

General



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS

per a 3 bombardins i tuba

joan-maria riera-blanch

ed.AETYB

♩ = 80

A Più tranquillo ♩ = 72

9

14

18 *Soli*

mf *mf* *ff* *mf*
mp *p* *mf* *mp* *mf*
mp *p* *mf* *mp* *mf*
mp *mf* *mp* *pp* *f*

22 *molto pesante accel.*

ff *sfz* *mp* *f* *mf* *subito p* *mp*
mf *sfz* *mf* *f* *mf* *subito p* *mp* *ff*
mf *sfz* *mf* *f* *subito p* *mf* *ff*
mf *f* *subito p* *ff* *mf* *ff*

27 *accel.* *molto accel. (loco)* *1. a tempo* *2.* *Più tranquillo* *♩ = 72* *C*

mf *p* *p* *ff* *subito p* *mf*
p *p* *mf* *fp*
p *p* *mf* *fp*
pp *pp* *ff* *sfz* *mp*

35 *Dolce et lento* *♩ = 40* *rit.*

subito p *mp* *p* *ff* *mp* *p*
mf *mf* *f* *mp* *p*
mf *mf* *f* *mp* *p*
f *p* *f* *f* *ppp*

Soli

Euphonium 1



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS

per a 3 bombardins i tuba

joan-maria riera-blanch

ed. AETVB

♩ = 80

ff *subito p* *mf* *subito p* *mp* *p* *ff*

A Più tranquillo ♩ = 72

mf *mf* *mp* *mf*

10

f *mf* *mp* *mf* *f*

15

ff *mf* *mp* *mf*

19 *Soli*

mf *ff* *mf*

22

ff *sfz* *mp* *f* *mf* *subito p* *mp*

molto pesante accel.
accel.

28 *molo accel. (loco)*

mf *p* *p* *ff*

1. *a tempo*
2.

Più tranquillo ♩ = 72

C *Dolce et lento rit.* ♩ = 40

subito p *mf* *subito p* *mp* *p* *ff* *mp* *p*

Euphonium 2



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS
per a 3 bombardins i tuba

joan-maria riera-blanch

ed.AETVB

♩ = 80

Musical notation for measures 1-3. Dynamics: *mf*, *fp*, *mf*, *f*. Includes triplets and accents.

Musical notation for measures 4-7. Section A. Tempo: *Più tranquillo* ♩ = 72. Dynamics: *mp*, *p*, *mf*, *f*, *mf*. Includes triplets and accents.

Musical notation for measures 8-10. Dynamics: *mp*, *mf*, *f*, *sfz*, *mf*. Includes triplets and accents.

Musical notation for measures 11-14. Dynamics: *p*, *f*, *sfz*, *mf*, *f*, *ff*. Includes triplets and accents.

Musical notation for measures 15-18. Dynamics: *p*, *mf*, *mp*. Includes triplets and accents.

Musical notation for measures 19-23. Section B. Dynamics: *p*, *mf*, *mp*, *mf*, *mf sfz*, *mf*. Includes triplets and accents.

Musical notation for measures 24-27. Dynamics: *f*, *mf*, *ff*. Includes triplets and accents. Tempo markings: *molto pesante accel.*, *accel.*

Musical notation for measures 28-35. Section C. Tempo: *Più tranquillo* ♩ = 72. Dynamics: *p*, *mp*, *mf*, *mf*. Includes first and second endings, triplets, and accents. Tempo marking: *molo accel. (loco)*.

Musical notation for measures 36-39. Tempo: *Dolce et lento* ♩ = 40. Dynamics: *mf*, *f*, *mp*, *p*. Includes triplets and accents. Tempo marking: *rit.*

Euphonium 3



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS

per a 3 bombardins i tuba

joan-maria riera-blanch

ed.AETVB

♩ = 80

Musical notation for the first system, starting with a bass clef and a 4/4 time signature. The music features a series of eighth notes with triplets and dynamic markings: *pp*, *mf fp*, *mf*, *f*, and *mp*. There are also accents and slurs over the notes.

A

Più tranquillo ♩ = 72

Musical notation for the second system, marked 'Più tranquillo' with a tempo of ♩ = 72. It begins with a first ending bracket labeled 'A'. The music includes triplets and dynamic markings: *p*, *mf*, *f*, *mf*, and *mp*.

Musical notation for the third system, starting at measure 9. It features triplets and dynamic markings: *mf*, *mf sfz*, *f sfz*, and *mf*.

