

General



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

a l'ACF

# GAT i PEIX

per a bombardí i piano

joan-maria riera-blanch

ed. AETVB

Moderat  $\text{♩} = 108$

**Piano**

**Pno.**

**Pno.**

**Pno.**

General

29

*mf* *f* *mp*

Pno.

36

*ff* *p*

Pno.

41

*ff* *p dolce* *mf*

*p* *f* *dolce*

Pno.

48

*f* *ff* *mf* *f* *mp*

*p*

Pno.

General

Moderat ♩ = 108

**C**

*a tempo*

53

53

*rit.*

*fp*

*mf*

*pp*

Piano score for measures 53-62. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics range from *fp* to *pp*. A *rit.* marking is present above the right hand.

63

63

Piano score for measures 63-70. The right hand continues the melodic development with slurs and accents. The left hand features a steady accompaniment. Dynamics include *mf* and *pp*.

71

71

*rit.*

*ff*

*p*

Piano score for measures 71-77. The right hand has a more active melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *p*. A *rit.* marking is present above the right hand.

**D**

*a tempo*

*mf*

*cresc.*

*ff*

*ff*

78

*mp*

*mp*

Piano score for measures 78-87. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, *ff*, and *mp*. A *a tempo* marking is present above the right hand. A section marker **D** is at the beginning.

General

85

*f* *mp* *f* *mp*

Pno.

92

*mf* *f* *f* *f*

*E* Allegro ♩ = 128

Reo. \* Reo. \*

98

*mp* *f* *mp* *f*

*A*

Reo. \* Reo. \* Reo. \*

102

*f* *f* *f* *f*

Reo. \* Reo. \* Reo. \*

General

106 *rit.* **F** *accel.* *rit.* Moderat ♩ = 108

Pno.

Pno.

Pno.

126 **G**

132

*mf* *fp* *mp*

Pno.

138

*accel.* *rit.* *ff* *mp* *pp*

Pno.

*pp* *pp*



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per a bombardí i piano

Moderat  $\text{♩} = 108$

8

18 **A**

25 *p* *mf* *mf*

31 *f* *mp*

37 **B** *ff* *p* *ff*

43 *p dolce* *mf* *f* *ff* *mf*

51 *f* *mp* *f* *5*

58 *rit.* **C** Moderat  $\text{♩} = 108$  *a tempo* 16 *rit.* **D** *a tempo* *mf* *cresc.*

Euph.in C

80 *ff* *ff* *f* *mp*

89 *f* *mf* *f* *3* **E** **Alegro** ♩ = 128

97 *mp* *f* *3* *3*

100 *mp* *f* *3* *3*

103 *3* *3* *3* *3*

106 *fff* *fp* *p* *rit.* **F** *accel.* *rit.* **Moderat** ♩ = 108 *mf*

116 *3*

**G** *mf* *fp* *mp* **H**

138 *accel.* *rit.* *ff* *mp* *pp*



Euph. in B $\flat$



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Moderat  $\text{♩} = 108$

8 *mf*

18 *mf* **A**

25 *p* *mf*

31 *f mp*

37 *ff* *p* *ff* **B**

43 *p dolce* *mf* *f* *ff* *mf*

51 *f* *mp*

57 *rit.* **C** Moderat  $\text{♩} = 108$  *a tempo* 16 *rit.* **D** *a tempo* *mf* *cresc.*

**Euph. in B<sub>b</sub>**

80 *ff* *ff* *f* *mp*

89 *f* *mf* *f* **E** **Alegro** ♩ = 128

97 *mp* *f*

100 *mp* *f*

103 *f*

106 *fff* *fp* *p* *mf* **F** **Moderat** ♩ = 108

116 *f* *mp*

**G** *mf* *fp* *mp* **H**

138 *ff* *mp* *pp*