

Mystical euphonium

Álvaro Cámara López

2019



Fantasia para Bombardino y quinteto (flauta, saxo alto, piano y 2 percusionistas)

Obra ganadora del 1er Premio de composición AETYB 2019

Dedicada a mi padre "Fausto Cámara" por toda una vida dedicada al bombardino

2

10

Bomb. *rit. dolce A tempo*

Fl.

Sax.

Pno. *ppp sempre pedal (una corda...)*

Perc. 1 *ppp*

Perc. 2 *ppp* temple blocks *ppp sempre pedal*

14

Bomb. *rit.*

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

17 **A tempo**

Bomb. *mf*

Fl. *ppp* *mf*

Sax. *mp* *mf* *mp*

Pno. *mf*

Perc. 1 *mp*

Perc. 2 *mf*
(sempre pedal)

20 **rit.**

Bomb. *ppp*

Fl. *mp*

Sax. *p*

Pno. *ppp*

Perc. 1 *pp*

Perc. 2 *ppp*

4 24 **Tempo primo**

Bomb. *pp* *pp* *p* rit. espressivo

Fl. *pp* *pp*

Sax. *pp* *pp*

Pno. *tre corde* *pp* *l.v.* *pp*

Perc. 1 *cortina metálica* *pp* *l.v.* rit.

Perc. 2 *motor on* *pp* *l.v.*

29 **A tempo**

Bomb. *p*

Fl. *aire* *pp*

Sax. *pp*

Pno. *pp* *8va*

Perc. 1 *pp* *motor off* *arco* *pp* *baquetas* *arco* *pp* *baquetas*

Perc. 2 *pp* *baquetas* *arco*

35 5

Bomb. *pp* *ff*

Fl. *p* *pp* *ff*

Sax. *p* *pp* *ff*

Pno. *p* *pp* *ff*

Perc. 1 *p* *pp* *ff*

Perc. 2 *p* *pp* *ff*

motor on

L.v.

39 Allegro

Bomb. *p* *ff* *mp*

Fl. *p* *ff*

Sax. *p* *ff*

Pno. *p* *ff* *p*

Perc. 1 *p* *ff* *mf*

Perc. 2 *p* *ff* *mf*

mf *pp*

6 44

Bomb. *mf*

Fl. *p* *mp*

Sax. *p*

Pno. *mp*

Perc. 1 *p*

Perc. 2 *p*

49

Bomb. *mf*

Fl. *mf*

Sax. *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

bombo de cámara
siempre baquetas de madera

53

Bomb. *mf* *mp* 7

Fl. *p*

Sax. *p*

Pno. *p*

Perc. 1 *p*

Perc. 2

58

Bomb. *mp* *mf*

Fl. *p* *mp*

Sax. *p* *mp*

Pno.

Perc. 1

Perc. 2 *p*

Bomb. *f*

Fl. *mf*

Sax. *mf*

Pno. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Bomb. *f*

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

75 molto rit. 9

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

81 **Largo** $\text{♩} = 50$

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

10 88

Bomb. *p*

Fl. *pp* *simile*

Sax. *p*

Pno.

Perc. 1

Perc. 2 (arco) *pp*

95

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

100 11

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

104

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

12 108

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

112

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

117 Allegro

Bomb. *mp* *mp* 13

Fl. *p* *p*

Sax. *p* *p*

Pno. *p* *cresc.*

Perc. 1

Perc. 2 *p*

122

Bomb. *f* *f* *f* 6

Fl. *mf* *mf*

Sax. *mf* *mf*

Pno. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

14 126

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

p

p

p

p

p

129

Bomb.

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

p

132

Bomb. *mp cresc.*

Fl. *pp cresc.*

Sax. *pp cresc.*

Pno. *pp cresc.*

Perc. 1 *pp cresc.*

Perc. 2 *cresc.*

135

Bomb. *f ff*

Fl. *f ff*

Sax. *f ff*

Pno. *f ff*

Perc. 1 *f*

Perc. 2 *f* tam tam

Cadenza
 ♩ = 60

16
 Bomb. *p* *molto accel.* *f* *mf* *p* *molto rit.*

Fl.

Sax.

Pno.

