



# FALCÓ

per a bombardí sol

Molt tranquil i cantat ♩ = 72

*p cantabile*

4

8 *rit.* *a tempo*

11

14 *più lento e espressivo* ♩ = 64  
*p leggiero*

18

20 *rit.* *a tempo*

22 *rit.*

Euph.in C

FALCÓ - joan-maria riera-blanch

24 *mf* *mp* *più leggero* ♩ = 68

27 *p*

31 *mp*

34 *rit.* *a tempo*

36 *pp*

39 *mp* *p* *cantabile*

42 *rit.* *molto rit.* *Molt i molt tranquil i reposat* ♩ = 54 *p* *cantabile*

46

49 *rit.*

Detailed description: This is a musical score for Euphonium in C, spanning measures 24 to 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 24 with a first ending (1.) and a second ending (2.). The tempo is marked 'più leggero' with a quarter note equal to 68 beats per minute. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The music features various rhythmic patterns, including triplets and sextuplets. Performance instructions include 'cantabile' and 'molto rit.'. The score concludes at measure 50.

Euph. in B $\flat$



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

a Eduard Prats i Planaguma, low brass

# FALCÓ

per a bombardí sol

joan-maria riera-blanch

ed. AETYB

Molt tranquil i cantat  $\text{♩} = 72$

*p* *cantabile*

4

8 *rit.* *a tempo*

11

14 *più lento e espressivo*  $\text{♩} = 64$   
*p* *leggiero*

18

20 *rit.* *a tempo*

22 *rit.*

Euph. in B $\flat$

FALCÓ - joan-maria riera-blanch

24 più leggiero  $\text{♩} = 68$

1. 2.

*mf mp*

27 *p*

31 *mp*

34 *rit. a tempo*

36 *pp*

39 *mp p cantabile*

42 *rit. molto rit. p cantabile* **Molt i molt tranquil i reposat**  $\text{♩} = 54$

46

49 *rit.*