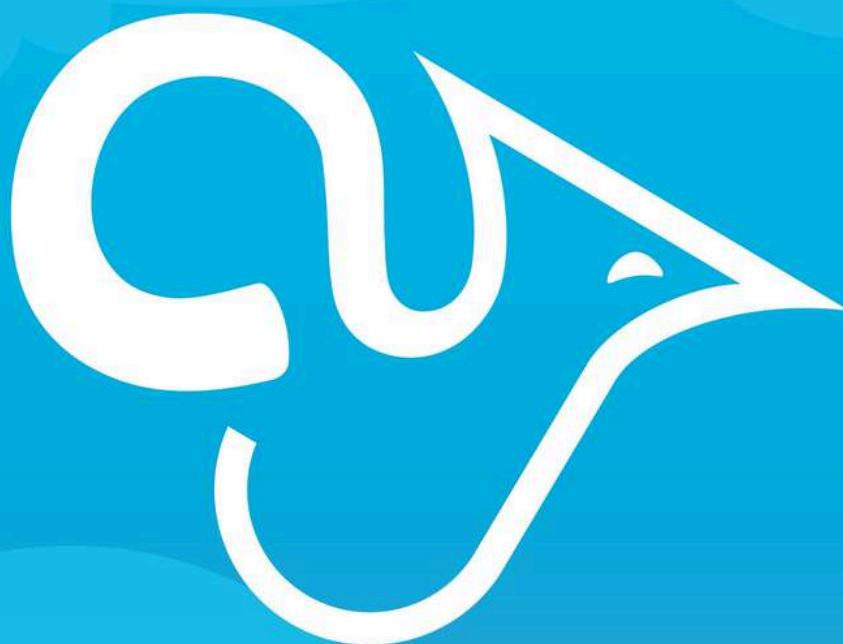


ITEA

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ITEC 2025

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SPAIN

JUNE | VA
25-29 | LEN
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Pablo plays a



F Tuba

Elektra 481

www.Miraphone.de

ITEC 2025
VALENCIA, Spain

HOSTED BY

Pablo Fernández
AETYB President

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NON COLLEGIATE ENSEMBLES

ORCHESTRA, WIND & BRASS BANDS

CONDUCTORS

COLLABORATING MUSICIANS

CREDITS

Pedal Note to the Metal

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LETTERS OF WELCOME



FROM THE PRESIDENT OF THE PALAU DE LA MÚSICA



València once again becomes an international epicenter of music by hosting a globally recognized event: the ITEC Spain 2025 International Conference, which centers on the world of the tuba and euphonium. Around 700 musicians from more than 30 countries are expected to take part. This global event gains even more significance as, in its more than half a century of history, this will be the first time it is held in Spain and only the fifth time in Europe.

It is no coincidence that the majority of this prestigious musical gathering will take place at the Palau de la Música, the city's foremost musical emblem. The tuba and euphonium are deeply embedded in the repertoires of both of the most beloved musical institutions among Valencians—the Orchestra of València and the Municipal Symphonic Band—as well as in the numerous symphonic orchestras and musical societies that perform at the Palau each season.

During the intensive days of the ITEC Spain 2025 International Conference, a series of high-quality concerts, masterclasses, exhibitions, performance competitions, lectures, and workshops will take place—positioning València as the absolute world capital of the tuba and euphonium. The city will also serve as a vital and valuable meeting point for performers, educators, students, manufacturers, composers, publishers, and enthusiasts from all over the world.

València was chosen to host this grand event due to the deep-rooted role music plays in Valencian society—whether through the vital role of music bands, the city's extensive musical programming, or the initiatives we are implementing at City Hall through the València Music City strategy. This strategy aims to establish music as a driving force for cultural, social, economic, and international prestige development in the city.



As President of the Palau de la Música and Councilor for Cultural Action, Heritage, and Cultural Resources of the València City Council, I welcome all participants to the ITEC Spain 2025 International Conference. I would also like to thank the Spanish Association of Tubas and Euphoniums (AETYB) and the International Tuba and Euphonium Association (ITEA) for selecting our city to host this international event, which follows last year's celebration of the prestigious ICMA classical music awards at the Palau.

José Luis Moreno Maicas
Councilor for Cultural Action, Heritage, and Cultural Resources
President of the Palau de la Música



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ITEA 2025 VALENCIA

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FROM THE DIRECTOR OF THE PALAU DE LA MÚSICA



It is an honor for the Palau de la Música de València to host the International Tuba Euphonium Conference – ITEC Spain 2025 for the first time in our country—an internationally renowned event that places our city at the heart of the global musical scene.

