with forte (*f*). The notation includes a double bar line with an 'E' in a box above it.

87

Musical notation for measures 87-93. Measure 87 starts with piano (*p*). Measures 88 and 89 have double bar lines with a '2' above them. Measure 93 ends with piano (*p*). The notation includes various rhythmic values.

94

Musical notation for measures 94-99. Measure 94 starts with mezzo-forte (*mf*), followed by piano (*p*). Measure 99 ends with a double bar line and a '2' above it. The notation includes various rhythmic values.

100

Musical notation for measures 100-108. Measure 100 starts with forte (*f*). Measure 108 ends with a double bar line and a '4' above it. A tempo marking of quarter note = 66 is present. The notation includes various rhythmic values.

109 [F] Tempo primo

Musical notation for measures 109-121. Measure 109 starts with piano (*ppp*). Measure 121 ends with a double bar line and a '4' above it. A tempo marking of quarter note = 57 is present. The notation includes various rhythmic values.

122 [G] quarter note = 64

Musical notation for measures 122-126. Measure 122 starts with piano (*pp*), followed by piano (*p*). Measure 126 ends with a double bar line and a '6' above it. A tempo marking of quarter note = 64 is present. The notation includes various rhythmic values.

127

Musical notation for measures 127-131. Measure 127 starts with piano (*pp*), followed by piano (*p*). Measure 131 ends with a double bar line and a '6' above it. A tempo marking of quarter note = 64 is present. The notation includes various rhythmic values.

132 $\text{♩} = \text{♩}$ poco accel.

pp *pp*

140 H **Piu mosso** $\text{♩} = 72$ poco accel.

p

144

148 **Andante** $\text{♩} = 80$

mp

151 I

f *mp*

154

157

f

160 **Piu mosso** $\text{♩} = 86$ poco accel. J **Allegretto** $\text{♩} = 92$ molto rit.

f

172 **Lento** K

ff *mf* *pp*

181 molto rit. Tempo primo molto rit. Tempo primo molto rit.

ppp

Contrafagot

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A** **rit.**

22 **A tempo** $\text{♩} = 57$

29 **Piu mosso** $\text{♩} = 64$ **poco accel.**

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$

43 **Meno mosso rit.** $\text{♩} = 64$ **Tempo primo** **C** **molto rit.**

55 **A tempo** **D** $\text{♩} = 160$ $(2+2+3)$ $\text{♩} = \text{♩}$

61

68 *p* **2**

75 **4** **E** *f* *p*

84 *f* **2**

90 *mf* **3** **4** *mf*

100 *f*

104 *♩* = 66 **4** **F** *Tempo primo* *♩* = 57 **13** **G** *♩* = 64 *pp* *p*

123 *pp* *p* *pp* *p*


128 *pp* *p* *pp*

135 *pp* *poco accel.*

141 **H** **Piu mosso** $\text{♩} = 72$ **poco accel.**

p

144


147 **Andante** $\text{♩} = 80$

mp

150


f

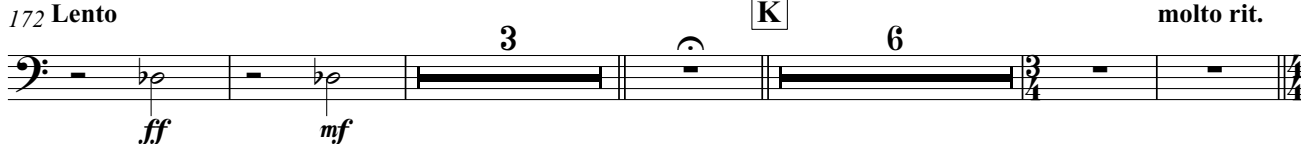
152 **I**

mp

156

f

160 **Piu mosso** $\text{♩} = 86$ **poco accel.** **J Allegretto** $\text{♩} = 92$ **molto rit.**

f

172 **Lento** **K** **molto rit.**

ff *mf*

186 **Tempo primo** **molto rit.** **Tempo primo** **molto rit.**

ppp

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
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Álvaro Cámara
(2019)

Lento $\text{♩} = 57$ **2**
ppp

7 $\text{♩} = 57$ **2**
ppp

16 **A** **3** **rit.** **A tempo** $(\text{♩} = 57)$
mf *p* *p*

26 **Piu mosso** $\text{♩} = 64$ **2** **poco accel.**
p *pp* *mf*

34 **B** **Andante** $\text{♩} = 74$ **f**

37 $\text{♩} = 74$ **3** **3**

43 **Meno mosso** $\text{♩} = 64$ **5** **C** **Tempo primo** **2** **pp**

51 **molto tempo** **2** **pp** **3** **pp**

58 **D** $\text{♩} = 160$ **(2+2+3)** **2** **p**

Clarinete en Mi \flat

65 *f*

Musical notation for measures 65-66. Measure 65 features a complex rhythmic pattern with eighth and sixteenth notes, followed by a double bar line. Measure 66 contains a series of eighth notes with accents, marked with a forte (*f*) dynamic.

67 *f*

Musical notation for measure 67, consisting of a sequence of eighth notes with accents, marked with a forte (*f*) dynamic.

68 *p* 2

Musical notation for measure 68, featuring a sequence of eighth notes with accents, marked with a piano (*p*) dynamic. The measure concludes with a fermata and a '2' above the staff.

75 *f*

Musical notation for measure 75, showing a sequence of eighth notes with accents, marked with a forte (*f*) dynamic.

82 *mp* *f*

Musical notation for measure 82, starting with a box labeled 'E' and a sequence of eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic that transitions to a forte (*f*) dynamic.

87 2

Musical notation for measure 87, consisting of eighth notes with accents, marked with a forte (*f*) dynamic. The measure ends with a fermata and a '2' above the staff.

90 *mf* 5 4

Musical notation for measure 90, featuring a sequence of eighth notes with accents, marked with a mezzo-forte (*mf*) dynamic. The measure includes a fermata and numbers '5' and '4' above the staff.

100 *f*

Musical notation for measure 100, consisting of eighth notes with accents, marked with a forte (*f*) dynamic.

101 *f*

Musical notation for measure 101, featuring eighth notes with accents, marked with a forte (*f*) dynamic. The measure concludes with a fermata.

104 $\text{♩} = 66$ 4

Musical notation for measure 104, starting with a quarter note followed by rests, marked with a tempo of 66 (♩ = 66). The measure ends with a fermata and a '4' above the staff.

109 **F** *Tempo primo* $\text{♩} = 57$ 13 **G** $\text{♩} = 64$ *pp*

Musical notation for measure 109, featuring a fermata and a tempo change to *Tempo primo* (♩ = 57). The measure includes a box labeled 'F', the number '13', a box labeled 'G' (♩ = 64), and a piano-piano (*pp*) dynamic.

Clarinete en Mi \flat

$\text{♩} = \text{♩}$

3

$\text{♩} = \text{♩}$

126 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

133 poco accel. poco accel. **H** Piu mosso $\text{♩} = 72$

148 Andante $\text{♩} = 80$

158 Piu mosso $\text{♩} = 86$

163 poco accel. **J** Allegretto $\text{♩} = 92$

167 molto rit.

172 Lento

177 **K** molto rit. Tempo primo molto rit.

188 Tempo primo molto rit.

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento
♩ = 57
divisi

ppp

7 **divisi**

ppp

16 **A**

mf **mf** **p**

rit.

