

18 *Soli*

mf *mf* *ff* *mf*
mp *p* *mf* *mp* *mf*
mp *p* *mf* *mp* *mf*
mp *mf* *mp* *pp* *f*

22 *molto pesante accel.*

ff *sfz* *mp* *f* *mf* *subito p* *mp*
mf *sfz* *mf* *f* *mf* *subito p* *mp* *ff*
mf *sfz* *mf* *f* *subito p* *mf* *ff*
mf *f* *subito p* *ff* *mf* *ff*

27 *accel.* *molto accel. (loco)* *1. a tempo* *2.* *Più tranquillo* $\text{♩} = 72$ *C*

mf *p* *p* *ff* *subito p* *mf*
p *p* *mf* *fp*
p *p* *mf* *fp*
pp *pp* *ff* *sfz* *mp*

35 *Dolce et lento* $\text{♩} = 40$ *rit.*

subito p *mp* *p* *ff* *mp* *p*
mf *mf* *f* *mp* *p*
mf *mf* *f* *mp* *p*
f *p* *f* *Soli* *ppp*

Euphonium 3



a Jordi Estartús i Pujol

OCELLS
per a 3 bombardins i tuba

joan-maria riera-blanch

ed.AETVB

♩ = 80

pp mf fp mf³ f³ mp

A

Più tranquillo ♩ = 72

p mf f mf³ mp

mf³ mf sfz f³ sfz mf

f ff p mf

B

mp p mf³ mp mf

mf sfz mf f subito p mf

molto pesante
accel.

molo accel.
(loco)

ff 1. a tempo p

Più tranquillo ♩ = 62

p mf fp mf³

Dolce et lento ♩ = 40
rit.

mf³ f mp p



OCELLS

per a 3 bombardins i tuba

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *ff*, *subito p*, *mf*, *subito p*, *mp*, *p*, *ff*. Includes triplets and slurs.

A Più tranquillo $\text{♩} = 72$

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*, *mf*, *mp*, *mf*. Includes triplets and slurs.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *mp*, *mf*, *f*. Includes triplets and slurs.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *ff*, *mf*, *mp*, *mf*. Includes triplets and slurs.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mf*, *ff*, *mf*. Includes triplets and slurs. Marked with **B**.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *sfz*, *mp*, *f*, *mf*, *subito p*, *mp*. Includes triplets and slurs. Marked with *molto pesante accel.*

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf*, *p*, *p*, *ff*. Includes triplets and slurs. Marked with *molo accel. (loco)* and *1. a tempo*. Section ends with *2.* and *Più tranquillo $\text{♩} = 72$* .

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *subito p*, *mf*, *subito p*, *mp*, *p*, *ff*, *mp*, *p*. Includes triplets and slurs. Marked with *Dolce et lento $\text{♩} = 40$* and *rit.*

C

Euph. in B \flat 2



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

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OCELLS

per a 3 bombardins i tuba

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ed. AETVB

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *pp*, *mf*, *fp*, *mf*, *f*. Includes triplets and accents.

A Più tranquillo $\text{♩} = 72$

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mp*, *p*, *mf*, *f*, *mf*. Includes a 9-measure rest and triplets.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *mp*, *mf*, *f*, *sfz*, *mf*. Includes triplets and accents.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*, *sfz*, *mf*, *f*, *ff*. Includes triplets and accents.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*. Includes triplets and accents.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*, *mp*, *mf*, *mf*, *sfz*, *mf*. Includes triplets and accents.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *ff*. Includes triplets, accents, and markings: *molto pesante*, *accel.*

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *p*, *p*, *mf*, *fp*. Includes markings: *molo accel. (loco)*, *1. a tempo*, *2.*, **C** Più tranquillo $\text{♩} = 72$.

Dolce et lento $\text{♩} = 40$
rit.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *mf*, *mf*, *f*, *mp*, *p*. Includes triplets and accents.

Euph. in B \flat 3



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$\text{♩} = 80$

Musical notation for the first system, measures 1-8. Dynamics include *pp*, *mf*, *fp*, *mf*, *f*, and *mp*. Features triplets and slurs.

Più tranquilo $\text{♩} = 72$

Musical notation for the second system, measures 9-13. Dynamics include *p*, *mf*, *f*, *mf*, and *mp*. Features a 9-measure slur and triplets.

Musical notation for the third system, measures 14-17. Dynamics include *mf*, *mf sfz*, *f sfz*, and *mf*. Features triplets and accents.

Musical notation for the fourth system, measures 18-21. Dynamics include *f*, *ff*, *p*, and *mf*. Features triplets and accents.

Musical notation for the fifth system, measures 22-25. Dynamics include *mp*, *p*, *mf*, *mp*, and *mf*. Features triplets and accents.

Musical notation for the sixth system, measures 26-29. Dynamics include *mf sfz*, *mf*, *sulfito p*, and *mf*. Features triplets and accents.

Musical notation for the seventh system, measures 30-32. Dynamics include *ff* and *p*. Includes markings: *molto pesante accel.*, *molo accel. (loco)*, and *1. a tempo*.

Più tranquilo $\text{♩} = 72$

Musical notation for the eighth system, measures 33-35. Dynamics include *p*, *mf fp*, and *mf*. Features a 2-measure rest and triplets.

Dolce et lento $\text{♩} = 40$

rit.

Musical notation for the ninth system, measures 36-39. Dynamics include *mf*, *f*, *mp*, and *p*. Features triplets and slurs.

Tuba



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♩ = 80

4 **ff** **sfz** **mp** **f** **p** **f**

A **Più tranquilo** ♩ = 72

8 **f** **mf** **f** **mf** **sfz**

12 **f** **sfz** **mf** **f** **p**

16 **mf** **mp** **mf**

B **mp**

20 **mp** **pp** **f** **mf** **f**

24 **mf** **ff** **mf** **ff** **molto pesante accel.** **accel.**

28 **mezzo sostenuto p (loco)** **a tempo** **pp**

C **Più tranquilo** ♩ = 72 **pp**

32 **pp** **ff** **sfz** **mp** **f**

36 **p** **f** **Soli**

Dolce et lento ♩ = 40 **rit.**

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