Perc. 1

Perc. 2

Allegro piu mosso
 ♩ = 132

145 **Lento**

Bomb. *pp* *f* *p*

Fl. *pp* *f* *p*

Sax. *pp* *f* *p*

Pno. *pp sempre pedal* *f* *p*

Perc. 1 *pp* *f* *p*

Perc. 2 *pp* *f*

151 *f* *mp.* 17

Bomb. *f* *mp.*

Fl. *mf*

Sax. *mf*

Pno. *mf*

Perc. 1

Perc. 2 *mf*

155 *ff* *ff* *f* *ff*

Bomb. *ff*

Fl. *ff*

Sax. *ff*

Pno. *ff*

Perc. 1 *f*

Perc. 2 *f* *ff*

Bombardino B \flat

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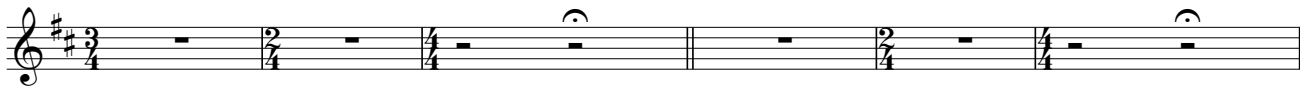
Fantasia para Bombardino y quinteto (flauta, saxo alto, piano y 2 percusionistas)
Obra ganadora del 1er premio de composición AETYB 2019 en la categoría de grado medio



ASOCIACIÓN ESPAÑOLA
DE TUMBAS Y BOMBARDINOS

Álvaro Cámara
(2019)

Lento ♩ = 60 ♩ = ♩



Più mosso

rit. dolce A tempo



rit. A tempo



rit. Tempo primo

rit.



espressivo A tempo



Allegro



(b) *tr*



Bombardino B \flat

57 *mp* *mp* *mf*

64 *f* 3 3

71 3 3

79 **Largo** *molto rit.* ♩ = 50 *p* *p* *simile*

90 *p*

98 *p*

105 *p* 3

111 3 *pp*

117 **Allegro** *mp* *mp*

Bombardino B \flat

122

f *f* *f* 6

126

p

131

mp cresc.

134

f *ff*

Cadenza

139 $\text{♩} = 60$

p *f*

142 $\text{♩} = 60$

mf *p* *molto rit.*

145 *Lento* $\text{♩} = 132$ *Allegro piu mosso*

pp *f* *p*

149

f

152

f *mp.* *ff*

Flauta

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ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Álvaro Cámara (2019)

1 Lento $\text{♩} = 60$ $\text{♩} = \text{♩}$ (flu.)

ppp *ff* *ppp* *ff*

7 Più mosso

p *gliss.* *rit.*

12 A tempo

ppp *rit.* *A tempo*

19

mf *mp* *rit.*

24 Tempo primo

pp *rit.*

29 A tempo

pp *aire* *p*

36

pp *ff* *p* *ff*

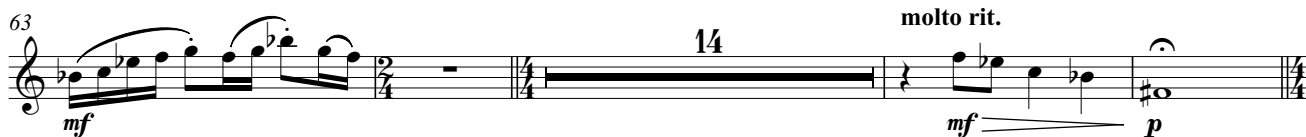
42 Allegro $\text{♩} = \text{♩}$

p *mp*

51

mf *p*

57 

63 

Largo
81 ♩ = 50 

88 

94 

97 

100 

104 

108 

112 

117 **Allegro**
p *p*

121 *mf* *mf*

126 *p*

129

132 *pp* *cresc.*

135 *f* *ff*

139 **Cadenza** *molto accel.* $\text{♩} = 60$ *molto rit.* *Lento*
 $\text{♩} = 60$ *pp* *f*

148 **Allegro piu mosso**
 $\text{♩} = 132$ *p*

152 *mf* *ff*

Dedicada a mi padre "Fausto Cámara" por toda una vida dedicada al bombardino



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

Saxofón alto

Mystical euphonium

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Álvaro Cámara
(2019)

Lento $\text{♩} = 60$ $\text{♩} = \text{♩}$ slap (flu.)

7 **Più mosso** tr rit.

12 **A tempo** 4 rit. **A tempo** (b) (b) (b)

22 rit. **Tempo primo** rit.

