

General

a
Tres miniatures
per a dos bombardins i una tuba



ASOCIACIÓN ESPAÑOLA
DE TUBAS Y BOMBARDINOS

joan-maria riera-blanch

ed.AETVB

I

Moderato $\text{♩} = 108$

The musical score is written for three instruments: two euphoniums and one tuba. It is in 4/4 time and consists of three systems of staves. The first system (measures 1-8) features a tuba part with triplets and a euphonium part with a melodic line. The second system (measures 9-12) continues the themes with dynamic markings like *mf* and *p*. The third system (measures 13-16) includes a key signature change to one flat and a time signature change to 3/4, with a final Moderato section.

TRES MINIATURES per metalls baixos - joan-maria riera-blanch

General

17

Musical score for measures 17-20, featuring three staves in bass clef. The first staff contains melodic lines with accents and slurs. The second staff features a more complex texture with triplets and dynamic markings of *mf* and *mp*. The third staff provides a rhythmic accompaniment with dynamic markings of *mp* and *mf*.

21

rit. **Moderato più mosso** $\text{♩} = 90$

Musical score for measures 21-24, featuring three staves in bass clef. The first staff includes a *rit.* marking and a tempo change to **Moderato più mosso** with a tempo of $\text{♩} = 90$. The second and third staves show dynamic markings of *mf* and *f*, along with triplets and slurs.

General

II

23 **Allegrissimo** ♩=144

General

46

52

General

III

Moderato $\text{♩} = 90$

57

61

65

69

General

73

mp mp p

mp mp pp

mf ff dim. p

77

pp pp pp

Euph. in C 1

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I
Moderato ♩=108

mf

4 *mp*

8 *mp* *mf* *p*

12 *mf* *f* *mf* Moderato ♩=108

15 *mf*

18 *mf* *mf* *mp* *mf* rit.

22 Moderato più ♩=90 *f*

Euph. in C 1

II

23 *Allegrissimo* ♩=144

mp

30

36

42 *rit.* *a tempo*

mf *p* *f* *mp*

48

54 *rit.* *rit.*

mf *mp* *pp*

Euph. in C 1

III

Moderato $\text{♩} = 90$

57 *mp* *mf* *mf*³

61 *mp* *mp* *mf*³ *mf*

65

68 *mp* *mp* *mf*

72 *mf*³ *mp* *mp* *p*³

75 *pp*

Euph. in C 2

^a
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I

Moderato ♩=108

p *mp* *p*

5 *mp*

8 *mf*

11 *p* *mf* *f* *p* *mp* Moderato ♩=108

15 *p*

18 *mf*

21 *mf* *f* rit. Moderato più ♩=90

TRES MINIATURES per metalls baixos - joan-maria riera-blanch
Euph. in C 2

II

Allegrissimo ♩=144

23 
mp

30 

34 

38 

43 *a tempo* 

48 

53 

TRES MINIATURES per metalls baixos - joan-maria riera-blanch
Euph. in C 2

III

Moderato ♩=90

57 *mp* *mf*

60 *mp* *mp* *mp*

63 *mp*

66 *mp* *mp* *mf*

70 *mp* *mp* *mp*

74 *pp* *pp*

Detailed description: This is a musical score for Euphonium in C 2, measures 57-74. The score is written in bass clef with a 4/4 time signature. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. Measure 57 starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 60 features a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 66 shows a dynamic progression from mezzo-piano (*mp*) to mezzo-piano (*mp*) and then mezzo-forte (*mf*). Measure 70 includes a triplet of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 74 is marked piano-piano (*pp*) and features a long, sweeping melodic line with a dashed line above it indicating a breath mark or phrasing.

Euph. in B \flat 1

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I

Moderato $\text{♩} = 108$

mf

mp

mp *mf* *p*

Moderato $\text{♩} = 108$

mf *f* *mf*

mf

mf *mp* *mf* *rit.* *mf*

Moderato più $\text{♩} = 90$

f

TRES MINIATURES per metalls baixos - joan-maria riera-blanch
Euph. in B \flat 1

II

23 *Allegrissimo* $\text{♩} = 144$
mp

30

34

38

42 *rit.* *a tempo*
mf *p* *f* *mp*

46

50

54 *rit.* *rit.*
mf *mp* *pp*

III

Moderato $\text{♩} = 90$

57 *mp* *mf* *mf*³

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 57-60. Dynamics: mp, mf, mf. Includes accents and slurs.