22 **A tempo**
(♩ = 57)

p **p** **pp** **p** **pp**

29 **Piu mosso**
♩ = 64

mf **poco accel.**

36 **B** **Andante** ♩ = 74

f **f** **f**

41 **Meno mosso** **rit.**
♩ = 64

f

46 **C** **Tempo primo**
divisi

pp **div.** **molto rit.**

55 **A tempo**

D ♩ = 160
(2+2+3)

pp **p**

61

p

66 *f*

68 *p* 2 1 solo *p*

75 *f* tutti

82 **E** *p* *p*

86 *f* 2

90 2 *p* *mf* 1 solo *p*

97 *f*

101

104 $\text{♩} = 66$ *pp*

109 **F** Tempo primo $\text{♩} = 57$ *pppp* *pp* *pppp*

114 **2**
ppp *ppp*

122 **G** $\text{♩} = 64$
pp **3**

130 **2** **1 solo** **poco accel.**
mp *ppp*

141 **H** **Piu mosso** $\text{♩} = 72$ **poco accel.**
pp *p* *mp*

148 **I** **Andante** $\text{♩} = 80$
p *f* *f*

160 **Piu mosso** $\text{♩} = 86$ **poco accel.**
p *mp* *mf*

166 **J** **Allegretto** $\text{♩} = 92$
f

168 **molto rit.**

172 **Lento**
ff *mf* *p*

177 **K** **molto rit.**
p

186 **Tempo primo** **molto rit.** **Tempo primo** **molto rit.**
ppp *ppp*

Clarinete en Sib 2

Luces y sombras

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ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento
♩ = 57
divisi

ppp

7 **divisi**

16 **A** **rit.**

mf **mf** **p**

22 **A tempo**
(♩ = 57)

p **p** **pp** **p** **pp**

29 **Piu mosso**
♩ = 64

mf **poco accel.**

36 **B** **Andante** ♩ = 74

f **f** **f**

41 **Meno mosso** **rit.**
♩ = 64

f

46 **C** **Tempo primo**
divisi

pp **div.** **molto rit.**

55 **A tempo**

pp **p**

61

p

66 *f*

68 *p* 2

74 *f*

82 **E** *p* *p*

86 *f*

88 2 2 *p*

95 *mf* 4 *f*

101

104 $\text{♩} = 66$ *pp*

109 **F** *pppp* *ppp* *ppp* Tempo primo

122 **G** $\text{♩} = 64$ *pp* 3

♩ = ♩

Clarinete en Si \flat 2

3

130

6 2 poco accel.

141

H Piu mosso ♩ = 72 poco accel.

2 7 7 7 pp p mp

148

Andante ♩ = 80

p f f I 5

158

Piu mosso ♩ = 86

poco accel.

7 3 p mf

166

Allegretto ♩ = 92

f 6 6 6 6 6 6 6 6

168

molto rit.

6 6 6 6 6 6 6 6 6 6

172

Lento

ff mf p

177

K

molto rit. Tempo primo divisi molto rit.

6 3 4 ppp

188

Tempo primo

molto rit.

ppp

Clarinete en Sib 3

Luces y sombras

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ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento
♩ = 57
divisi

ppp

7 *ppp* divisi

16 **A** *mf* *mf* *p* *p* rit.

22 **A tempo**
(♩ = 57)
p *p* *pp* poco accel. *p* *pp*

29 **Piu mosso**
♩ = 64
mf 3

36 **B Andante** ♩ = 74
f *f* *f* *tr*

41 **Meno mosso** rit.
♩ = 64
f

46 **C Tempo primo**
divisi *pp* div. **molto rit.**

55 **A tempo** 2 3 (2+2+3) **D** ♩ = 160
pp *p*

61 2 *p*

66 *f*

68 *p* 2

74 *f*

82 **E** *p* *p*

86 *f*

88 2 2 *p*

95 *mf* 4 *f*

101

104 $\text{♩} = 66$ *pp*

109 **F** Tempo primo $\text{♩} = 57$ 6 *pppp* *ppp* 3

119 **G** $\text{♩} = 64$ *ppp* *pp*

126 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

133 **poco accel.** **Piu mosso** $\text{♩} = 72$ **poco accel.**

148 **Andante** $\text{♩} = 80$

158 **Piu mosso** $\text{♩} = 86$ **poco accel.**

166 **Allegretto** $\text{♩} = 92$

168

170 **molto rit. Lento**

177 **molto rit. Tempo primo** **molto rit.**
divisi

188 **Tempo primo** **molto rit.**



Luces y sombras

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(2019)

Lento $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A** *mf* *mf* *p* *f* *rit.*

22 **A tempo** $(\text{♩} = 57)$ *pp* *pp* *p*

29 **Piu mosso** $\text{♩} = 64$ *p* *mf* **3** *poco accel.*

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$

43 **Meno mosso** *sfz* *rit.* **C** **Tempo primo** *sfz*

49 *pp* **3** *molto rit.*

55 **A tempo** **D** $\text{♩} = 160$ $(2+2+3)$ *pp* *p*

♩ = ♩

61

2

68

f *mf* *p*

74

4

82

p *f*

87

2 3

92

3 4

101

104

4 7

E Tempo primo

♩ = 66

♩ = 57

116

4

G ♩ = 64

ppp *pp* *p* *pp* *p*

126

♩ = ♩

pp *p* *pp* *p*

132 $\text{♩} = \text{♩}$ poco accel.

pp

141 **H** poco accel. Andante $\text{♩} = 80$

f

152 **I**

mp

156

f

160 Piu mosso $\text{♩} = 86$ poco accel. **J** Allegretto $\text{♩} = 92$ molto rit.

f

172 Lento

ff *mf* *p*

177 **K** molto rit. Tempo primo molto rit.

188 Tempo primo molto rit.

ppp

Luces y sombras

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Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

2 *ppp* 3

7 *non cresc.* *ppp* 3 *non cresc.*

16 **A** *mf* *p* 2 *rit.* *p* 3 *pp*

22 **A tempo** $\text{♩} = 57$ *p* 3 *p* *p* *pp*

29 **Piu mosso** $\text{♩} = 64$ 2 *mf* 3 *poco accel.*

36 **B Andante** $\text{♩} = 74$ *sfz* *f* *sfz*

41 **Meno mosso** $\text{♩} = 64$ *p* *f* *p* *rit.* 3 3

46 **C Tempo primo** *pp* 3

52 **molto ritempo** *pp*

58 **D** $\text{♩} = 160$ $(2+2+3)$ *p*

2 64 Saxofón alto 1

p *f* 3

Musical staff 64-67 for Saxophone Alto 1. It begins with a piano (*p*) dynamic and a melodic line. A forte (*f*) dynamic is indicated later, along with a triplet of eighth notes.

68

p *p*

Musical staff 68-75. The piece continues with a piano (*p*) dynamic and a series of eighth notes.

76

mp *f* *mp* *f*

Musical staff 76-81. Dynamics range from mezzo-piano (*mp*) to forte (*f*), with melodic lines and slurs.

82 [E]

p *f*

Musical staff 82-87. A key signature change to E major is indicated by a box labeled [E]. Dynamics are piano (*p*) and forte (*f*).

88

2 4 *mf* 3 *p*

Musical staff 88-96. Features a 2-measure rest, a 4-measure rest, and a triplet of eighth notes marked *mf*. The staff ends with a piano (*p*) dynamic.

97

f

Musical staff 97-100. Continues with a forte (*f*) dynamic and melodic lines.

101

$\text{♩} = 66$

Musical staff 101-105. A tempo marking of quarter note = 66 is shown. The staff contains several rests and melodic fragments.

106 [F] *Tempo primo* $\text{♩} = 57$ aire + ruido de llaves al ejecutar el trino

f *pp* *ppp* *mf* *ppp* *mf* *ppp*

Musical staff 106-113. A key signature change to F major is indicated by a box labeled [F]. The tempo is marked *Tempo primo* at quarter note = 57. The instruction "aire + ruido de llaves al ejecutar el trino" is written above the staff. Dynamics include forte (*f*), pianissimo (*pp*), pianississimo (*ppp*), mezzo-forte (*mf*), and piano (*p*).

114

ppp *mf* *ppp* *ppp*

Musical staff 114-121. Dynamics range from pianississimo (*ppp*) to mezzo-forte (*mf*).

122 [G] $\text{♩} = 64$

p *p*

Musical staff 122-134. A key signature change to G major is indicated by a box labeled [G]. The tempo is marked quarter note = 64. Dynamics are piano (*p*).

135

p *p* poco accel.

Musical staff 135-140. Dynamics are piano (*p*). The instruction "poco accel." is written above the staff.

141 [H] *Piu mosso* $\text{♩} = 72$ poco accel.

pp 7 *p*

Musical staff 141-146. A key signature change to H major is indicated by a box labeled [H]. The tempo is marked *Piu mosso* at quarter note = 72. The instruction "poco accel." is written above the staff. Dynamics include pianissimo (*pp*) and piano (*p*).

