



TEMA amb VARIACIONS

per a bombardí sol

Tranquil $\text{♩} = 44$

1
5
10
15

Tranquil $\text{♩} = 44$

17 Var. 1.

20
23
26

Euph.in C

30 *mp* *mf*

32

Jugant ♩ = 56

34 Var. 2. *p*

38 *p* *mp*

42 *p*

46 *mp* *p*

49 rit. *p*

Tempo de Giga ♩ = 132

Var. 3.

51

58

Euph.in C

65 *rit.* *a tempo*

71

78

Força viu ♩ = 68

84 Var. 4.

88

92

96

Caminant lleuger ♩ = 52

Var. 5 i final.

101

104

Euph.in C

107

mp *p*

111

p

115

p

118

p *cresc.*

121

p

125

Tema inicial

p *cresc.*

130

mp *solemne*

133

Cadenza

p

136

p

Euph. in B \flat



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

a en Miquel BADIA i SARRI

TEMA amb VARIACIONS

per a bombardí sol

joan-maria riera-blanch

ed. AETYB

Tranquil $\text{♩} = 44$

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17 Var. 1.

Euph. in B \flat

29 *pp* *p* *mp* 3 3 3 3

31 *mf* 3 3 3 3

Jugant ♩ = 56

34 **Var. 2.** *p* *p* 3 3 3 3

38 *p* *p* *mp* 3 3 3 3

42 *p* *p* 3 3 3 3

46 *mp* *p* 3 3 3 3

49 *rit.* 3 3 3 3 *p*

Tempo de Giga ♩ = 132

Var. 3.

51 58

Euph. in B_b

65 *rit.* *a tempo*

71

78

Força viu ♩ = 68

84 **Var. 4.**

88

92

96

Caminant lleuger ♩ = 52

Var. 5 i final.

101

104

Euph. in B \flat

TEMA amb VARIACIONS - joan-maria riera-blanch

107 *mp* *p*

Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with triplets and slurs. Dynamics range from mezzo-piano (mp) to piano (p).

111

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs.

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs.

118 *p* *cresc.* **A**

Musical staff 118-120: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. A box labeled 'A' is placed above the staff. Dynamics include piano (p) and crescendo (cresc.).

121 *p*

Musical staff 121-124: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including piano (p).

Tema inicial

125 *p* *p* *cresc.*

Musical staff 125-129: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including piano (p) and crescendo (cresc.).

130 *mp* *ppp* *solemne*

Musical staff 130-132: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including mezzo-piano (mp) and pianissimo (ppp). The tempo marking 'solemne' is present.

Cadenza

133 *cresc.* *p*

Musical staff 133-136: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including crescendo (cresc.) and piano (p).

137 *rit.* *molto rit.* *p*

Musical staff 137-140: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics including piano (p). Tempo markings 'rit.' and 'molto rit.' are present.