For five vibrant days, València will become a meeting point for performers, educators, composers, students, and tuba and euphonium enthusiasts from all five continents. We are proud to know that our concert hall will serve as the stage where knowledge is shared, new voices are heard, and both tradition and innovation surrounding these instruments are celebrated.

The Palau de la Música is deeply committed to serving culture and embracing all forms of musical expression. That is why we are especially proud that this historic conference is taking place in our halls, strengthening our dedication to artistic excellence and international engagement.

I extend the warmest welcome to all participants and attendees, and I hope your time at the Palau and in our city is as inspiring as it is unforgettable.

With my warmest regards,

Vicente Llimerá
Director
O.A.M. Palau de la Música, Congressos y Orquesta de València



FROM THE ITEA PRESIDENT

Dear Friends,

It is my great pleasure to welcome you to ITEC in the beautiful city of Valencia!

First and foremost, a heartfelt thank you to AETYB—the dedicated organizers behind this incredible week. Their hard work and passion make this event possible. And, of course, thank you to the participants and presenters for being here to celebrate everything tuba and euphonium, helping to create unforgettable memories for everyone involved.

I have always believed that creating great music on the tuba or euphonium is no more—and no less—challenging than on a violin or piano. Instruments do not make music—musicians do. Yet, I must admit, there are no sounds closer to my heart than those of the tuba and euphonium! This love also captures the essence of the International Tuba-Euphonium Association.

My artistic journey has been driven by curiosity and musical exploration—seeking new ways in which our instruments can shine. This spirit of discovery is at the core of the International Tuba-Euphonium Conference. Over the next few exciting days, we will witness some of the world’s most talented young players competing for musical glory. We will experience fresh interpretations of timeless solo pieces and marvel at groundbreaking contemporary compositions. We will come together for warm-up sessions, ensemble playing, inspiring presentations, and electrifying jazz performances.

When ITEC concludes, I hope you leave with new ideas, renewed motivation, and new, lasting friendships. Wishing you an inspiring and unforgettable ITEC!

Øystein Baadsvik
President, International Tuba-Euphonium Association



FROM THE AETYB PRESIDENT



It is with immense pride and heartfelt joy that I welcome you to the 51st International Tuba Euphonium Conference – ITEC Spain 2025, held in Valencia, Spain – the very first ITEC hosted in our country and a major milestone for our community.

As President of the Spanish Association of Tubas and Euphoniums (AETYB), proud host of this year’s conference, I thank you for being part of a truly special celebration of our instruments and our shared passion for music. From June 25 to 29, Valencia becomes the global capital of the tuba and euphonium, uniting performers, educators, students, composers, manufacturers, and enthusiasts from around the world.

For over a decade, AETYB has built a strong, inclusive community, organizing major events across Spain and promoting excellence in performance and education. Hosting the 51st ITEC is not just recognition of that effort—it is the realization of a long-held dream.

I would like to extend my deepest gratitude to the entire AETYB team for their unwavering commitment and tireless work; without each and every one of them, organizing this conference would have been impossible.

Never Stop Dreaming! This year’s motto reflects the spirit behind this historic occasion. What once seemed distant is now a vibrant reality, made possible by the dedication of many who believe in music’s power to connect and inspire.

Valencia, with its rich musical heritage, outstanding venues, and Mediterranean warmth, offers the perfect setting. The city welcomes you not only as artists, but as honored guests. May this conference be a space for learning, creativity, and connection. We are truly honored to host you.

Warmest regards,

Pablo Fernández
AETYB President
Host of ITEC Spain 2025



FROM THE CONFERENCE COORDINATOR

Dear Tuba and Euphonium Community,

As the Conference Coordinator for the International Tuba and Euphonium Conference (ITEC) 2025, it is my pleasure to extend a warm welcome to you all in the vibrant city of Valencia, Spain! From June 23-29, 2025, the magnificent Palau de la Música will become our global stage, echoing with the rich sounds of our instruments.

Our hosts, The Spanish Association of Tubas and Euphoniums (AETYB), has curated an extraordinary event under the inspiring theme, "Never Stop Dreaming!" This year's conference promises to be an opportunity to foster community, professional development, and innovative ideas.

Prepare for an experience filled with world-class performances, insightful workshops, educational sessions, and competitions. Beyond the music, we invite you to explore Valencia's unique blend of tradition and modernness. Wander through the historic Turia Gardens, marvel at the City of Arts and Sciences, delve into the UNESCO-listed Silk Exchange, or savor an authentic Valencian paella.

ITEC is more than just a conference; it is a vital meeting place for artists, educators, students, composers, and manufacturers from around the globe. We are thrilled to unite under our shared passion, exploring new directions in technique, composition, and pedagogy, while celebrating the traditions of our instruments.