148 Andante ♩ = 80

152 **I**

155

157

160 Piu mosso ♩ = 86

Allegretto ♩ = 92

166 **J**

168

172 Lento

177 **K**

186 Tempo primo



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(2019)

Lento $\text{♩} = 57$ **2**

ppp **3**

7 **2** *non cresc.* *ppp* **3** *non cresc.*

16 **A** **2** **rit.** *mf* *p* *p* *pp* **3**

22 **A tempo** $\text{♩} = 57$ *p* *p* *p* *pp* **3** **poco accel.**

29 **Piu mosso** $\text{♩} = 64$ **2** *mf* **3**

36 **B Andante** $\text{♩} = 74$ *sfz* *f* *sfz*

41 **Meno mosso** $\text{♩} = 64$ **3** *p* *f* *p* **3** **3** **rit.**

46 **C Tempo primo** *pp* **3** **molto rit.**

55 **A tempo** **D** $\text{♩} = 160$ $(2+2+3)$ *pp* *p*

62 *p*

66 *f* *p*

73 *p*

78 *mp* *f* *mp* *f*

82 **E** *p* *f*

88 *mf*

98 *f*

103 *f* *pp*

109 **F** *Tempo primo* *ppp* *mf* *ppp* *mf* *ppp*

aire + ruido de llaves al ejecutar el trino

116 *ppp* *mf* *ppp* *ppp*

122 **G** *p*

131 *p* *p* *p* poco accel.

141 **H** **Piu mosso** $\text{♩} = 72$ **poco accel.**

pp *p*

148 **Andante** $\text{♩} = 80$

p *p* *p* *f*

152 **I**

mp *simile*

155

mf *mp*

157

simile *f*

160 **Piu mosso** $\text{♩} = 86$ **poco accel.**

Allegretto *p* $\text{♩} = 92$

166 **J**

6

168 **molto rit.**

6 *p*

172 **Lento**

ff *mf* *p*

177 **K** **molto rit.**

pp

186 **Tempo primo** **molto rit.** **Tempo primo** **molto rit.**

pp *ppp*

Luces y sombras

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(2019)

Lento $\text{♩} = 57$

1 2

ppp *f* *ppp*

7 $\text{♩} = \text{♩}$

ppp *f* *ppp*

16 **A**

mf *p* *p* *pp*

rit.

22 **A tempo** $\text{♩} = 57$

pp *pp* *p* *pp*

29 **Piu mosso** $\text{♩} = 64$

mf *poco accel.*

36 **B Andante** $\text{♩} = 74$

sfz *f* *sfz*

41 **Meno mosso** $\text{♩} = 64$

p *f* *p*

rit.

46 **C Tempo primo**

pp

53 **D** $\text{♩} = 160$ (2+2+3)

molto A tempo

pp *p*

59

p

66 *f* *mf* 3

73 *p*

78 *mp* *f* *mp* *f*

82 [E] *p* *p* *f*

88 2 4 *mf* 3 *p*

97 *f*

101

104 ♩ = 66 *f* 3 *pp*

109 [F] *Tempo primo* ♩ = 57 *ppp* *mf* *ppp* *mf* *ppp* 2

aire + ruido de llaves al ejecutar el trino

116 [G] ♩ = 64 *ppp* *mf* *ppp* 4 4

126 ♩ = ♩. ♩. = ♩. 3 *p*

133 2 2 *p* *p* poco accel.

Saxofón tenor

141 **H** **Piu mosso poco accel.** **Andante** ♩ = 80

p *p* *p* *p* *f*

152 **I**

mp *simile*

155

mf *mp*

157

simile *f*

Piu mosso ♩ = 86 **Allegretto** ♩ = 92

160 **poco accel.** **J**

p *f*

167

169 **molto rit. Lento**

ff *mf* *p*

175 **K**

pp

184 **molto rit. Tempo primo molto rit. Tempo primo molto rit.**

pp *ppp*

Saxofón barítono

Luces y sombras

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DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

1-3 *ppp* *f* *ppp* 2

7 $\text{♩} = \text{♩}$ *ppp* *f* *ppp* 2

16 **A** *mf* *p* *f* rit.

22 **A tempo** $(\text{♩} = 57)$ *pp* *pp* *p*

29 **Piu mosso** $\text{♩} = 64$ 2 *mf* 3 poco accel.

36 **B Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$ *sfz* *sfz*

43 **Meno mosso rit.** $\text{♩} = 64$ 3 **C Tempo primo** 2 3 **molto rit.** *f* *p* *pp*

55 **A tempo** 2 **D** $\text{♩} = 160$ $(2+2+3)$ $\text{♩} = \text{♩}$ *pp* *p*

61 2 *f*

68 *mf* 3 *p*

Saxofón barítono

2

75

3 *f*

82 **E**

p *f*

87

2 3 *mf*

95

4 *mf* *f*

102 $\text{♩} = 66$

4

109 **F** Tempo primo $\text{♩} = 57$

aire + ruido de llaves al ejecutar el trino

3 *ppp* *mf* *ppp* *mf* *ppp* 2

116 **G** $\text{♩} = 64$

4 *ppp* *mf* *ppp* *pp* *p* *pp* *p*

126 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

pp *p* *pp* *p*

131 $\text{♩} = \text{♩}$

2 2 2 *pp* poco accel.

141 **H** Piu mosso poco accel. Andante ♩ = 80

♩ = 72 5 3 *f*

152 **I**

mp 6 6 simile 6 6 6

154

6 6 6 6 6 6 *mf*

156

mp 6 6 simile 6 6 6

158

6 6 6 6 6 6 3 *f*

160 **Piu mosso** **Allegretto** poco accel. **J** molto rit.

♩ = 86 ♩ = 92

4 2 *f*

172 **Lento**

ff *mf* *p*

177 **K** molto rit. Tempo primo molto rit.

6

188 **Tempo primo** molto rit.

ppp

Trompa en Fa 1,2

Luces y sombras

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DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

non cresc. **ppp** **rit.**

A tempo $(\text{♩} = 57)$ **f** **p** **pp** **poco accel.**

Piu mosso $\text{♩} = 64$ **mf** **rit.**

B Andante $\text{♩} = 74$ **con sord.** **f** **Meno mosso** $\text{♩} = 64$ **rit.**

Tempo primo **p** **f**

C **senza sordina** **pp** **molto rit.** **A tempo** **pp**

D $\text{♩} = 160$ $(2+2+3)$ **mf** **f**

p

81 **E** $\text{♩} = 70$

Musical staff 81-93. Starts with a dynamic of *f*. Includes a first ending bracket labeled 'E' and various rests. Dynamics include *f* and *mf*.

94 $\text{♩} = 70$

Musical staff 94-102. Includes triplets and a dynamic of *mf*. Dynamics include *mf* and *f*.

103 $\text{♩} = 66$

Musical staff 103-108. Includes a dynamic of *f*. Dynamics include *f* and *pp*.

Tempo primo

109 **F** $\text{♩} = 57$
efecto de aire

Musical staff 109-115. Features a 'wind effect' section with dynamics *ppp* and *p*.

116

Musical staff 116-121. Continues the 'wind effect' section with dynamics *ppp* and *p*.

122 **G** $\text{♩} = 64$

Musical staff 122-131. Includes a dynamic of *p* and a first ending bracket labeled 'G'.

132 $\text{♩} = 72$
poco accel. **H** Piu mosso poco accel.

Musical staff 132-147. Includes dynamics *mp* and *pp*. Features a first ending bracket labeled 'H'.

148 Andante $\text{♩} = 80$

Musical staff 148-159. Includes dynamics *mf* and *f*. Features a first ending bracket labeled 'I'.

160 Piu mosso $\text{♩} = 86$

Musical staff 160-165. Includes a dynamic of *p* and a first ending bracket labeled 'J'.

166 **J** $\text{♩} = 92$
Allegretto

Musical staff 166-176. Includes dynamics *mf*, *mp*, and *f*. Ends with a 'molto rit.' marking.

172 Lento

Musical staff 172-183. Includes dynamics *ff*, *mf*, and *p*. Features a first ending bracket labeled 'K'.

184 $\text{♩} = 92$
molto rit. Tempo primo molto rit. Tempo primo molto rit.

Musical staff 184-190. Includes a dynamic of *ppp*.

