

General



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

^a
SCHERZO for low brass
per a bombardí i piano

joan-maria riera-blanch

ed. AETVB

♩ = 96

The musical score is written for four staves, each representing a different part of the low brass section. The music is in 4/4 time and consists of several systems. The first system (measures 1-4) features a variety of dynamics including *p*, *mf*, and *mp*. The second system (measures 5-8) includes a *tr* (trill) and *ff* (fortissimo) markings. The third system (measures 9-12) shows a change in time signature to 3/4 and includes dynamics like *ff*, *f*, *mp*, and *p*. The fourth system (measures 13-16) continues with dynamics such as *ff*, *f*, *mp*, and *p*. The fifth system (measures 17-20) is marked with a box 'A' and includes dynamics like *ff*, *mf*, *f*, and *mp*. The score is rich with articulation marks, including accents, slurs, and breath marks, and includes dynamic hairpins throughout.

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20 *rit.* **B** *a tempo* $\text{♩} = 108$

31 **C**

37 **D**

41

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45 *accel.* **E** *més accel.*

ff *f* *ff* *f* *ff* *mf* *mf*

51 *a tempo*

f p mp *f* *f* *p* *f p* *mf* *f* *mp* *p* *f p* *mp* *f* *mf* *mp* *p* *f p* *p* *mf* *f* *mf* *mp* *p*

56 **F**

mf *p* *p* *ff* *subito p* *ff* *mf* *mf* *subito p* *ff* *subito p* *f* *mp* *mf* *mp* *p* *mp* *ff* *ff* *subito p* *mf* *mp* *mf* *mp* *p* *ff* *mp* *mp* *p* *ff* *mp*

61

f *p* *ff* *f* *p* *f* *mp* *f* *mp* *p* *mp* *f* *mf* *mf* *pp* *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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66

mf p mf ff ff
mf mf p mf p f ff
mf mf mp p mf mp mf f ff
mf mf mp mf mp p ff

G H

mp ff mp ff
mp ff mp ff
mf ff mp ff
mp ff mp p ff

75

ff p ff p f p mp
ff p ff p f p
ff p ff p f p
ff p ff p f p

79

mf p f pp
mf p mf p
p mp p
mf pp

Euphonium 1



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1 *p* *mf* *p* *mp*

5 *ff* *ff* *ff*

10 *ff* *ff* *p* *f* *mf* *f* *p*

A

18 *f* *mf* *f* *rit.*

23 *pp* *mp* *mf*

a tempo ♩ = 108 **B**

31 *pp* *p* **C**

36 *mf* *ff* *ff* *mp* **D**

39 *ff* *mp* *ff* *mp*

Euphonium 1

43 *f* *ff* *ff*

44 *accel.* *f* *mès accel.*

50 *a tempo* *f* *p* *mp* *f* *f*

54 *p* *mf* *p* *p*

58 *ff* *subito p* *ff* *mf* *f* *p*

63 *ff* *f* *p* *mf*

67 *p* *mf* *ff* *ff* *mp*

71 *ff* *mp* *ff*

75 *ff* *p* *ff* *p* *f* *p* *mp*

79 *mf* *p* *f* *pp*

E **F** **G** **H**

Euphonium 2



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mp p mf p mp

5 f f ff ff

10 ff mp p

13 mf mp p ff f

17 p f rit.

23 pp mp a tempo ♩ = 108 B

30 mf pp mp C

35 p mf p f ff

D mp ff mp ff

Euphonium 2

42 *f* *ff* *mf* *ff* 5 3

45 *ff* *f* *acc.* *mf* *ff* *mes accel.*

50 *f* *p* *a tempo* *mf* *f*

54 *mp* *p* *mf* *p*

58 *ff* *subito p* *f* *mp* *f* *mp* 3 **F**

63 *f* *mp* *p* *mp* *mf*

67 *mf* *p* *mf* *p* *f* *ff* *mp* **G**

71 *ff* *mp* *ff* *ff* **H**

75 *ff* *p* *ff* *p* *f* *p* *mf* *p*

80 *mf* *p*

Euph.in B \flat 1



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$\text{♩} = 96$

5 *tr*
ff *3* *ff* *ff*

10 *ff* *ff* *p* *f* *mf* *f* *p*

A *ff* *mf* *f* *5*

18 *f* *5* *mf* *f* *3* *rit.*

a tempo
 $\text{♩} = 108$

B *pp* *mp* *mf*

31 *pp* *p*

C

36 *mf* *ff* *ff* *mp*

D

39 *ff* *mp* *ff*

Euph.in B \flat 1

42 *mp* *f* *ff* *ff*

acc. *f* *més accel.*

50 *a tempo* *f* *p* *mp* *f* *f*

54 *p* *mf* *p* *p*

58 *ff* *subito p* *ff* *mf* *f* *p*

63 *ff* *f* *p* *mf*

67 *p* *mf* *ff* *ff* *mp*

71 *ff* *mp* *ff*

75 *ff* *p* *ff* *p* *f* *p* *mp*

79 *mf* *p* *f* *pp*

E F G H

Euph. in B \flat 2



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ed.AETYB

$\text{♩} = 96$

mp p mf p mp

5 f ff ff

10 ff mp p

13 A mf mp p ff f

17 p f rit.