Thank you for joining us. Let's make ITEC 2025 an unforgettable celebration of tuba and euphonium artistry and fellowship.

Never Stop Dreaming,

Dr. Christopher Vivio
Conference Coordinator, ITEC 2025



NOTICES



REGISTRATION

Wednesday 25	09:00 AM - 02:00 PM
Thursday 26 / Friday 27	09:00 AM - 12:00 PM
Saturday 28 / Sunday 29	10:00 AM - 12:00 PM



BUILDING HOURS

Wednesday 25 / Thursday 26 / Friday 27	09:00 AM - 10:30 PM
Saturday 28 / Sunday 29	10:00 AM - 10:30 PM



INSTRUMENT STORAGE

Wednesday 25 / Thursday 26 / Friday 27	09:00 AM - 11:00 AM
	01:00 PM - 02:00 PM
Saturday 28 / Sunday 29	10:00 AM - 12:00 PM
	01:00 PM - 01:30 PM



NO RECORDING

Do not record during performances unless you have direct permission of the artist.



CELL PHONES

Please silence during recitals or presentations as a courtesy to the performers and presenters.



TOURISM INFORMATION

<https://www.visitvalencia.com/>



VENUE ADDRESSES

Competitions

Conservatorio Profesional de Música de València
Plaza Viriato s/n

Conference

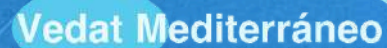
Palau de la Música de València
Passeig de l'Albereda, 30

LETTERS OF APPRECIATION



We want to express our most sincere gratitude to Societat Musical d' Alboraya for lending us the percussion instruments throughout the Congress. Their generosity and support have been essential for us to carry out our activities successfully.

We sincerely thank **Vedat Mediterráneo** for their involvement and support of culture. Their collaboration, especially by providing me with the vehicle for transporting the artists of ITEC Spain 2025, has been essential to the success of this event. Thank you for your commitment and trust!



Vedat Mediterráneo



We want to express our most sincere and heartfelt gratitude to the **Villar del Arzobispo City Council** for their invaluable support of ITEC Spain 2025. Their collaboration, especially in providing the furniture needed for the exhibitions, has been key to making this event a success. Thank you for your commitment, for trusting us, and for contributing to the promotion of culture and talent.

SCHEDULE AT A GLANCE



WEDNESDAY 25

THURSDAY 26

FRIDAY 27

SATURDAY 28

SUNDAY 29

	Palau Gardens YOGA FOR MUSICIANS (08:00 AM)	Palau Gardens YOGA FOR MUSICIANS (09:00 AM)	
09:15 AM	Hall of oranges REGISTRATION		
10:00 AM	Rodrigo Solo Euphonium Artist	Rodrigo WARM UP Tuba Gourlay	10:15 AM
10:30 AM	Martin y Soler COMPETITIONS Solo Euphonium & Solo Tuba Young Artist	García Navarro WARM UP Euphonium Van Tuinen	10:15 AM
10:00 AM	Rodrigo NEW WORKS - Smith Trio ENSEMBLE - Vega Baja Low Brass	Rodrigo NEW WORKS-Jackson/Mendokker Duo C. ENSEMBLE- Valencia Conservatory	
10:30 AM	García Navarro SOLO RECITAL - Reeder SOLO RECITAL - Benton	García Navarro P. PRESENTATION - Ycaza SOLO RECITAL - Powers	
11:00 AM	Rodrigo SOLO RECITAL - Moreau/VanTuinen Duo	Rodrigo SOLO RECITAL - Burguera ENSEMBLE - LjyNova Quartet	
11:30 AM	García Navarro MASTER CLASS Hokazono	García Navarro MASTER CLASS Olka	
12:00 PM	Rodrigo OPEN CEREMONY Bombardins y Tubas de Valencia	Rodrigo SOLO RECITAL - Duo Tuba Lirica ENSEMBLE - Plus 1	
12:30 PM		García Navarro NEW WORKS - Vasko SOLO RECITAL - Szentpálí	
12:00 PM		Rodrigo NEW WORKS - Diaz SOLO RECITAL - Mireles	
12:30 PM		García Navarro SOLO RECITAL - Abello Moreno	
01:00 PM	Rodrigo CONCERT - Spanish Brass	Rodrigo SOLO RECITAL - Self ENSEMBLE - Fritze Music	
01:30 PM	ANNOUNCEMENT OF COMPETITION WINNERS (02:00 PM)	García Navarro SOLO RECITAL - Carlson C. ENSEMBLE - University of Montana	
10:00 AM	Rodrigo WARM UP Tuba Baumet	Rodrigo WARM UP Tuba Bazsinka	10:15 AM
10:30 AM	Iturbí WARM UP Tuba Baadsvik	García Navarro WARM UP Euphonium Robertson	10:15 AM
11:00 AM	Iturbí CONCERT ITEC Mass Ensemble (all ITEC participants)	Rodrigo SOLO RECITAL - Melchor ENSEMBLE - Spanish Tuba Quartet	
11:30 AM		García Navarro MASTER CLASS Frey	
12:00 PM		Rodrigo SOLO RECITAL - Duo Tuba Lirica ENSEMBLE - Plus 1	
12:30 PM		García Navarro NEW WORKS - Sato SOLO RECITAL - Hightower	
01:00 PM	Rodrigo CONCERT Artística Manisense Wind Band Earl/Ridder/Martins	Rodrigo CONCERT - Los Silos Burjassot Wind Band Solo Competition Winners	
01:30 PM		Rodrigo SOLO RECITAL - Wielgosik ENSEMBLE - Past Presidents & Friends	
02:00 PM		García Navarro NEW WORKS - Rowsell C. ENSEMBLE - Renegade 8	
02:30 PM		Rodrigo SOLO RECITAL - Duncan	
03:00 PM		Martin y Soler PRESENTATION Ruono	
03:30 PM		Martin y Soler PRESENTATION Duncan	
04:00 PM		Martin y Soler PRESENTATION Sandhills Ensemble	
04:30 PM		Martin y Soler PRESENTATION Malecki/Dag	
05:00 PM		Rodrigo ENSEMBLE - Trio 2Imeter60 C. ENSEMBLE - Low N' Brass Hersey	
05:30 PM		Lucrecia Bori DISCUSSION - Band Composers Brotos/Ferran/Fritze/de Meij	