Trompa en Fa 3,4

Luces y sombras

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Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

2 *ppp*

7 *non cresc.* *ppp* *non cresc.*

16 **A** *rit.*

22 **A tempo** $\text{♩} = 57$ *f* *p* *pp*

29 **Piu mosso** $\text{♩} = 64$ *mf* *poco accel.*

36 **B** **Andante** $\text{♩} = 74$ *con sord.* *f*

41 **Meno mosso** $\text{♩} = 64$ *p* *f* *rit.*

46 **C** **Tempo primo** *senza sordina* *pp* *molto rit.*

55 **A tempo** **D** $\text{♩} = 160$ $(2+2+3)$ *pp* *mf*

61 *f*

68 *p*

73 *f*

82 **E** *f_{vc}* *v_o*

Trompa en Fa 3,4

2 94 *mf* *mf* *f*

102 *f* *pp*

Tempo primo

109 **F** $\text{♩} = 57$ efecto de aire *ppp* *p* *ppp* *p* *ppp*

116 *ppp* *p* *ppp* *p* *ppp*

122 **G** $\text{♩} = 64$ *p*

131 *p* poco accel. **H** Piu mosso $\text{♩} = 72$ *mp* *pp*

148 Andante $\text{♩} = 80$ *mf* *mf* *f*

160 Piu mosso $\text{♩} = 86$ *p* poco accel. **J** Allegretto $\text{♩} = 92$ *mf* *mp* *mf* *mp*

169 molto rit. Lento *f* *ff* *mf* *p*

177 **K** 6 molto rit.

186 Tempo primo molto rit. Tempo primo molto rit. *ppp*

Fliscorno

Luces y sombras

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Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

2 *ppp*

7 *non cresc.* *ppp* *non cresc.*

16 **A** 2 3 *f* *rit.*

22 **A tempo** $\text{♩} = 57$ *p* *pp*

29 **Piu mosso** $\text{♩} = 64$ 2 2 *mf* *poco accel.* 3

36 **B Andante** $\text{♩} = 74$ *sfz* 2 *p*

43 **Meno mosso** $\text{♩} = 64$ 3 *f* *rit.* **C Tempo primo** 3 3 *molto rit.*

55 **A tempo** **D** $\text{♩} = 160$ (2+2+3) *pp* *mf*

61 4 *f*

68 *p* 3

77 **E** 2 *f*

85 2 *f*

Fliscorno

2 90

5 4

mf *f*

101

♩ = 66

109 **F** **Tempo primo** ♩ = 57

efecto de aire

2

ppp *p* *ppp* *ppp* *p* *ppp*

117

ppp *p* *ppp* *ppp* *p* *ppp*

122 **G** ♩ = 64

4

ppp *p*

131

poco accel. **H** **Piu mosso** ♩ = 72

6 2 4

p *mp*

148 **I** **Andante** ♩ = 80

2 7

pp *mf* *mf* *f*

160 **J** **Piu mosso** ♩ = 86

poco accel.

2

p

166 **J** **Allegretto** ♩ = 92

molto rit.

3 6

f *f*

172 **Lento**

ff *mf* *p*

177 **K**

molto rit. **Tempo primo** molto rit. **Tempo primo** molto rit.

6

p

Luces y sombras

Trompeta en Si \flat 1

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento $\text{♩} = 57$ **2** **3** con sord. **2** **3** con sord.
ppp < *ppp* <

16 **A** **2** **3** senza sord. rit.

A tempo $\text{♩} = 57$
f *p* *pp*

29 **Piu mosso** $\text{♩} = 64$ **2** sord. poco accel. senza sord.
p *mf* *p* *pp*

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$
sfz *mf* *f*

41 $\text{♩} = \text{♩}$ **Meno mosso** rit. $\text{♩} = 64$
Tempo primo *f*

46 **C** **3** **3** molto rit.

55 **A tempo** **D** $\text{♩} = 160$ (2+2+3)
pp *p*

59 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ **2**
p

66 *f*

68 **3** **2** *f*

81 **E** *p*

Trompeta en Si \flat 1

2 86

Musical staff 86-89. Key signature: one sharp (F#). Time signature: 8/8. Measure 86 starts with a dynamic marking of *f*. Measure 89 ends with a fermata and a '2' above the staff.

Musical staff 90-93. Measure 90 starts with a fermata and a '5' above the staff. Measure 91 has a dynamic marking of *mf*. Measure 92 has a dynamic marking of *mf* and a '3' above the staff. Measure 93 has a dynamic marking of *f*.

Musical staff 101-103. Measure 101 has a dynamic marking of *f*. Measure 103 ends with a fermata.

Musical staff 104-107. Measure 104 has a tempo marking of $\text{♩} = 66$. Measure 105 has a dynamic marking of *ppp*. Measure 106 has a dynamic marking of *p*. Measure 107 has a dynamic marking of *p*. A box labeled 'F' contains the tempo marking 'Tempo primo' and $\text{♩} = 57$. The text 'efecto de aire' is written above the staff.

Musical staff 112-115. Measure 112 has a dynamic marking of *ppp*. Measure 113 has a dynamic marking of *ppp*. Measure 114 has a dynamic marking of *p*. Measure 115 has a dynamic marking of *ppp*. A '2' is written above the staff in measure 114.

Musical staff 119-121. Measure 119 has a dynamic marking of *ppp*. Measure 120 has a dynamic marking of *ppp*. Measure 121 has a dynamic marking of *p*. A box labeled 'G' contains the tempo marking $\text{♩} = 64$. A '4' is written above the staff in measure 121.

Musical staff 126-128. Measure 126 has a dynamic marking of *ppp*. Measure 127 has a dynamic marking of *ppp*. Measure 128 has a dynamic marking of *p*. A '3' is written above the staff in measure 127.

Musical staff 133-135. Measure 133 has a dynamic marking of *p*. Measure 134 has a dynamic marking of *mp*. A box labeled 'H' contains the tempo marking 'Piu mosso' and $\text{♩} = 72$. The text 'poco accel.' is written above the staff in measures 133 and 134. A '6' is written above the staff in measure 133, and a '2' in measure 134. A '4' is written above the staff in measure 135.

Musical staff 148-151. Measure 148 has a tempo marking of 'Andante' and $\text{♩} = 80$. Measure 149 has a dynamic marking of *pp*. Measure 150 has a dynamic marking of *mf*. Measure 151 has a dynamic marking of *mf*. A box labeled 'I' is above the staff in measure 150. A '2' is written above the staff in measure 149, and a '7' in measure 151. A '3' is written below the staff in measure 151.

Musical staff 160-163. Measure 160 has a tempo marking of 'Piu mosso' and $\text{♩} = 86$. Measure 161 has a tempo marking of 'poco accel.' and a '2' above the staff. Measure 162 has a tempo marking of 'Allegretto' and $\text{♩} = 92$. Measure 163 has a dynamic marking of *f*. A '3' is written below the staff in measure 162, and a '6' in measure 163. The text 'molto rit.' is written above the staff in measure 163.

Musical staff 172-175. Measure 172 has a tempo marking of 'Lento' and a dynamic marking of *ff*. Measure 173 has a dynamic marking of *mf*. Measure 174 has a dynamic marking of *p*. Measure 175 has a dynamic marking of *p*. A '3' is written above the staff in measure 175.

Musical staff 177-180. Measure 177 has a dynamic marking of *ff*. Measure 178 has a dynamic marking of *mf*. Measure 179 has a dynamic marking of *p*. Measure 180 has a dynamic marking of *p*. A box labeled 'K' is above the staff in measure 177. A '6' is written above the staff in measure 178. The text 'molto rit' is written above the staff in measure 177, 'Tempo primo' in measure 178, 'molto rit' in measure 179, and 'Tempo primo molto rit.' in measure 180.

Trompeta en Sib 2,3

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

2 3 con sord. 2 3 con sord.

ppp < *ppp* <

16 **A** 2 3 senza sord. rit.

f

22 **A tempo** $\text{♩} = 57$

p *pp*

29 **Piu mosso** $\text{♩} = 64$ 2

sord. poco accel. senza sord.

p *mf*

36 **B** **Andante** $\text{♩} = 74$

sfz *mf* *f*

41 $\text{♩} = 64$ **Meno mosso** rit.

f

46 **C** **Tempo primo** molto rit.

3 3

55 **A tempo** **D** $\text{♩} = 160$ (2+2+3)

pp *p*

59 $\text{♩} = 160$

p

65

68

76

85

90

101

104

113

118

Trompeta en Si \flat 2,3

122 **G** $\text{♩} = 64$

4 6 4 3 6 4 4 4 4 4

132 $\text{♩} = \text{♩}$ poco accel. **H** Piu mosso $\text{♩} = 72$ poco accel.

6 2 4 4 4 4 4 4 4 4 4 4 4 4 4

p *mp*

148 Andante $\text{♩} = 80$

2 4 4 4 4 4 4 4 4 4 4

pp *mf* *mf* *f*

160 Piu mosso $\text{♩} = 86$ poco accel. **J** Allegretto $\text{♩} = 92$ molto rit.

4 2 4 4 4 4 4 4 4 4 4 4

f *f*

172 Lento

ff *mf* *p*

177 **K** 6 molto rit. Tempo primo molto rit.

