

General



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

a Pep Moliner i Pedrós

DIVERTIMENTO

per a bombardí i piano

joan-maria riera-blanch

ed. AETYB

♩ = 90

Piano

mf

ff

Reo.

*

♩ = 120

6

Pno.

p

mf

3

11

Pno.

f

ff

fz

mp

15

♩ = 120

15

mf

p

mf

3

DIVERTIMENTO - joan-maria riera-blanch

General

43 *Cadenza (ad libitum)* *accel.* *accel.* *pp* *mf*

Pno.

53 $\text{♩} = 144$ *accel.* *accel.* $\text{♩} = 90$ $\text{♩} = 144$ *accel.* *accel.* *mp* *mf* *f*

Pno.

63 *arco* *pp* *ff* *pp* $\text{♩} = 120$ *mf* *mp*

Pno.

70 *mf* *f* *subito p*

Pno.

74 *ff* *mf* *fz* *p* *Leg.*

Pno.

General

78

Musical score for measures 78-81. The bass line features a melodic line with slurs and accents, including a trill. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand. Dynamics include *mf* and *f*.

82

Musical score for measures 82-83. Measure 82 features a piano accompaniment with a melodic line in the right hand and a bass line with triplets in the left hand, marked *f*. Measure 83 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *mf*. A fermata is present over the final notes of measure 83.

84

Musical score for measures 84-86. Measure 84 features a piano accompaniment with a melodic line in the right hand and a bass line with triplets in the left hand, marked *f*. Measure 85 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *f*. Measure 86 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*.

87

Musical score for measures 87-89. Measure 87 features a piano accompaniment with a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*. Measure 88 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*. Measure 89 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*.

90

Musical score for measures 90-93. Measure 90 features a piano accompaniment with a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*. Measure 91 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*. Measure 92 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *fz*. Measure 93 features a melodic line in the right hand and a bass line with triplets in the left hand, marked *mp*. A fermata is present over the final notes of measure 93.

Euphonium in C



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♩ = 90 4 ♩ = 120

mf

9 *mf* *f* 3 3

A ♩ = 120 *ff* *mf* 3 3 3

18 3 *mf* 3 3 *f* 3

23 **B** *fz* *fz* *fz*

28 *f* 3 3 3 2

C Dolce ♩ = 112 *pp* *p* *accel.*

41 ♩ = 144 *ff* Cadenza (ad.libitum) 3/4

46 *accel.* *accel.* *pp*

Euphonium in C

DIVERTIMENTO - joan-maria riera-blanch

52 $\text{♩} = 144$

mf *p* *mp*

57 *accel.* $\text{♩} = 90$

mp *mf*

60 $\text{♩} = 144$

f *mp* *pp*

64 *marcato* $\text{♩} = 120$ **D** 7

ff *pp* *p*

74 $\text{♩} = 120$ **E**

ff *mf*

79

mf *f*

F

f

86

f

89 *rit.*

fz *p*

Euph. in B \flat



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♩ = 90 ♩ = 120

pp *mf*

4

9 *mf* *f* 3 3

A *ff* ♩ = 120 *mf* 3 3

18 *mf* 3 3 3 *f* 3

23 B *fz* *fz* *fz*

28 *f* 3 3 3 2

C *Dolç* ♩ = 112 *pp* *p* *accel.*

41 ♩ = 144 *ff* Cadenza (ad.libitum)

46 *accel.* *accel.* *pp*

Euph. in B \flat

DIVERTIMENTO - joan-maria riera-blanch

52 $\text{♩} = 144$
mf *p* *mp*

57 *accel.* *accel.* $\text{♩} = 90$
mp *mf*

60 $\text{♩} = 144$ *accel.* *accel.* *rit.*
f *mp* *pp*

64 *marcato* $\text{♩} = 120$ **D**
ff *pp* *p*

74 $\text{♩} = 120$ **E**
ff *mf*

79 *mf* *f*

F
f *f*

86 *f* *f*

89 *fz* *p* *rit.*