29 **A tempo** tr tr tr

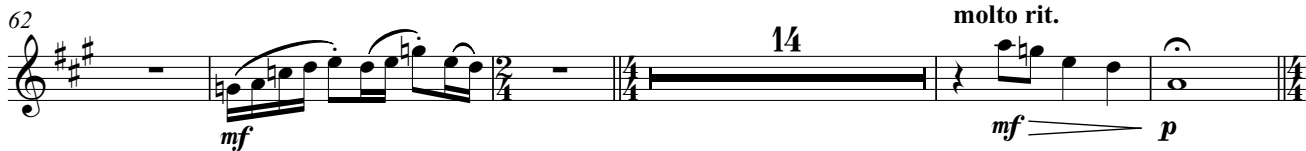
36 pp ff p ff

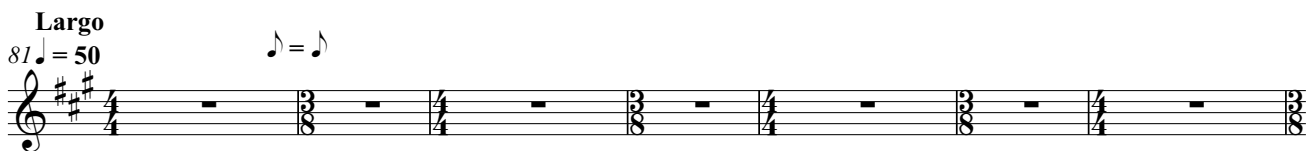
42 **Allegro** $\text{♩} = \text{♩}$

51 mf

Saxofón alto

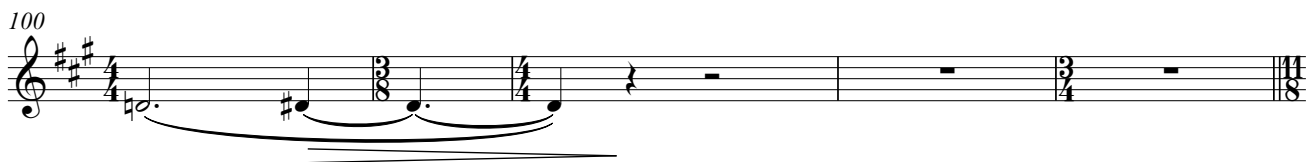
56  *p* *p* *mp*

62  *mf* 14 *mf* *p* *molto rit.*

Largo
81 ♩ = 50  ♩ = ♩

88 

94  *p*

100  *p*

105  *p* *tr* *pp*

108  *p* *tr* *p*

116 **Allegro**  *p* *p*

121  *mf* *mf*

126

p

129

132

pp cresc.

135

f *ff*

139

Cadenza *molto accel.* ♩ = 60 *molto rit.* Lento

pp *f*

148

Allegro piu mosso ♩ = 132

p

152

mf

156

ff

Piano

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(2019)

Lento $\text{♩} = 60$
misterioso

pp *sempre pedal*

pp

8va **Più mosso**

ppp *sempre pedal*
non cresc.
una corda

10 (8) rit. . . A tempo

ppp *sempre pedal*
(una corda...)

14 rit. . .

rit.

Piano

17 **A tempo**

mf

20

ppp

23

rit. **Tempo primo** *tre corde* rit. .

pp l.v. pp

28 **A tempo**

8^{va} 8^{va} 8^{va}

pp p

36

pp ff

39

p ff mf pp

42 *Allegro* ♩ = ♩

Measures 42-48. The piece is in a key with two flats (B-flat major or D minor). The tempo is *Allegro*. The music features a complex rhythmic pattern with frequent changes in time signature: 2/4, 6/8, 4/4, 2/4, 3/8, 4/4, 5/8, and 6/8. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The right hand has a melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment.

49

Measures 49-54. The time signature changes to 6/8, then 4/4, 3/4, 4/4, 4/4, and 4/4. The dynamics are *mf* (mezzo-forte). The right hand continues with a melodic line, and the left hand has a simple accompaniment.

55

Measures 55-59. The time signature changes to 2/4, 6/8, 4/4, 2/4, and 3/4. The dynamics are *p* (piano). The right hand has a melodic line with some rests, and the left hand has a simple accompaniment.

60

Measures 60-64. The time signature changes to 3/4, 3/4, 3/4, 3/4, 2/4, and 4/4. The dynamics are *mp* (mezzo-piano). The right hand has a melodic line, and the left hand has a simple accompaniment.

65

Measures 65-70. The time signature is 4/4. The dynamics are *mp* (mezzo-piano). The right hand has a melodic line, and the left hand has a simple accompaniment.

71

Measures 71-76. The time signature is 4/4. The dynamics are *mp* (mezzo-piano). The right hand has a melodic line, and the left hand has a simple accompaniment.

76 *molto rit.*

Largo
♩ = 50

81 *una corda*
pp *sempre pedal*

85

88

94

100

105

Musical score for measures 105-108. The piece is in 3/4 time. Measure 105 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 105-106. The left hand has a bass line with a slur over measures 105-106. Measure 107 has a piano-piano (*pp*) dynamic. The right hand has a melodic line with a slur over measures 107-108. The left hand has a bass line with a slur over measures 107-108. The piece ends in measure 108.