WEDNESDAY 25

THURSDAY 26

FRIDAY 27

SATURDAY 28

SUNDAY 29

Valencia Club Cocina
Reception: ITEA Life Members, Donors, and Exhibitors. (02:00 PM)

04:00
04:30
PM
04:00
04:30

Iturbi
CONCERT
Valencia Brass Band by INEL
Hightower/Arai/Hofmeir

Rodrigo
SOLO RECITAL - Abella
C. ENSEMBLE - ESMUC Conservatory

García Navarro
NEW WORKS - Kitaweepitak
C. ENSEMBLE - CPM Valencia

Martin y Soler
PRESENTATION
Muñoz

Rodrigo
CONCERT - Athena Brass Band
Glover/Ellingsen/SymbiosisDuo

García Navarro
CHAMBER MUSIC MASTER CLASS
Trio 21meter60

García Navarro
ITEA General Membership Meeting

Rodrigo
NEW WORKS - Van Echeelpoel
ENSEMBLE - Brass Mammoth

Lucrecia Bori
PRESENTATION- Mollá

Martin y Soler
PRESENTATION
Finca

05:00
05:30
PM
05:00
05:30

Rodrigo
SOLO RECITAL - NoMad Duo
SOLO RECITAL - Leviathan Duo

Iturbi
ENSEMBLE - OrigAmi
C. ENSEMBLE - Vaqueros TubaEuphs

Rodrigo
SOLO RECITAL - Pierce
C. ENSEMBLE - Norwegian Academy

García Navarro
PRESENTATION
Oika

Rodrigo
SOLO RECITAL - SymbiosisDuo
ENSEMBLE - Ensemble
Latinoamericano

García Navarro
SOLO RECITAL - Earll
C. ENSEMBLE - Arizona State
Quartet

Rodrigo
SOLO RECITAL - Mitchel
C. ENSEMBLE - Aragón Conservatory

García Navarro
PRESENTATION
Tornquist & Seif

Rodrigo
CONCERT - UMSC Villar Wind Band
Benton/Masevicius/Hokazono

Iturbi
CONCERT
CIM Mislata Wind Band
Antão/Vázquez/Carolino

Martin y Soler
PRESENTATION
Ycaza

06:00
06:30
PM
06:00
06:30

Rodrigo
SOLO RECITAL - Brookwood Trio
SOLO RECITAL - Ueno Bass Clef

Iturbi
ENSEMBLE
Melton Tuba Quartet

Rodrigo
SOLO RECITAL - SymbiosisDuo
ENSEMBLE - Ensemble
Latinoamericano

García Navarro
SOLO RECITAL - Earll
C. ENSEMBLE - Arizona State
Quartet

Rodrigo
CONCERT
And The Brass

García Navarro
SOLO RECITAL - Munn
SOLO RECITAL - Heinlein

Rodrigo
ENSEMBLE
Deep Sound

García Navarro
C. ENSEMBLE
USC Tuba Quartet

Rodrigo
SOLO RECITAL - Frey
ENSEMBLE - Female Ensemble

Lucrecia Bori
SOLO RECITAL - Boaz
SOLO RECITAL - Druett

Martin y Soler
PRESENTATION
Vison

07:00
07:30
PM
07:00
07:30

Rodrigo
SOLO RECITAL - Hofmeir
C. ENSEMBLE - St. Mary's University

Lucrecia Bori
Young Promises, New Avant-Garde
Small Ensemble & Jazz Winners

Rodrigo
ENSEMBLE
ITEC Judges Tuba & Euphonium Ensemble

García Navarro
SOLO RECITAL
Chouinard Mitchell

Lucrecia Bori
PRESENTATION
García

García Navarro
SOLO RECITAL - Rowland
COLL. ENSEMBLE - IU Quartet

Iturbi
CONCERT
Orchestra of Valencia
Baumert/Boadvisk

Iturbi
CONCERT
UM Torrent Wind Band
Díaz/Flaten/Johansson

