

General



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

^a
CAVATINA
per a bombardí i piano

joan-maria riera-blanch

ed.AETVB

Allegro impetuoso $\text{♩} = 150$

Piano

ff

8

A Allegro $\text{♩} = 144$

Pno.

14

Pno.

mf

B

19

Pno.

f pp *pp* *mp*

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24 *mf* *f* *ff* *ff* *pp*

24 *mp* *f* *ff* *ff* *pp*

30 *dolce* *dolce pp* *pp*

37 *mp* *pp*

43 *p* *ppp* *f* *mp* *dim.*

49 *mf* *p* *mp* *pp* *ff* *mp*

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Allegro ♩ = 144

86

Pno.

91

Pno.

[F] Allegro ♩ = 168

Pno.

103

Pno.

107

Pno.

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General

Allegro finale (172-176) ♩ = 176

111

Piano part dynamics: *f*, *ff*, *ff*, *ff*

116

Piano part dynamics: *f*, *ff*, *ff*, *ff*

pesante

122

Piano part dynamics: *f*, *ff*, *ff*, *ff*, *f*, *ff*

128

Allegro con moto ♩ = 180

Piano part dynamics: *f*, *ff*, *ff*, *p*

133

rit. Ad libitum (adhuc piano)

Piano part dynamics: *p*, *ff*

8va



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Allegro impetuoso ♩ = 150

Musical notation for measures 1-9. Includes a dynamic marking of *ff* and a fermata over the final measure.

10 **A** Allegro ♩ = 144
Musical notation for measures 10-16. Includes a dynamic marking of *ff* and a fermata over the final measure.

17 **B**
Musical notation for measures 17-26. Includes dynamic markings of *mp*, *mf*, and *f*.

27 **C**
Musical notation for measures 27-35. Includes dynamic markings of *ff*, *pp*, and *dolce*.

36
Musical notation for measures 36-45. Includes dynamic markings of *mp*, *pp*, and *p*.

46 *rit.* *a tempo*
Musical notation for measures 46-52. Includes dynamic markings of *ppp*, *f*, *mp*, *dim.*, *mf*, *p*, *mp*, and *pp*.

53 **D**
Musical notation for measures 53-67. Includes a dynamic marking of *ff* and a fermata over the final measure.

E Allegro ♩ = 144 *Ad libitum (Presto) ♩ = 172*
Musical notation for measures 68-77. Includes dynamic markings of *f* and *mp*.

68 Allegro ♩ = 144
Musical notation for measures 78-87. Includes a dynamic marking of *f* and a fermata over the final measure.

Euph.in C

81 *ff* *mf* *rubato* **Ad libitum (Presto) ♩ = 172**

84 *accel.* **Allegro ♩ = 144**

89 *mf* *p* *mf* **Adagio ♩ = 90** *accel.*

96 *accel.* **F Allegro ♩ = 168**

101 **G** *mp*

110 *mf* *f* *ff* *ff* **H Allegro finale (172-176) ♩ = 176**

117 *pesante* *ff* *f* *ff* *ff*

125 **Allegro con moto ♩ = 180** *f* *p*

133 *rit.* **Ad libitum (àdhuc piano)**



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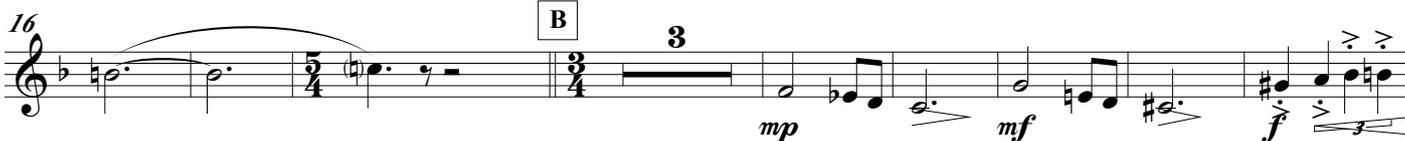
Allegro impetuoso $\text{♩} = 150$



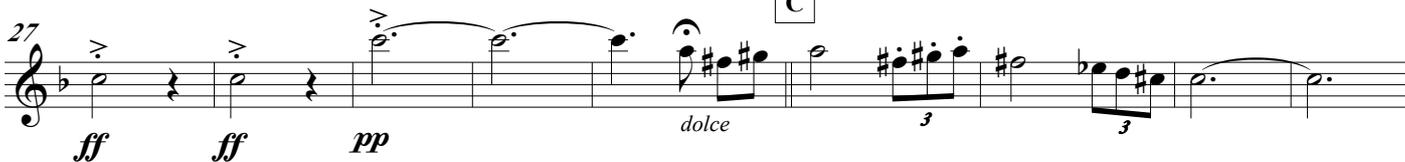
A Allegro $\text{♩} = 144$



B



C



rit. a tempo

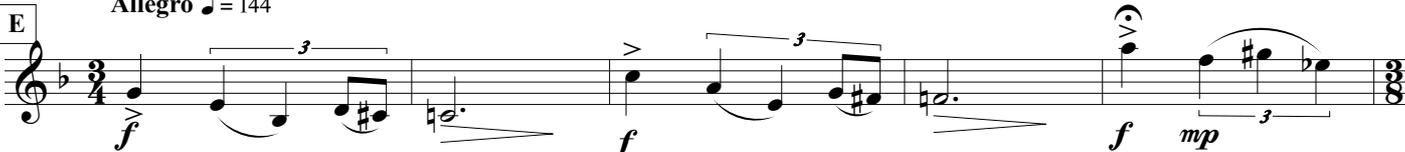


D



Ad libitum (Presto $\text{♩} = 172$)

Allegro $\text{♩} = 144$



Allegro $\text{♩} = 144$



Euph.in B \flat

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81 *ff* *rubato* *Ad libitum (Presto ♩ = 172) accel.*

85 *Allegro ♩ = 144*

89 *mf* *p* *mf* *Adagio ♩ = 90* *accel.*

96 *accel.* **F** *Allegro ♩ = 168*

101 **G** *mp*

110 *mf* *f* *ff* *ff* **H** *Allegro finale (172-176) ♩ = 176*

117 *pesante* *ff* *f* *ff* *ff*

125 *Allegro con moto ♩ = 180* *f* *p*

133 *rit.* *Ad libitum (àdhuc piano)*