Musical notation for the fourth system, starting at measure 14. It includes triplets and dynamic markings: *f*, *ff*, *p*, and *mf*.

Musical notation for the fifth system, starting at measure 18. It includes a second ending bracket labeled 'B' and dynamic markings: *mp*, *p*, *mf*, *mp*, and *mf*.

Musical notation for the sixth system, starting at measure 22. It includes triplets and dynamic markings: *mf sfz*, *mf*, *f subito p*, and *mf*.

Musical notation for the seventh system, starting at measure 26. It includes triplets and dynamic markings: *ff*, *molto pesante accel.*, *accel.*, *molo accel. (loco)*, and *p*. A first ending bracket labeled '1. a tempo' is present.

Musical notation for the eighth system, starting at measure 31. It includes a second ending bracket labeled '2.' and dynamic markings: *p*, *mf fp*, and *mf*. A tempo change to 2/4 and then 4/4 is indicated.

Dolce et lento ♩ = 40
rit.

Musical notation for the ninth system, starting at measure 36. It includes triplets and dynamic markings: *mf*, *f*, *mp*, and *p*.



OCELLS

per a 3 bombardins i tuba

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *ff* trill *subito p* trill *mf* trill *subito p* trill *mp* trill *p* trill *ff* trill *mf* trill *p* trill

A Più tranquillo $\text{♩} = 72$

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf* trill *mf* trill *mp* trill *mf* trill

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f* trill *mf* trill *mp* trill *mf* trill *f* trill

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *ff* trill *mf* trill *mp* trill *mf* trill

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mf* trill *ff* trill *mf* trill

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff* trill *sfz* trill *mp* trill *f* trill *mf* trill *subito p* trill *mp* trill

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *mf* trill *p* trill *p* trill *ff* trill

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *subito p* trill *mf* trill *subito p* trill *mp* trill *p* trill *ff* trill *mp* trill *p* trill

molto pesante accel.

accel.

molo accel. (loco)

1. a tempo

C Dolce et lento $\text{♩} = 40$

rit.

Euph. in B \flat 2



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS

per a 3 bombardins i tuba

joan-maria riera-blanch

ed. AETVB

$\text{♩} = 80$

Musical staff 1: *pp* *mf* *fp* *mf* *f*

Musical staff 2: **A** *Più tranquilo* $\text{♩} = 72$ *mp* *p* *mf* *f* *mf*

Musical staff 3: *mp* *mf* *f* *sfz* *mf*

Musical staff 4: *p* *sfz* *mf* *f* *ff*

Musical staff 5: *p* *mf* *mp* *mf* *mf* *sfz* *mf*

Musical staff 6: **B** *p* *mf* *mp* *mf* *mf* *sfz* *mf*

Musical staff 7: *f* *mf* *ff* *molto pesante accel.*

Musical staff 8: *molo accel. (loco)* *a tempo* *p* *p* **C** *Più tranquilo* $\text{♩} = 72$ *mf* *fp*

Musical staff 9: *Dolce et lento* $\text{♩} = 40$ *rit.* *mf* *mf* *f* *mp* *p*

Euph. in B \flat 3



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS

per a 3 bombardins i tuba

joan-maria riera-blanch

ed.AETVB

$\text{♩} = 80$

A Più tranquillo $\text{♩} = 72$

B Più tranquillo $\text{♩} = 72$

Dolce et lento $\text{♩} = 40$
rit.

Tuba



ASOCIACIÓN ESPAÑOLA DE TUBAS Y BOMBARDINOS

a Jordi Estartús i Pujol

OCELLS

per a 3 bombardins i tuba

joan-maria riera-blanch

ed. AETVB

♩ = 80

4 *ff* *sfz* *mp* *f* *p* *f*

A *Più tranquilo* ♩ = 72

8 *f* *mf* *f* *mf* *sfz*

12 *f* *sfz* *mf* *f* *p*

16 *mf* *mp* *mf*

B *mp*

20 *mp* *pp* *f* *mf* *f*

24 *mf* *ff* *mf* *ff* *molto pesante accel.* *accel.*

28 *mezzo sostenuto p (loco)* *a tempo* *pp*

C *Più tranquilo* ♩ = 72 *pp*

32 *pp* *ff* *sfz* *mp* *f*

36 *p* *Dolce et lento* ♩ = 40 *rit.* *f* *Soli*

38