6 3 4 4 4 4 4 4 4 4 4

188 Tempo primo molto rit.

4 5 4 4 4

Trombón tenor 1

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

1 Lento $\text{♩} = 57$

ppp

2

7 $\text{♩} = \text{♩}$

ppp

3

2

16 **A**

2

3

f

3

pp

rit.

22 **A tempo**

$\text{♩} = 57$

p

pp

29 **Piu mosso**

$\text{♩} = 64$

p

mf

3

poco accel.

36 **B**

Andante $\text{♩} = 74$

$\text{♩} = \text{♩}$

f

3

41 $\text{♩} = \text{♩}$

Meno mosso $\text{♩} = 64$

rit.

f

p

3

46 **C** **Tempo primo**

2

3

pp

molto rit.

55 **A tempo**

$\text{♩} = 160$
(2+2+3)

D

pp

p

59 $\text{♩} = \text{♩}$

65

f

68

p

77

f

86

f

95

mf *f*

101

f

104 $\text{♩} = 66$

pp

109 **F** **Tempo primo** $\text{♩} = 57$ efecto de aire

ppp *p* *ppp* *p* *ppp*

116

ppp *p* *ppp* *p* *ppp*

122 **G** $\text{♩} = 64$

f

131

p *p* *p* **poco accel.**

Trombón tenor 1

141 **H** Piu mosso poco accel. Andante ♩ = 80

mp *pp* *mf* *f*

152 **I** Piu mosso poco accel. ♩ = 86

f *pp*

Allegretto ♩ = 92

166 **J**

mp *mf* *mp* *mf*

170 **molto rit. Lento**

mp *f* *ff* *mf* *p*

177 **K**

pp *pp* *ppp*

183 **molto rit. Tempo primo molto rit.**

pp *ppp*

188 **Tempo primo molto rit.**

ppp

Trombón tenor 2

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

1 Lento $\text{♩} = 57$

ppp

2

7 $\text{♩} = \text{♩}$

ppp

2

16 **A**

2

f

rit.

pp

22 **A tempo**
 $\text{♩} = 57$

p *pp*

29 **Piu mosso**
 $\text{♩} = 64$

p *mf*

3 poco accel.

36 **B** **Andante**
 $\text{♩} = 74$

f

41 $\text{♩} = \text{♩}$

Meno mosso
 $\text{♩} = 64$

f *p*

rit.

3

46 **C** **Tempo primo**

2 3

pp

molto rit.

55 **A tempo**

pp *p*

D

$\text{♩} = 160$
(2+2+3)

59 $\text{♩} = \text{♩}$

2

66

Musical staff for measures 66-71. Measure 66 starts with a forte (*f*) dynamic and a series of eighth notes with accents. Measure 71 ends with a piano (*p*) dynamic and a long note with a slur.

72

Musical staff for measures 72-77. Measures 72-76 are rests. Measure 77 features a triplet of eighth notes with a forte (*f*) dynamic and a slur.

82 **E**

Musical staff for measures 82-87. Measures 82-85 are rests. Measure 86 starts with a forte (*f*) dynamic and eighth notes with accents. Measure 87 ends with a slur over two notes.

90

Musical staff for measures 90-95. Measure 90 has a slur over five notes. Measure 91 has a slur over four notes. Measure 95 starts with a forte (*f*) dynamic and eighth notes with accents.

101

Musical staff for measures 101-103. Measure 101 has eighth notes with accents. Measure 103 ends with a slur over two notes.

104 $\text{♩} = 66$

Musical staff for measures 104-108. Measure 104 has a slur over four notes with a pianissimo (*pp*) dynamic. Measure 108 has a slur over three notes.

109 **F** **Tempo primo**
 $\text{♩} = 57$ efecto de aire

Musical staff for measures 109-115. Measures 109-115 feature a series of notes with slurs and dynamics ranging from pianissimo (*ppp*) to piano (*p*).

116

Musical staff for measures 116-121. Measures 116-121 feature a series of notes with slurs and dynamics ranging from pianissimo (*ppp*) to piano (*p*).

122 **G** $\text{♩} = 64$

Musical staff for measures 122-130. Measure 122 has a slur over four notes. Measure 130 has a slur over three notes.

131

Musical staff for measures 131-136. Measure 131 starts with a piano (*p*) dynamic. Measure 132 has a slur over two notes. Measure 135 has a slur over two notes. Measure 136 has a slur over two notes with a *poco accel.* marking.

141 **H** poco accel. **Piu mosso** $\text{♩} = 72$ 4

mp *pp* *mf* *f*

152 **I** 7 **Piu mosso** $\text{♩} = 86$ 4 poco accel.

f *pp*

Allegretto $\text{♩} = 92$ 4

166 **J**

mp *mf* *mp* *mf*

170 **molto rit. Lento**

mp *f* *ff* *mf* *p*

177 **K** 2

pp *pp* *pp*

183 **molto rit.** **Tempo primo**

pp *ppp*

187 **molto rit.** **Tempo primo** **molto rit.**

ppp

Trombón tenor 3

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

Lento
♩ = 57

ppp

7

ppp

16 **A**

f *pp* rit.

22 **A tempo**
(♩ = 57)

p *pp*

29 **Piu mosso**
♩ = 64

p *mf* poco accel.

36 **B** **Andante** ♩ = 74

f

41 **Meno mosso** ♩ = 64

f *p* rit.

46 **C** **Tempo primo**

pp molto rit.

55 **A tempo** ♩ = 160 (2+2+3)

pp *p*

59

p

66

72

82 [E]

90

101

104 ♩ = 66

109 [F] Tempo primo ♩ = 57 efecto de aire

116

122 [G] ♩ = 64

131

141 [H] Piu mosso ♩ = 72

152 **I** 7 **Piu mosso** **poco accel.**

$\text{♩} = 86$

f *pp*

Allegretto
 $\text{♩} = 92$

166 **J**

mp *mf* *mp* *mf*

170 **molto rit. Lento**

mp *f* *ff* *mf* *p*

177 **K** 2

pp *pp* *pp*

183 **molto rit. Tempo primo molto rit.**

pp *ppp*

188 **Tempo primo molto rit.**

ppp

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

1 **Lento** $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A** **rit.**

22 **A tempo** $\text{♩} = 57$

29 **Piu mosso** $\text{♩} = 64$ **poco accel.**

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$

43 **Meno mosso** $\text{♩} = 64$ **rit.** **C** **Tempo primo** **molto rit.**

55 **A tempo** **D** $\text{♩} = 160$ $(2+2+3)$ $\text{♩} = \text{♩}$

61

68

68 *p*

75

75 *f*

82 **E**

82 *f*

90

90 *mf* *f*

101

104 ♩ = 66

104 *pp*

109 **F** Tempo primo ♩ = 57 efecto de aire

109 *ppp* *p* *ppp* *ppp* *p* *ppp*

116

116 *ppp* *p* *ppp* *ppp* *p* *ppp*

122 **G** ♩ = 64

122 *p*

132

132 *p* *pp*

poco accel.

141 **H** poco accel. Andante ♩ = 80
Piu mosso ♩ = 72

152 **I** Piu mosso ♩ = 86 poco accel.

166 **J** Allegretto ♩ = 92 molto rit.

172 Lento

177 **K** molto rit.