23 B a tempo $\text{♩} = 108$ pp mp

30 C mf pp mp

35 p mf p f ff

D mp ff mp ff

Euph. in B \flat 2

42 *f* *ff* *mf* *ff* 5

45 *ff* *f* *acc.* *més accel.*

50 *a tempo* *f* *p* *mf* *f*

54 *mp* *p* *mf* *p*

58 *ff* *subito p* *f* *mp* *f* *mp* 3 **F**

63 *ff* *mp* *p* *mp* *mf* **G**

67 *mf* *p* *mf* *p* *f* *ff* *mp* **H**

71 *ff* *mp* *ff* *ff* *f* *p* *mf* *p*

75 *ff* *p* *ff* *p* *f* *p* *mf* *p*

80 *mf* *p*

Tuba 1



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Musical notation for measures 1-4. Dynamics: *mf*, *mp*, *p*, *mf*, *mp*.

Musical notation for measures 5-8. Dynamics: *ff*, *mf*, *mf*, *ff*.

Musical notation for measures 9-12. Dynamics: *ff*, *ff*, *ff*, *mf*, *mp*, *p*.

Musical notation for measures 13-17. Includes section marker **A**. Dynamics: *mf*, *mp*, *ff*, *mf*, *p*.

Musical notation for measures 18-21. Includes *rit.* and *pp*. Dynamics: *f*, *pp*.

a tempo
♩ = 108

Musical notation for measures 22-26. Includes section marker **B**. Dynamics: *mf*, *pp*, *mf*.

Musical notation for measures 27-36. Includes section marker **C**. Dynamics: *mf*, *mp*, *p*, *mf*, *mp*.

Musical notation for measures 37-40. Includes section marker **D**. Dynamics: *mf*, *f*, *ff*, *mf*, *ff*, *mp*.

Musical notation for measures 41-44. Dynamics: *mf*, *ff*, *mp*, *ff*.

Tuba 1

E

45 *ff* *mf* *accel.* *més accel.*

50 *f* *p* *a tempo* *mp* *f*

54 *mf* *mp* *p* *mf* *mp*

F

57 *p* *mp* *ff* *ff* *subito p* *mf*

61 *f* *mf* *mf* *pp*

65 *p* *mf* *mf* *mp* *p*

G

68 *mf* *mp* *mf* *f* *ff* *mf*

H

71 *ff* *mp* *mf* *ff*

75 *ff* *p* *ff* *p* *f* *p* *p*

81 *mp* *p*

Tuba 2



^a
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1
 Musical notation for measures 1-4. Dynamics: *f*, *mf*, *mp*, *p*, *mf*, *mp*, *p*.

5
 Musical notation for measures 5-8. Dynamics: *p*, *mp*, *ff*.

9
 Musical notation for measures 9-12. Dynamics: *ff*, *ff*, *f*, *mf*, *mp*, *p*.

13
 Musical notation for measures 13-17. Section A. Dynamics: *mf*, *mp*, *p*, *ff*, *p*. Includes a *rit.* marking.

18
 Musical notation for measures 18-21. Dynamics: *f*, *pp*. Includes a triplet and *a tempo* marking.

22
 Musical notation for measures 22-25. Section B. Dynamics: *mf*, *pp*. Includes a 4-measure rest.

26
 Musical notation for measures 26-36. Section C. Dynamics: *f*, *mf*, *mp*, *p*, *mf*, *mp*.

37
 Musical notation for measures 37-40. Section D. Dynamics: *p*, *ff*, *mp*, *ff*, *mp*. Includes a tremolo marking.

41
 Musical notation for measures 41-44. Dynamics: *p*, *ff*. Includes a triplet and tremolo marking.

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Tuba 2
accel.

més accel.

E

50 *mf* *a tempo*

54 *f* *p* *mf*

57 *p* *ff* *mp* *f*

F

62 *mp* *f* *p*

66 *mf* *mf* *mp* *mf* *mp*

69 *p* *ff* *mp* *ff* *mp*

G

73 *p* *ff* *ff*

77 *ff* *f* *p* *mf*

80 *pp*