61 *mp* *mp* *mf*³ *mf*

Musical staff 61-64: Treble clef, key signature of two sharps, 4/4 time. Measures 61-64. Dynamics: mp, mp, mf, mf. Includes accents, slurs, and triplets.

65 *mp*

Musical staff 65-68: Treble clef, key signature of two sharps, 4/4 time. Measures 65-68. Dynamics: mp. Includes slurs and accents.

69 *mp* *mf* *mf*³

Musical staff 69-72: Treble clef, key signature of two sharps, 4/4 time. Measures 69-72. Dynamics: mp, mf, mf. Includes accents and slurs.

73 *mp* *mp* *p*

Musical staff 73-75: Treble clef, key signature of two sharps, 4/4 time. Measures 73-75. Dynamics: mp, mp, p. Includes accents, slurs, and triplets.

76 *pp*

Musical staff 76-78: Treble clef, key signature of two sharps, 4/4 time. Measures 76-78. Dynamics: pp. Includes slurs and accents.

Euph. in B \flat 2

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I
Moderato $\text{♩} = 108$

p *mp* *p*

5 *mp*

8 *mf* *p*

12 Moderato $\text{♩} = 108$
mf *f* *p* *mp* *p*

16 *mf*

19 *mf* *f* *rit.* Moderato più $\text{♩} = 90$

TRES MINIATURES per metalls baixos - joan-maria riera-blanch
Euph. in B \flat 2

II

23 **Allegrissimo** $\text{♩} = 144$
2
mp

30

34

38

42 *rit.* *a tempo*
2
mf *p* *f* *mp*

47

51

55 *rit.* *rit.*
mf *mp* *pp*

III

Moderato $\text{♩} = 90$

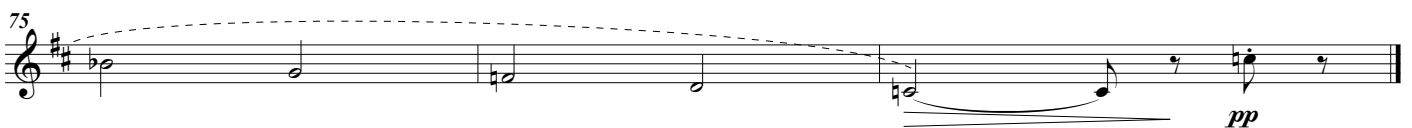
57 

61 

64 

66 

70 

75 

Tuba

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I
Moderato ♩=108

5

9

12

16

20

mp *mf* *mp*

mf *mf* *mp*

mf *f* *p* *mp* *mp*

mp *mp* *f*

mf *mp* *mf* *f*

Moderato ♩=108

Moderato più ♩=90

rit.

Tuba

II

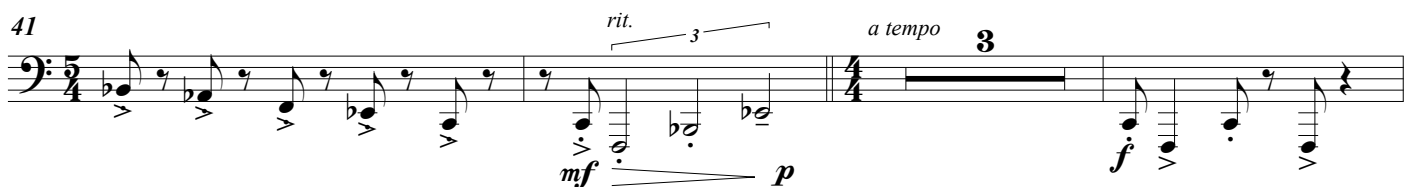
23 **Allegrissimo** ♩=144

23 *mp* 

29 

33 

37 

41 *mf* *rit.* 

47 *f* 

51 

55 *mf* *mp* *pp* *rit.* 

Tuba

III

57 Moderato ♩=90