186 Tempo primo molto rit. Tempo primo molto rit.

Bombardino B \flat

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A** $\text{♩} = \text{♩}$ **rit.**

22 **A tempo** $(\text{♩} = 57)$

29 **Piu mosso** $\text{♩} = 64$ **poco accel.**

36 **B Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$

43 **Meno mosso rit.** **C Tempo primo** $\text{♩} = 64$

49 **molto rit.**

55 **A tempo** **D** $\text{♩} = 160$ $(2+2+3)$ $\text{♩} = \text{♩}$

61

Bombardino B \flat

68

mf

76

f

E

86

f

95

mf

f

101

f

104 $\text{♩} = 66$

pp

109 **F** $\text{♩} = 57$ **Tempo primo** **G** $\text{♩} = 64$

p

127

p

pp

139 **poco accel.** **H** $\text{♩} = 72$ **Piu mosso** **poco accel.**

p

143

p

Bombardino B \flat

147 **Andante** ♩ = 80



mp

151 **I**



f *mp*

154



157



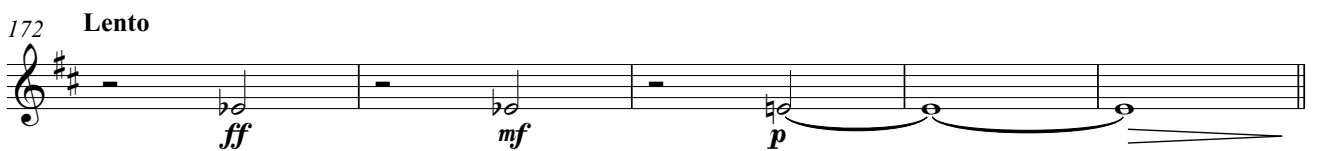
f

160 **Piu mosso** ♩ = 86 **4** **poco accel.** **2** **J Allegretto** ♩ = 92 **molto rit.**




f

172 **Lento**



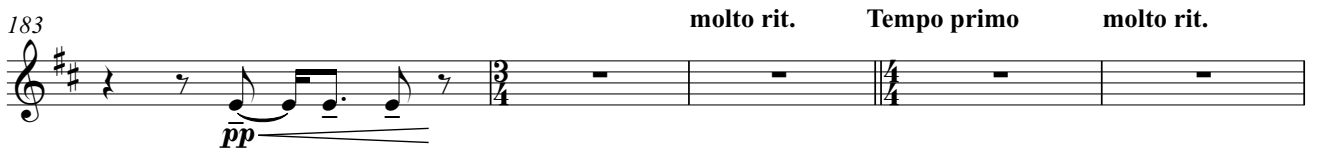
ff *mf* *p*

177 **K**



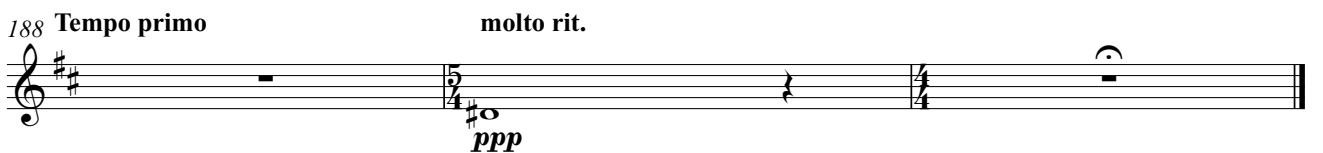
pp *pp* *pp*

183 **molto rit.** **Tempo primo** **molto rit.**



pp

188 **Tempo primo** **molto rit.**



ppp

Tuba

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



Álvaro Cámara
(2019)

1 **Lento** $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A** **rit.**

22 **A tempo** $\text{♩} = 57$

29 **Piu mosso** $\text{♩} = 64$ **poco accel.**

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$

43 **Meno mosso rit.** **C** **Tempo primo** $\text{♩} = 64$

49 **molto rit.**

55 **A tempo** **D** $\text{♩} = 160$ (2+2+3)

59 $\text{♩} = \text{♩}$

66

Musical staff for measures 66-72. Measure 66 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 72 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

73

Musical staff for measures 73-81. Measure 73 begins with a piano (*p*) dynamic. Measure 81 concludes with a four-measure rest.

82 **E**

Musical staff for measures 82-87. Measure 82 starts with a piano (*p*) dynamic. Measure 87 ends with a four-measure rest.

88

Musical staff for measures 88-99. Measure 88 features a two-measure rest. Measure 90 has a triplet of eighth notes. Measure 92 has a three-measure rest. Measure 94 has a four-measure rest. Measure 99 ends with a four-measure rest.

100

Musical staff for measures 100-103. Measure 100 starts with a forte (*f*) dynamic. Measure 103 ends with a four-measure rest.

101

Musical staff for measures 101-103. Measure 103 ends with a four-measure rest.

104 $\text{♩} = 66$

Musical staff for measures 104-109. Measure 104 starts with a piano (*pp*) dynamic. Measure 109 ends with a four-measure rest.

109 **F** Tempo primo

Musical staff for measures 109-121. Measure 109 starts with a tempo marking of $\text{♩} = 57$. Measure 111 has a seven-measure rest. Measure 121 ends with a four-measure rest.

122 **G** $\text{♩} = 64$

Musical staff for measures 122-126. Measure 122 starts with a piano (*pp*) dynamic. Measure 124 has a piano (*p*) dynamic. Measure 126 ends with a four-measure rest.

127

Musical staff for measures 127-132. Measure 127 starts with a piano (*pp*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 132 ends with a four-measure rest.

132

Musical staff for measures 132-138. Measure 132 starts with a piano (*p*) dynamic. Measure 133 has a piano (*pp*) dynamic. Measure 138 ends with a four-measure rest. The instruction *poco accel.* is placed above the staff.

140 **H** Piu mosso poco accel. $\text{♩} = 72$

144 *p*

147 Andante $\text{♩} = 80$

150 *mp*

152 **I**

155 *mp*

158

160 *f*

160 Piu mosso poco accel. **J** Allegretto $\text{♩} = 92$ molto rit.

172 Lento

177 **K**

182 *pp* molto rit.

186 Tempo primo molto rit. Tempo primo molto rit.

188 *pp*

188

190 *ppp*

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

1 Lento $\text{♩} = 57$

ppp

2

7 $\text{♩} = \text{♩}$

ppp

2

16 **A**

mf *p* *f* *pp*

rit.

22 A tempo $\text{♩} = 57$

pp *pp* *p*

29 Piu mosso $\text{♩} = 64$

p *mf*

3 poco accel.

36 **B** Andante $\text{♩} = 74$ $\text{♩} = \text{♩}$

sfz *sfz*

43 Meno mosso rit. **C** Tempo primo $\text{♩} = 64$

f *p* *pp*

49 *pp* *pp*

3 *pp*

molto rit.

55 A tempo **D** $\text{♩} = 160$ pizz. (2+2+3)

pp *p*

59 $\text{♩} = \text{♩}$

Contrabajo

65 arco *f*

68 pizz. *p* arco *mf* pizz. *p*

74

82 **E** arco *p* *f*

87 *mf*

92 *mf* *f*

101

104 ♩ = 66 *pp*

109 **F** Tempo primo ♩ = 57 *ppp*

122 **G** arco *pp* *p* *pp* *p*

127 *pp* *p* *pp* *p*

132 *pp* poco accel.

140 **H** *Piu mosso* $\text{♩} = 72$ *poco accel.*
p

144

148 *Andante* $\text{♩} = 80$
mp

151 **I**
f *mp*

154

157 *Piu mosso* $\text{♩} = 86$ *Allegretto* $\text{♩} = 92$
poco accel. **J** *f* *molto rit.*

160 *f*

172 *Lento*
ff *mf* *p*

177 **K**
pp *pp* *pp*

183 *pp* *ppp*
molto rit. *Tempo primo* *molto rit.*

188 *Tempo primo* *molto rit.*
ppp

Arpa

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
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Álvaro Cámara
(2019)

Lento $\text{♩} = 57$ *Près de la Table*

nat.

+++|++++ **ppp** 3 *l.v.*

7 $\text{♩} = \text{do} \flat - \text{do} \sharp$ *Près de la Table*

nat.

14 $\text{do} \sharp - \text{do} \flat$ **A** 3 **rit.**

mf *l.v.*

A tempo $(\text{♩} = 57)$

22 **pp** 3 *l.v.*

Andante $\text{♩} = 74$

29 **Piu mosso** $\text{♩} = 64$ 2 poco accel. **B** 3 2

41 $\text{♩} = 64$ **Meno mosso** rit. **C** **Tempo primo**

pp +++|++++

48 +++|++++

51 **molto rit.**

Arpa

55 A tempo *sol*[♭] - *sol*_♮ $\text{♩} = 160$

2

D $\text{♩} = 160$
(2+2+3)

p

61 $\text{♩} = ♩$

3

68 $\text{♩} = ♩$

p

72

78 *mf*

82 **E**

2

90 *p*

92

94 *A♯ - A♭*
B♯ - B♭

96 *p* *gliss.* 7 7 7 7 7 7 7 7

98 *gliss.* 7 7 7 7

101 $\text{♩} = 66$ 2 5

Tempo primo

109 **F** $\text{♩} = 57$ *pp* 6 *ppp* *mi♭ - mi♯*
re♯ - re♯

120 *pp* *sol♭ - sol♯* **G** $\text{♩} = 64$ *pp* 5

126 *pp* *mi♭ - mi♯* 3

131 $\text{♩} = \text{♩}$ 2 3 2 *poco accel.* 2 3 2 *pp*

Piu mosso

141 **H** $\text{♩} = 72$ *poco accel.* 2 7 *p* *pp*

Arpa

Piu mosso

148 **Andante** ♩ = 80 I 8 ♩ = 86

162 *p* *gliss.* *gliss.* **poco accel.** J **Allegretto** ♩ = 92 *f* 6 3

168 *f* 6 6 3 **molto rit.**

172 **Lento** 5 K mi - mi♭ 2

183 **molto rit.** **Tempo primo** *Près de la Table* **molto rit.**

188 **Tempo primo** 7 3 **molto rit.**

Piano

Luces y sombras

Fantasia para Bombardino solista y Banda Sinfónica
Obra ganadora del primer premio
"CONCURSO DE COMPOSICION AETYB 2019"



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

1 Lento $\text{♩} = 57$

8va-1

ppp

l.v.

