

General



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

a Rubén Zuriaga Acitores

# SOCARRAT

per a bombardí i piano

joan-maria riera-blanch

ed.AETYB

a  $\text{♩} = 116$

Piano

pp p

Pno.

pp mp

Pno.

p mf

Pno.

f pp mp

General

Musical score for piano, measures 28-53. The score is written for a grand piano (Pno.) and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics and articulations:

- Measures 28-33: *mf* and *f* dynamics.
- Measures 34-40: *f* and *mf* dynamics. A circled '3' indicates a triplet in measure 35.
- Measures 41-46: *f* and *ff.* dynamics. The word *marcato* is written above the bass staff in measures 41-46.
- Measures 47-52: *pp* and *mp* dynamics. A circled '4' indicates a quadruplet in measure 48. The time signature changes to 6/8 in measure 48.
- Measures 53-58: *mf* and *f* dynamics.

General

59

Pno.

65

Pno.

71

Pno.

77

Pno.

83

Pno.

General

90 *mp*

Pno.

96 *p*  
*mp*  
*p*

Pno.

8  
101 *mp* *mf*  
*f* *mp* *f*

Pno.

107 *mp* *f*  
*mf*

Pno.

113 *ff* *ff* *mf*  
*ff* *mp* *cresc.*

9 tempo I

Pno.

General

Musical score for piano, measures 119-145. The score is written for a grand piano (Pno.) and consists of a right-hand (RH) and left-hand (LH) part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 119, 126, 133, 140, and 145 are indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, *pp*, *mp*, and *ff*. There are also performance markings such as accents and slurs. A circled number 10 is above measure 126, and a circled number 11 is above measure 140. The piece concludes with a double bar line at the end of measure 145.

General

151

12

Piano score for measures 151-155. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *f*, *ff*, and *f*. A circled measure number 12 is present above the bass line.

156

Piano score for measures 156-161. The system includes a bass line and a grand staff. Dynamics include *f* and *mp*. A *rit.* marking is present at the end of the system.

162

Piano score for measures 162-167. The system includes a bass line and a grand staff. Dynamics include *mp*, *f*, and *mp*. An *a tempo* marking is present below the bass line.

13

168

Piano score for measures 168-173. The system includes a bass line and a grand staff. Dynamics include *f* and *f*. A circled measure number 13 is present above the bass line.

14

174

Piano score for measures 174-179. The system includes a bass line and a grand staff. Dynamics include *mf*, *f*, *mp*, *mf*, and *p*. Accents are marked above several notes in the grand staff.

General

180 *mp* *f*

187 *ff* *ff* *p*

193 *ff* *ff* *mp* *pp* *pp*

199 *mp* *accel.*

205 *a ♩ = 116* *mp* *pp* *p* *pp*

The musical score is for a piano piece in a minor key, indicated by the one flat in the key signature. It consists of five systems of music, each with a bass line and a grand staff (treble and bass clefs). The piece is marked 'General' and includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *legato*, and *accel.* (accelerando). Measure numbers 180, 187, 193, 199, and 205 are clearly marked at the beginning of their respective systems. The tempo is specified as *a ♩ = 80* and *a ♩ = 116* at different points in the score.

**General**

211

Musical score for measures 211-216. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f*, *mf*, *mp*, and *mf*.

Musical score for measures 217-222. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mp*, *pp*, *f*, *p*, and *f*.

Musical score for measures 223-228. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mp* and *mf*.

Musical score for measures 229-234. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and then continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f*. A tempo marking  $\text{♩} = 180$  is present above measure 229.

Musical score for measures 235-240. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *f*.



General

241

Pno.

Measures 241-246: Bass clef with a whole rest. Treble clef starts with a half note G4, followed by eighth notes. Dynamics include *f*. Accents are present on several notes.

247

Pno.

Measures 247-252: Bass clef with a whole rest. Treble clef continues with eighth notes. Dynamics include *f*. Accents are present on several notes.

253

Pno.

Measures 253-258: Bass clef with a whole rest. Treble clef has chords with accents. Dynamics include *f*, *mf*, *f*, and *ff*. Accents are present on several notes.

259

Pno.

Measures 259-264: Bass clef with a whole rest. Treble clef has chords with accents. Dynamics include *f*. Accents are present on several notes.