Martin y Soler
PRESENTATION
Aarhus Tuba Class
Compuzono

08:00
PM

Iturbi
CONCERT
SM Alborata Wind Band
Gourlay/Nogueroles/Childs

Palau Gardens
CONCERT
Valencia Municipal Symphonic Band
Nogués/Vallés/Meiton Quartet

Rodrigo
CONCERT - UM Utielana Wind Band
Victoria/Cilmer/Frey

08:30 PM
Rodrigo
ITEA Awards Ceremony

EXHIBITIONS
Thursday 26 9:00am-6:00pm
Friday 27 9:00am-6:00pm
Saturday 28 10:00am-2:00pm & 4:00-7:00pm
Sunday 29 10:00am-2:00pm

Hall of oranges - Bamboo Atrium
Exhibition Hall

09:15 PM
Rodrigo
Von Hange
European Tuba Power

- External
- Rodrigo
- García Navarro
- Lucrecia Bori
- Martín y Soler
- Iturbi

09:15 PM

Rodrigo
Von Hange
European Tuba Power

09:30 PM

Rodrigo
Artistas del Gremio

09:15 PM

García Navarro
Jazztubarus

10:00 PM

Hotel SH-Valencia Palace
Awards Ceremony Reception
The Sir Aligtor's Company

ITEC
NIGHTS

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WEDNESDAY 25

COMPETITIONS

10:00 AM **Rodrigo**

Solo Euphonium Artist
Solo Tuba Artist

10:00 AM **Martín y Soler**

Solo Euphonium Young Artist
Solo Tuba Young Artist

10:00 AM **Lucrecia Bori**

Rich Matteson Jazz Competition

OPENING CEREMONY

12:00 PM **Rodrigo**

Bombardins i Tubes de València

Miguel Moreno, conductor.

Miguel Antón González
Diego López Ruiz
Javier Monleón Rubio
Eladio Díaz-Tendero Rodríguez
Vicent Muñoz Marín
Marcos Ponce Navarro
Alexandre Barberá Valdueza
Alexandru Costin Gantea

Carmelo Karim Albenca Goulmane
Adrián Llorens Beleña
Guillem Roig Martínez
Blai Ibiza Femenía
Álvaro Campos Vizcaíno
David Szajner Costa
David Català Tortosa
Victor Gimeno Ribelles
Vicent López Torner
Raul Andres Ciscar
Arnau Cerveró Galan

SUSPIROS DE ESPAÑA Antonio Álvarez (arr. Ángel García)

MARE VISANTETA ES CASA Rafael Talens (arr. José Manuel Miñana)
from Cançons de mare

LO CANT DEL VALENCIÀ Pedro Sosa. (arr. Elies Hernandis)

EL GATO MONTÉS Manuel Penella (arr. José Manuel Miñana)

CONCERTS

01:00 PM **Rodrigo**

Spanish Brass

Spanish Brass will present a varied program highlighting the versatility of the brass quintet, featuring Basso Concertino by Gregory Fritze, which appears on their album Music for Brass Quintet by Gregory Fritze.



04:00 PM Iturbi

Valencia Brass Band by INEL
Hightower / Arai / Hofmeir

Enrique Alborch, conductor.

AMERICAN PIE Carlos Pellicer
3rd movement of the suite "Menú"

QUICKSILVER Paul Lovat-Cooper
Matt Hightower, tuba soloist.

TUBA CONCERTO No. 4 Jörg Duda
Andreas Martin Hofmeir, tuba soloist.