Red.

7 $\text{♩} = 57$

ppp

l.v.

8va-1

Red. 5

14

A

mf *l.v.*

2 rit.

A tempo $\text{♩} = 57$

pp

mf

8va-1

29 Piu mosso $\text{♩} = 64$

poco accel. Andante $\text{♩} = 74$

B

f

37 $\text{♩} = 74$

sfz

Piano

rit.

41 $\text{♩} = \text{♩}$

Meno mosso $\text{♩} = 64$

Tempo primo

46 **C**

pp

50

52

molto rit.

55 **D** $\text{♩} = 160$
(2+2+3)

A tempo

mf

p

61

mf

68

mf

p

76 E

86

94

101

109 F Tempo primo

116

122 G quarter note = 64

127

131

141 H Più mosso poco accel. Andante quarter note = 80

152 I

156 *mp* *simile* *tre corde*

159 *f* *p* **Piu mosso** $\text{♩} = 86$ **poco accel.**

Allegretto $\text{♩} = 92$ **J** *f* **molto rit.**

172 **Lento** *mp* *8va*

177 **K** *p* *una corda* *pp* *tre corde* **molto rit.**

186 **Tempo primo** *ppp* *l.v.* **molto rit.** **Tempo primo** *8va* **molto rit.**

Timbales (+ congas)

Luces y sombras

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Álvaro Cámara
(2019)

1 Lento $\text{♩} = 57$

7 $\text{♩} = \text{♩}$

16 **A**

22 A tempo $(\text{♩} = 57)$

29 Piu mosso $\text{♩} = 64$

36 **B** Andante $\text{♩} = 74$ $\text{♩} = \text{♩}$

41 $\text{♩} = \text{♩}$

Meno mosso $\text{♩} = 64$ rit.

C Tempo primo $\frac{3}{4}$

51 molto rit. A tempo

58 **D** $\text{♩} = 160$ $\text{♩} = \text{♩}$

$(2+2+3)$

Timbales (+ congas)

66

Musical notation for measures 66-73. Measure 66 starts with a bass clef, 8/8 time signature, and a triplet of eighth notes marked *f*. Measure 67 has a 9/8 time signature. Measure 68 has a 7/8 time signature. Measure 69 has a 4/4 time signature with a triplet of eighth notes marked *p*. Measure 70 has a 5/8 time signature. Measure 71 has a 6/8 time signature. Measure 72 has a 7/8 time signature. Measure 73 has an 8/8 time signature.

74

Musical notation for measures 74-81. Measure 74 has a 7/8 time signature. Measure 75 has a 4/4 time signature. Measure 76 has a 2/4 time signature. Measure 77 has a 3/4 time signature. Measure 78 has a 2/4 time signature with a half note marked *<*. Measure 79 has a 3/4 time signature with a triplet of eighth notes marked *f*. Measure 80 has a 4/4 time signature with a triplet of eighth notes marked *f*. Measure 81 has a 7/8 time signature.

82 **E**

Musical notation for measures 82-86. Measure 82 has a 7/8 time signature with a half note marked *p*. Measure 83 has a 4/4 time signature. Measure 84 has a 6/8 time signature. Measure 85 has a 4/4 time signature. Measure 86 has an 8/8 time signature with a triplet of eighth notes marked *f*.

87

Musical notation for measures 87-95. Measure 87 has a 13/8 time signature. Measure 88 has a 7/8 time signature with a half note marked *2*. Measure 89 has a 4/4 time signature with a half note marked *5*. Measure 90 has a 2/4 time signature. Measure 91 has a 4/4 time signature. Measure 92 has a 4/4 time signature. Measure 93 has a 4/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 has a 4/4 time signature.

96

Musical notation for measures 96-101. Measure 96 has a 4/4 time signature with a half note marked *4*. Measure 97 has a 11/8 time signature. Measure 98 has a 13/8 time signature with a triplet of eighth notes marked *ff*. Measure 99 has a 13/8 time signature. Measure 100 has a 4/4 time signature. Measure 101 has a 4/4 time signature.

102

Musical notation for measures 102-108. Measure 102 has a 4/4 time signature with a triplet of eighth notes marked *3*. Measure 103 has a 4/4 time signature with a triplet of eighth notes marked *3*. Measure 104 has a 4/4 time signature with a triplet of eighth notes marked *3*. Measure 105 has a 4/4 time signature with a triplet of eighth notes marked *3*. Measure 106 has a 4/4 time signature with a triplet of eighth notes marked *3*. Measure 107 has a 4/4 time signature with a triplet of eighth notes marked *ppp subito*. Measure 108 has a 4/4 time signature with a half note marked *f*. Measure 109 has a 4/4 time signature with a half note marked *2*. Measure 110 has a 4/4 time signature.

109 **F** Tempo primo
♩ = 57 congas

Musical notation for measures 109-121. Measure 109 has a 4/4 time signature with a half note marked *ppp*. Measure 110 has a 4/4 time signature. Measure 111 has a 4/4 time signature with a triplet of eighth notes marked *3*. Measure 112 has a 4/4 time signature. Measure 113 has a 4/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 4/4 time signature. Measure 116 has a 4/4 time signature with a half note marked *+*. Measure 117 has a 4/4 time signature. Measure 118 has a 4/4 time signature. Measure 119 has a 4/4 time signature. Measure 120 has a 4/4 time signature. Measure 121 has a 4/4 time signature with a half note marked *8*.

122 **G** ♩ = 64
timbales

Musical notation for measures 122-126. Measure 122 has a bass clef, 4/4 time signature, and a half note marked *pp*. Measure 123 has a 4/4 time signature. Measure 124 has a 4/4 time signature. Measure 125 has a 4/4 time signature. Measure 126 has a 4/4 time signature.

127

Musical notation for measures 127-131. Measure 127 has a 4/4 time signature with a half note marked *3*. Measure 128 has a 6/8 time signature. Measure 129 has a 6/8 time signature. Measure 130 has a 3/4 time signature with a half note marked *6*. Measure 131 has a 4/4 time signature with a half note marked *poco accel.* and a triplet of eighth notes marked *pp*.

141 **H** $\text{♩} = 72$ **Piu mosso** poco accel. **5** Timbales (+ congas) **Andante** $\text{♩} = 80$

152 **I** $\text{Ab} - \text{G}\sharp$

157 **Piu mosso** $\text{♩} = 86$ poco accel. **3**

Allegretto $\text{♩} = 92$
166 **J** congas con baquetas de timbal

168 **molto rit.**

172 **Lento** **5** **K** **2**

183 **molto rit.** **Tempo primo** **molto rit.**

188 **Tempo primo** **molto rit.**



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(2019)

Lento $\text{♩} = 57$ **2**

Vibr. **ppp** *sempre pedal*

7 $\text{♩} = \text{♩}$ **2**

pp *sempre pedal*

14 **A** **mf** *l.v.* **3** **rit.**

A tempo $\text{♩} = 57$ **22** **p** **poco accel. Andante** $\text{♩} = 74$

29 **Piu mosso** $\text{♩} = 64$ **2** **2** **3** **B**

37 $\text{♩} = \text{♩}$ **3**

Meno mosso $\text{♩} = 64$ **campanas** **3** **rit.** **f**

41 **Tempo primo**

46 **C** **pp** **vibráfono**

49

52 *molto ritmo* 3

58 **D** ♩ = 160 (2+2+3) 4

66 *pp*

77 *f* Campanas **E** 2

84 2

90 5 4

101 ♩ = 66 campanas *f* 2 2 2

Tempo primo
♩ = 57 vibráfono motor on

109 **F** *ppp* 3 3

115 *pp*

122 **G** ♩ = 64

126 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

p 3

130 $\text{♩} = \text{♩}$

p *p*

137 $\text{♩} = \text{♩}$ **H** Piu mosso $\text{♩} = 72$ poco accel. 5

148 Andante $\text{♩} = 80$ **I**

mp simile

154

mf *mp*

157

simile *f*

160 Piu mosso $\text{♩} = 86$ poco accel. $\text{♩} = 92$

p *f*

166 **J** $\text{♩} = 92$ molto rit.

f

172 Lento $\text{♩} = 92$ **K** molto rit.

p molto rit.