109

Musical score for measures 109-114. The piece is in 3/4 time. Measure 109 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 109-110. The left hand has a bass line with a slur over measures 109-110. Measure 111 has a piano-piano (*pp*) dynamic. The right hand has a melodic line with a slur over measures 111-112. The left hand has a bass line with a slur over measures 111-112. Measure 113 has a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 113-114. The left hand has a bass line with a slur over measures 113-114. The piece ends in measure 114.

115

8va

Allegro

Musical score for measures 115-120. The piece is in 3/4 time. Measure 115 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 115-116. The left hand has a bass line with a slur over measures 115-116. Measure 117 has a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 117-118. The left hand has a bass line with a slur over measures 117-118. Measure 119 has a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 119-120. The left hand has a bass line with a slur over measures 119-120. Measure 120 has a crescendo (*cresc.*) dynamic. The right hand has a melodic line with a slur over measures 120-121. The left hand has a bass line with a slur over measures 120-121. The piece ends in measure 121.

121

Musical score for measures 121-125. The piece is in 3/4 time. Measure 121 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur over measures 121-122. The left hand has a bass line with a slur over measures 121-122. Measure 123 has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur over measures 123-124. The left hand has a bass line with a slur over measures 123-124. Measure 125 has a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur over measures 125-126. The left hand has a bass line with a slur over measures 125-126. The piece ends in measure 126.

126

Musical score for measures 126-128. The piece is in 3/4 time. Measure 126 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 126-127. The left hand has a bass line with a slur over measures 126-127. Measure 128 has a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 128-129. The left hand has a bass line with a slur over measures 128-129. The piece ends in measure 129.

129

Musical score for measures 129-132. The piece is in 3/4 time. Measure 129 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 129-130. The left hand has a bass line with a slur over measures 129-130. Measure 131 has a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 131-132. The left hand has a bass line with a slur over measures 131-132. The piece ends in measure 132.

132

pp cresc.

136

f *ff*

139 Cadenza *molto accel.* ♩ = 60 *molto rit.* Lento

pp sempre pedal

148 *Allegro piu mosso*

p

152

mf *ff*

156

ff

Percusión 1 (Lira, bloque madera, triángulo, palo de lluvia, cortina metálica, gong)

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Álvaro Cámara
(2019)

Lento ♩ = 60 ♩ = ♩

bloque madera

ff *pp* *ff*

Più mosso

7 *trng.*

palo de lluvia

ppp *ppp*

rit. . . .

12 **A tempo**

ppp

rit. . . .

17 **A tempo**

mp *pp*

rit. . . .

24 **Tempo primo**

cortina metálica

pp

rit. . . .

l.v.

29 **A tempo**

pp *pp* *pp* *p*

36

pp l.v. *ff* *p* *ff* *mf*

42 **Allegro** ♩ = ♩

p

51 *mf*

55 *p*

65 *mp*

71

76 *molto rit.* *p*

Largo
♩ = 50 gong

81 *pp*

(palo de lluvia)

88

94

100

105

p

108

p 2

117 **Allegro**

3

124

mf

126

mf

128

p

132

pp *cresc.* *f*

137

f Cadenza *molto accel.*

142 *♩* = 60

2 *molto rit.* . . . *Lento* *pp* *f*

148 **Allegro piu mosso**

p *♩* = 132

152

4 *f*

Percusión 2 (Vibráfono, 3 toms, bombo de cámara, 3 temple blocks, tam tam)

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(2019)

Lento $\text{♩} = 60$ $\text{♩} = \text{♩}$

motor on tom agudo tom base

pp *l.v.* *ff* *ff*

Più mosso

motor off

ppp sempre pedal non cresc.

rit. - - - A tempo

temple blocks

ppp *ppp* sempre pedal

rit. - - - A tempo

(sempre pedal)

mf *ppp*

rit. - - - Tempo primo rit. - - -

motor on

pp *l.v.*

A tempo

motor off arco baquetas arco baquetas

pp *p*

motor on

pp *ff* *p* *ff* *mf*

42 **Allegro** ♩ = ♩

50 bombo de cámara
siempre baquetas de madera

57

65

71

76 **molto rit.**

81 **Largo** ♩ = 50 arco

88

94 (arco) pp

100

105

p

109

115 **Allegro**

p

124

mf

126

p

132

cresc.

136

f tam tam *f*

139 **Cadenza** **molto accel.** ♩ = 60 **molto rit.** **Lento**

pp *f*

148 **Allegro piu mosso** ♩ = 132 **3**

mf

155

f *ff*