EUPHONIUM CONCERTO No. 1 Hidenori Arai
Hidenori Arai, euphonium soloist.
*World premiere

LAST CALL Otto M. Schwarz

PAUL HAYDEN

Chaconne

tuba and piano
premiered and recorded by Joseph Skillen

required work:

Tuba Artist semifinalists
2014 Falcone Competition

Tuba Artist semifinalists
2010 ITEA Competition

Tuba Artist finalists
2004 Falcone Competition

Florestan & Eusebius

two versions:

flute and tuba & flute and 2 tubas
premiered by Joseph Skillen, Allen Carpenter, and Katherine Kemler
at the 2019 National Flute Association Convention

Apéritif

4 euphoniums & 4 tubas
written for the LSU Tuba Euphonium Ensemble
Charles Goodman, Director

Magnolia Music Press

www.paulhayden.com

08:00 PM Iturbi

SM Alboraiia Wind Band
Gourlay / Nogueroles / Childs

Daniel Olmos, conductor.

DEL PERELLÓ A CATARROJA, F. Serrano.

CONCERTINO, James Gourlay.
I. Carnyx Voice of War - II. Passacaglia
III. Good News
James Gourlay, tuba soloist.
*World premiere.

SPANISH CONCERTO, Eduardo Nogueroles.
I. Farruca - II. La Tarara - III. Jota
Eduardo Nogueroles, tuba soloist.
*World premiere.

FORCE OF NATURE, Peter Graham.
(Concerto for Euphonium)
I. Matador - II. Wayfarer (Reflections on
poor wayfaring stranger) - III. Pilar
David Childs, euphonium soloist.

RIENZI, Richard Wagner.



SOLO RECITALS

05:00 PM **Rodrigo**

NoMad Duo
R. Antão, euphonium. / J. Silva, percussion.

NO BARRIERS
Daniel Martinho

XÉNIA
Paulo Bastos

A LITTLE SONG FOR EMPATHY
Francisco Ribeiro

[ECO] DO VIAJANTE SONÂMBULO
Camila Menino

05:30 PM **Rodrigo**

Leviathan Duo
Chris Olka, tuba. / Kimberly Russ, piano.

SOLO ETUDE
V. Blazhevich (arr. Kimberly Russ)

RICERCAR 7
D. Gabrielli (trans. Kimberly Russ)

FROM THE SHORES OF THE MIGHTY PACIFIC
H.L. Clarke (trans. Kimberly Russ)

FAT BELLY BLUES
R. Bissill (arr. Kimberly Russ)

07:00 PM **Rodrigo**

Andreas Martin Hofmeir, tuba. / Magdalena Adamek, piano.

TANGO JALOUSIE Jacob Gade

MEDITATION RELIGIEUSE Jules Massenet
from Thais

INTERMEZZO SINFONICO Pietro Mascagni

SCHÖN ROSMARIN Fritz Kreisler

SHARE MY YOKE Joy Webb

PRESENTATION

07:00 PM **Martín y Soler**

Ana M. Alfonso - Play Longer, Breathe Easier, Sleep Deeper: Pharmacy for Brass players

Your sound starts long before you play. I'm Ana, a pharmacist and tubist, and in this session I'll share real solutions to real issues: shaky nerves, low energy, poor sleep, digestion that gets in the way. You'll leave with simple, science-based tools to feel better, breathe deeper and play with more freedom. This isn't just about supplements, it's about taking care of the artist behind the instrument.



ENSEMBLES

05:00 PM Iturbi

Origami - Non Collegiate

ORIGAMI*
Fernando Deddos

ENTRACTE FOR 4 EUPHONIUMS*
Shu Kanematsu

CHOPINIUM*
Ryota Ishikawa

*Comissioned work / European premier

05:30 PM Iturbi

Vaqueros TubaEuphs UTRGV - Collegiate

Dr. Scott Roeder, conductor.

MALAGUENA
Ernesto Lecuona (arr. Tom Seniff)

SPAIN
Chick Corea (arr. Miguel Montano)

CHILDREN OF SANCHEZ
Chuck Mangione (arr. Miguel Montano)

BRAZIL
Ari Barroso (arr. Hans Weichselbaumer)

TICO-TICO
Zequinha Abreu (arr. Ingo Luis)

06:00 PM Rodrigo

Brookwood Trio - Non Collegiate

Javian Brabham, trumpet / Beibei Lin, piano / Ben Vasko, tuba.