186 Tempo primo molto rit. Tempo primo molto rit. $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 92$

ppp

Luces y sombras

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(2019)

Lento $\text{♩} = 57$ **Lira**

ppp *l.v.*

7 **ppp**

16 **A** **mf** *l.v.* **rit.** **pp**

22 **A tempo** $\text{♩} = 57$

29 **Piu mosso** $\text{♩} = 64$ **poco accel.** **B Andante** $\text{♩} = 74$

37 **3**

41 **xilófono** **Meno mosso rit.** $\text{♩} = 64$

46 **C** **Tempo primo** **molto rit.**

55 **A tempo** **D** **lira** $\text{♩} = 160$ **xilófono** **p** **p**

61 **2**

66 **f** **3**

74 **E** **5**

86 *f*

90 *mf* *f*

101

104 *p* lira

109 **F** Tempo primo *pp*

122 **G** *poco accel.*

132 *p* lira **H** Piu mosso *poco accel.*

148 **I** Andante *mp* campanas

157 *p* *p* *f* Piu mosso *poco accel.* campanas

166 **J** Allegretto *f* *molto rit.* lira

172 **K** Lento *p* *molto rit.*

186 Tempo primo *molto rit.* Tempo primo *molto rit.* *ppp*

Percusión 1 (Bombo, cortina metálica, palo de lluvia)

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(2019)

Lento $\text{♩} = 57$

2 3 2 3

16 **A** 2 3 **bombo** **rit.** **f**

22 **A tempo** $\text{♩} = 57$ **p** **p**

29 **Piu mosso** $\text{♩} = 64$ 2 3 **poco accel.** **B Andante** $\text{♩} = 74$ **sfz**

37 $\text{♩} = \text{♩}$ **sfz**

43 **Meno mosso** $\text{♩} = 64$ **rit.** **C Tempo primo** 2 3 **molto rit.** **pp**

55 **A tempo** 3 **D** $\text{♩} = 160$ (2+2+3) $\text{♩} = \text{♩}$ 4

66 **f** **cortina metálica** **mp**

72 **mp**

82 **E**

86 *f*

Measure 86: Percussion staff with a treble clef and a 3/8 time signature. It contains a sequence of eighth notes with accents, followed by a quarter rest. A dynamic marking of *f* is present below the staff.

90 *f*

Measure 90: Percussion staff with a treble clef and a 4/4 time signature. It features a 5-measure rest, followed by a 4-measure rest, and then a sequence of eighth notes with accents. A dynamic marking of *f* is present below the staff.

101

Measure 101: Percussion staff with a treble clef and a 13/8 time signature. It contains a sequence of eighth notes with accents, followed by a quarter rest.

104 $\text{♩} = 66$ (cortina metálica) *pp*

Measure 104: Percussion staff with a treble clef and a 3/4 time signature. It starts with a sequence of eighth notes, followed by a 2-measure rest. A dynamic marking of *pp* is present below the staff.

Tempo primo

$\text{♩} = 57$

F

109 palo de lluvia *ppp*

Measure 109: Percussion staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes with accents, each marked with a circled 'x' to indicate a rain stick effect. A dynamic marking of *ppp* is present below the staff.

113

Measure 113: Percussion staff with a treble clef and a 4/4 time signature. It contains a series of eighth notes with accents, each marked with a circled 'x' to indicate a rain stick effect.

119 **G** $\text{♩} = 64$

Measure 119: Percussion staff with a treble clef and a 6/8 time signature. It contains a series of eighth notes with accents, followed by a 4-measure rest. A dynamic marking of *pp* is present below the staff.

126 *pp*

Measure 126: Percussion staff with a treble clef and a 6/8 time signature. It contains a 3-measure rest, followed by a sequence of eighth notes with accents, and ends with a quarter note with an accent. A dynamic marking of *pp* is present below the staff.

133 *p* poco accel. **H** Piu mosso $\text{♩} = 72$

Measure 133: Percussion staff with a treble clef and a 3/4 time signature. It contains a 5-measure rest, followed by a 2-measure rest, and then a 5-measure rest. A dynamic marking of *p* is present below the staff.

148 Andante $\text{♩} = 80$ **I** cabasa *mp*

Measure 148: Percussion staff with a treble clef and a 3/4 time signature. It contains a 3-measure rest, followed by a sequence of eighth notes with accents, each marked with a circled 'x' to indicate a cabasa effect. A dynamic marking of *mp* is present below the staff.

155

159

Piu mosso
♩ = 86

Allegretto
♩ = 92

poco accel.

f

J **cabasa**

168

bombo

molto rit.

172

Lento

5

K

6

molto rit.

186

Tempo primo

molto rit.

Tempo primo

molto rit.

Percusión 2 (Gong, platos chocados,



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 (2019)

Lento
 ♩ = 57
 gong

ppp

8

ppp

16 **A**

rit.

f

A tempo
 ♩ = 57

p

22

p

29 **Piu mosso**
 ♩ = 64

mf

poco accel. **B** **Andante** ♩ = 74

37

f

f

Meno mosso **rit.**
 ♩ = 64

ff

46 **C** **Tempo primo**

p

molto rit.

55 **A tempo**

D ♩ = 160
 (2+2+3)

f

66

f

76

E

platos de choque

f

87 *f*

101 *f* *mf*

platos de choque

104 $\text{♩} = 66$

109 **F** Tempo primo $\text{♩} = 57$ *pp* *pp*

gong

122 **G** $\text{♩} = 64$ *pp*

131 *pp* poco accel. **H** Piu mosso poco accel. $\text{♩} = 72$

Andante $\text{♩} = 80$ 148 *mf*

160 Piu mosso $\text{♩} = 86$ poco accel. **J** Allegretto $\text{♩} = 92$ *f* molto rit.

172 Lento platos de choque gong

177 **K** *ff* *f* *mp* *p* molto rit.

186 Tempo primo molto rit. Tempo primo molto rit. *ppp* rasgado con objeto metálico



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12 **Lento** $\text{♩} = 57$ $\text{♩} = \text{♩}$

16 **A** $\text{♩} = 57$ **rit.** **A tempo**

29 **Piu mosso** $\text{♩} = 64$ **poco accel.**

36 **B** **Andante** $\text{♩} = 74$ $\text{♩} = \text{♩}$

43 **Meno mosso rit.** $\text{♩} = 64$ **C** **Tempo primo** **molto rit.**

55 **A tempo** $\text{♩} = 160$ **D** $\text{♩} = \text{♩}$

61 $\text{♩} = \text{♩}$

66 $\text{♩} = \text{♩}$

68 $\text{♩} = \text{♩}$

78 E

87

100

104 $\text{♩} = 66$ F Tempo primo $\text{♩} = 57$ 2 bloque madera

112 racimo de baquetas en aro + bloque madera G $\text{♩} = 64$

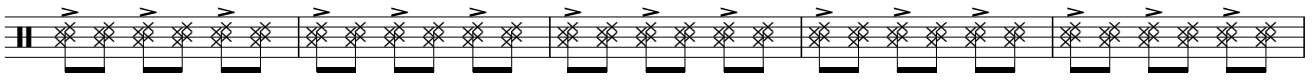
123 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

130 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

139 poco accel. H Piu mosso $\text{♩} = 72$ poco accel.

148 Andante $\text{♩} = 80$ I

154



159



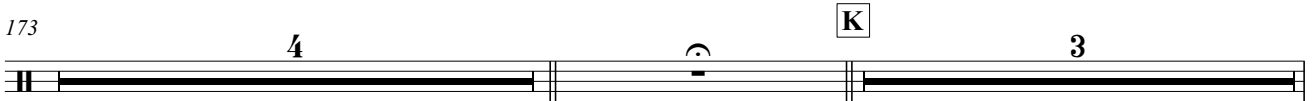
166



169



173



181



185