265

Pno.

Measures 265-270: Bass clef with a whole rest. Treble clef has chords with accents. Dynamics include *f*, *mp*, *f*, *mp*, and *f*. Accents are present on several notes.

General

271

*f* *mp* *f* *mp* *f* *mp* *f*

Pno.

277

*pp* *p*

Pno.

283

*pp*

Pno.

289

*mp* *p* *mf*

Pno.

295

*f* *pp*

Pno.

**General**

301

Piano score for measures 301-306. The bass line consists of a steady eighth-note pattern. The treble line features a melodic line with slurs and accents. Dynamics include *mp* and *mf*.

307

Musical score for measures 307-312. The bass line continues with eighth notes. The treble line has a melodic line with slurs and accents. Dynamics include *f* and *mf*. A circled number 19 is above the final measure.

313

Musical score for measures 313-318. The bass line continues with eighth notes. The treble line has a melodic line with slurs and accents. Dynamics include *f* and *marcato*.

319

Musical score for measures 319-324. The bass line continues with eighth notes. The treble line has a melodic line with slurs and accents. Dynamics include *fp*, *ff*, and *p*.

325

Musical score for measures 325-330. The bass line continues with eighth notes. The treble line has a melodic line with slurs and accents. Dynamics include *pp* and *p*. A circled number 20 is above the first measure.

**General**

331

*mf* *f*

Pno.

21

337

*pp* *mp*

Pno.

343

343

*f*

Pno.

22

349

*f*

Pno.

355

23

355

*f* *ff* *f* *ff* *f*

Pno.

**General**

361 *ff* *f*

Pno.

367 *mp* *p*

Pno.

373 (24) *mp* *f* *mp*

Pno.

379 *mf* *mp* *f* *mf*

Pno.

385 *f* *ff* *ff*

Pno.

Euph.in C



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

a Rubén Zuriaga Acitores

# SOCARRAT

per a bombardí i piano

joan-maria riera-blanch

ed.AETVB

a  $\text{♩} = 116$

12 <sup>①</sup>

*pp* *mp*

18 *mf* *f*

24 <sup>②</sup>

30 <sup>③</sup> 4 *f*

39 *fp*

45 4 <sup>④</sup> *pp* *mp*

54 *mf* *f*

60 <sup>⑤</sup>

66 5 <sup>⑥</sup> *pp* *f*

76 *f* *f*

Euph.in C

Socarrat - joan-maria riera-blanch

70 *ff* *f* *ff* *f*

90 *mp* *p*

97 *mp*

104 *mf* *mp*

110 *f* *ff*

9 tempo I

121 *mf* *f*

10

133 *f*

141 *ff* *f* *pp*

146 *f* *pp* *f* *f*

Detailed description: This is a page of a musical score for Euphonium in C. It contains ten systems of music, each starting with a measure number in a circle. The first system (measures 70-79) features a dynamic range from *ff* to *f* and includes a double bar line with a '2' above it. The second system (measures 90-96) has dynamics *mp* and *p*. The third system (measures 97-103) includes a double bar line with a '2' and a circled measure number '8'. The fourth system (measures 104-109) has dynamics *mf* and *mp*. The fifth system (measures 110-115) has dynamics *f* and *ff*. The sixth system (measures 121-132) is marked 'tempo I' and has dynamics *mf* and *f*. The seventh system (measures 133-140) has a dynamic of *f*. The eighth system (measures 141-145) has dynamics *ff*, *f*, and *pp*. The ninth system (measures 146-151) has dynamics *f*, *pp*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Euph.in C