SUEÑO DEL SOL*
Elizabeth Goode

FRAGILE DREAMS
Barbara York

SHADES*
Thomas Weaver
I. Maestoso
II. Adagio
III. Vivace

*World premiere

06:30 PM Rodrigo

Ueno Bass Clef - Non Collegiate

AS THE DEER PANTS FOR THE WATER
BROOKS
Koji Fukumaru

RHAPSODY ON THEME OF PAGANINI OP.43
Sergei Rachmaninov (arr. Eiji Suzuki)





06:00 PM Iturbi

Melton Tuba Quartet - Non Collegiate

**Hartmut Müller / KV Prof. Jörg Wachsmuth
Heiko Triebener / Prof. Ulrich Haas**

LA DANZA TARANTELLA
Gioacchino Rossini

A STORY OF THE LOWER WESTSIDE
Leonard Bernstein

FLIGHT OF THE BUMBLE BEE
Nikolai Rimski-Korsakov

HERE'S THAT RAINY DAY
Jimmy van Heusen

TEA FOR TUBAS
Tobias Schütte

WHAT A WONDERFUL WORLD
Louis Armstrong

SIR TUBE
Tobias Schütte

SEXBOMB
Tom Jones

THE IMPOSSIBLE PETER BOND
Ingo Luis

07:30 PM Rodrigo

St. Mary's University - Collegiate

Dr. Matthew Mireles, conductor.

Euphoniums:
Jared Barry, Damien Chavez, Alejandro Calderon, Clay Crosswhite

Tubas:
Edward Martinez, Alexandra Rodriguez

Piano: Chris Villanueva

Bass: Justin Schneider

Drums: Mike Gomez

HURRICANE SEASON
Trombone Shorty (arr. M. Mireles)

SUAVEMENTE
Elvis Crespo (arr. M. Mireles)

A TIME FOR LOVE
Johnny Mandel (arr. A. Calderon)

MIRA MIRA
Matt Harris (arr. A. Ruiz)

DON'T STOP ME NOW
Freddie Mercury (arr. Christopher Bill)

07:00 PM Lucrecia Bori

Competition Winners:

**Young Promises, New Avant-Garde,
Small Ensemble & Jazz Winners.**



ITEC NIGHTS

09:15 PM Rodrigo



Von Hange



European Tuba Power

The dynamic duo **Von Hange** brings together the unlikely yet captivating pairing of American musician Dr. Jon Hansen on tuba and marching baritone with French multi-instrumentalist Victor Hege, who expertly navigates the sousaphone, flutes, and euphonium. Their musical synergy results in a unique soundscape of groovy rhythms and exhilarating improvisations. Von Hange carves out a sonic niche where the deep resonance of brass instruments intertwines with melodic fluidity, promising an engaging and unexpected musical journey.

European Tuba Power is pure musical energy! Four of Europe’s top tuba players join forces in a bold, genre-bending lineup. International prizewinners, professors, and soloists, they blend Hungarian gypsy tunes, Slavic folk, Mozart transcriptions, and grooving jazz with rock, pop, heavy metal, and even tuba techno. Their electrifying performances have wowed audiences across Europe and the USA. Bass-driven, virtuosic, unforgettable—this is European Tuba Power!

European Tuba Power members:

- Andreas Martin Hofmeir
- János Mazura
- Roland Szentpáli
- Gergely Lukács

Juanjo Garcerà, ITEC drummer.

Four for the win



Antoine Courtois
Paris



Four great brands from the Buffet Crampon group



YOGA FOR MUSICIANS



THURSDAY 26

08:00 AM Palau Gardens

CONCERT

08:15 PM Palau Gardens

València Municipal Symphonic Band
Nogués / Vallés / Melton Tuba Quartet

Cristóbal Soler, conductor.

MUNIPHONIUMS Jordi Peiró

FREEDOM Jordi Peiró

GRAND CONCERTO FOR 4 TUBAS John Stevens
Melton Tuba Quartet, solo ensemble.

A DAY IN VALENCIA Gregory Fritze
Miguel Vallés, tuba soloist.

LO CANT DEL VALENCIÀ Pedro Sosa
Vicente Nogués, euphonium soloist.

SOLO RECITALS

10:00 AM García Navarro

Scott Roeder, tuba. / Dr. Kurt Martínez, guitar.

DUENDE
Eduardo Nogueroles

CANELA FINA
Eduardo Nogueroles

SONG SUITE
Federico García Lorca

YESTERDAY
Lennon McCartney





10:30 AM **García Navarro**

Robert Benton, euphonium. / Magdalena Adamek, piano.

FIRST Matthew Kennedy

- I. Bright-Eyed
- II. Echoes
- III. Kaleidoscope
- V. "Hard No"
- V. Attaboy

BARON PIQUANT'S PAS DE DEUX Donald Grantham

SON OF (BARON) CIMITIÉRE Donald Grantham

*World premiere of euphonium version.

11:00 AM **Rodrigo**

Chris Dickey, tuba.
Hana Chu, piano.