Socarrat - joan-maria riera-blanch

12 *ff* *f* *ff*

158 *f* *pp*

164 *f* *f* *rit.* *a tempo* *f*

171 *mf*

177 *f* *mp*

184 *f*

191 *ff* *ff* *ff* *mp* *rit.* *a ♩ = 80* *legato*

199 *mp* *accel.*

205 *mp* *a ♩ = 116*

211 *f* *mf*

217 *mp* *mp*



Euph.in C

Socarrat - joan-maria riera-blanch

223 *mp* *mf*

229 *f*

246

252 *f* *f*

258 *f* *f mp*

269 *f mp* *f > mp* *f* *mp* *f > mp*

274 *f mp* *f*

279 *pp* *mp*

293 *mf* *f*

299

305 *f*

Tempo markings: *mp*, *mf*, *f*, *pp*, *mp*, *mf*, *f*

Rehearsal marks: 15, 16, 17, 18, 19

Tempo: *a* ♩ = 180, *a* ♩ = 116

Time signatures: 3/8, 4/4, 2/4, 6/8, 2/4

Measure counts: 12, 6, 8, 4

Euph.in C

Socarrat - joan-maria riera-blanch

314 *fp*

324 *pp* *mp*

330 *mf* *f*

336 *f*

342 *pp* *f*

352 *f* *f*

23 *ff* *f* *ff* *f*

365 *mp* *p*

372 *mp*

379 *mf* *mp*

385 *f* *ff*

Detailed description: This page contains the musical score for Euphonium in C, measures 314 to 385. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *pp*, *mp*, *mf*, *f*, *fp*, and *ff*. There are several articulation marks, including accents and slurs. Measure numbers 20, 21, 22, and 24 are circled. A '4' is written above the staff in measure 314, and a '5' is written above the staff in measure 342. The score concludes with a double bar line in measure 385.

Euph.in B $\flat$



ASOCIACIÓN ESPAÑOLA  
DE TUBAS Y BOMBARDINOS

a Rubén Zuriaga Acitores

# SOCARRAT

per a bombardí i piano

joan-maria riera-blanch

ed.AETVB

a  $\text{♩} = 116$

12

1

*pp* *mp*

18

*mf* *f*

24

2

30

4

3

*f*

39

*fp*

45

4

4

*pp* *mp*

54

*mf* *f*

60

5

5

6

*pp* *f*

76

*f* *f*

Euph.in B $\flat$

Musical score for Euphonium in B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 145 measures, divided into systems of five staves each. The score includes various dynamics (ff, f, mp, mf, p), articulations (accents, slurs), and performance markings such as 'tempo I' and '2' (second ending). Measure numbers 7, 89, 96, 105, 110, 120, 133, 140, and 145 are indicated at the start of their respective staves. The score concludes with a double bar line and a repeat sign.

Euph.in B $\flat$

Socarrat - joan-maria riera-blanch

12 *ff* *f* *ff*

158 *f* *a tempo* *pp*

164 *rit.* *f*

171 *mf* *f*

178 *mp*

186 *f* *ff*

194 *rit.* *a*  $\text{♩} = 80$  *legato* *mp*

201 *mp* *accel.*

205 *a*  $\text{♩} = 116$  *mp*

211 *f* *mf*

217 *mp* *mp*

223 *mp* *mf*

**Euph.in B $\flat$**   
a  $\text{♩} = 180$

15 **12** *f*

247 *f*

252 *f* *f* *f*

259 *f* *mp* **6**

269 *f* *mp* *f* *mp* *f* *mp*

274 *f* *mp* *f* a  $\text{♩} = 116$

16 a  $\text{♩} = 116$  **8** 17 *pp* *mp*

293 *mf* *f*

18

306 **4** 19 *f*

315 *fp* **4**

Euph.in B $\flat$

324  $pp$   $mp$  (20)

330  $mf$   $f$

336 (21)

341  $pp$   $f$  (22) 5

351  $f$   $f$

(23)  $ff$   $f$   $ff$   $f$  2

365  $mp$   $p$

373  $mp$   $mf$  (24) 2

380  $mp$

385  $f$   $ff$

Detailed description: This is a page of a musical score for Euphonium in B-flat. It contains nine staves of music, numbered 324 to 385. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 324: Starts with a rest, followed by a melodic line with dynamics  $pp$  and  $mp$ . A circled number 20 is above the staff.
- Measure 330: Continues the melodic line with dynamics  $mf$  and  $f$ .
- Measure 336: A circled number 21 is above the staff.
- Measure 341: Features a five-measure rest (marked '5') and dynamics  $pp$  and  $f$ . A circled number 22 is above the staff.
- Measure 351: Dynamics  $f$  and  $f$ .
- Measure 365: Dynamics  $mp$  and  $p$ .
- Measure 373: Dynamics  $mp$  and  $mf$ . A circled number 24 is above the staff.
- Measure 380: Dynamic  $mp$ .
- Measure 385: Dynamics  $f$  and  $ff$ .