SIMILES FOR TUBA AND PIANO

- Chris Dickey
- I. As smooth as melted butter
- II. Like ten pounds of sausage in a five-pound casing
- III. As steady as a dripping faucet
- IV. As free as a butterfly
- V. As cute as a corgi wearing a bow tie

AZURE ROADS FOR TUBA AND PIANO
Zachery Meier

HONK! FOR TUBA AND PIANO
Mica Redden

12:30 PM **Rodrigo**

Dr. Matthew Mireles, euphonium.
Aaron Prado, piano. / Justin Schneider, bass. / Mike Gomez, drums.

ENTERING THE SCENE Jose Flores

- I. The Evolution Revolution
- II. Personality Originality
- III. Introduction Funktion

11:30 AM **Rodrigo**

Moreau-VanTuinen Duo

Dr. VanTuinen, euphonium & tuba.
Danielle Moreau, percussion.

EPHEMERAL UNIVERSES
Jane Kozhevnikova

A BROKEN CLOCK
Joe L. Alexander

EXODUS
Mat Campbell



THE NEARNESS OF YOU Ned Washington, Hoagy Carmichael

AFTER HOURS Robert Bruce, Buddy Feyne, Avery Parrish

COUNT BUBBA Gordon Goodwin (arr. M. Mireles)
Hiram Diaz, guest euphonium soloist.

MIRA MIRA Matt Harris (arr. A. Ruiz)
Bassline Bass - Tuba Euphonium Ensemble: Jared Barry, Damien Chavez, Alejandro Calderon, Clay Crosswhite, euphoniums. Edward Martinez, Alexandra Rodriguez. tubas.

12:30 PM **García Navarro**

Roland Szentpáli, tuba.
Magdalena Adamek, piano.

ROSENKRANTZ SONATA NO.1
H.I.F. Biber

CARMEN FANTASY
R. Szentpáli

01:00 PM **Rodrigo**

Jim Self, tuba.
Gail Robertson, guest euphonium soloist.
Juanjo Garcerà, drummer.
David Llácer, bass.
Carlos Medina, guitar.

THERE IS NO GREATER LOVE

THE GIRL FROM IPANEMA

EASY LIVIN'

FRIENDS AGAIN

BASSET HOUND BLUES

01:00 PM **García Navarro**

Mark Carlson, euphonium.
Kei Hikichi, piano.

FANTASY-ETUDES, VOL. III
Verne Reynolds
I. Speed
II. Cavatina
III. Caprice
IV. Aria
V. Motion

04:00 PM **Rodrigo**

The dreamy music of John Williams
Óscar Abella, tuba & tenor cornett.
Llorenç Prats, piano.

THEME from Sabrina

JABBA THE HUTT from Star Wars -
Episode VI

TWO PIECES from Memoirs of a Geisha
I. Sayuri's Theme
II. Going to School

REMEMBRANCES from Schindler's List

*All arrangements by Oscar Abella



05:00 PM Rodrigo

Benjamin Pierce, euphonium.
Renata Casero, piano.

RIVER MELOS
Andrea Clearfield

SPANISH DANCES
Pablo de Sarasate (arr. Pierce)
I. Jota Navarra
II. Romanza Andaluza
III. Zapateado

ADAGIO
Robert Mueller

06:00 PM Rodrigo

SymbiosisDuo
Gail Robertson, euphonium.
Stacy Baker, tuba.

DREAMS, DANCES AND DESTINATIONS, for
euphonium, tuba and electronics
Eduardo Nogueroles
I. Living is Only Dreaming
II. Dreams and Destiny
III. The Dream of Freedom

FUNK CENTRIC
Gail Robertson

I GOT YOUR BACH
Johann Sebastian Bach (arr. Chris Sharp)

THE ISLAND: SANS SOUCI "CAREFREE"
Gail Robertson

06:00 PM García Navarro

David Earll, tuba.

BLEW TANGO from Sweet dances
Elizabeth Raum

CANELA FINA
Eduardo Nogueroles
Danielle VanTuinen, guest euph. soloist.
Danielle Moreau, guest perc. soloist.

TAPESTRY III
James DeMars

RELENTLESS GROOVES: CUBA
Sam Pilafian
I. Bolero
II. Mambo

07:00 PM García Navarro

Dr. Beth Chouinard Mitchell, tuba.
Kei Hikichi, piano.

ARPEGGIONE FOR TUBA
Franz Schubert

BALLAD from Ballad and Burlesque
Elizabeth Raum

BETHAME MUCHO
Jim Self

BATU BLUES
Lily Watts



PRESENTATIONS

10:00 AM Martín y Soler

Raúl Rodríguez - Realizing the Dream through Routine

Your dream of a successful performance or audition is attainable with the right mindset. Learn ways to implement strategies that can be helpful in cultivating a routine that emphasizes process over outcome. This mindset allows us the opportunity to realize the dream of transforming our success achieved in the practice room to each musical performance on stage.

11:00 AM Martín y Soler

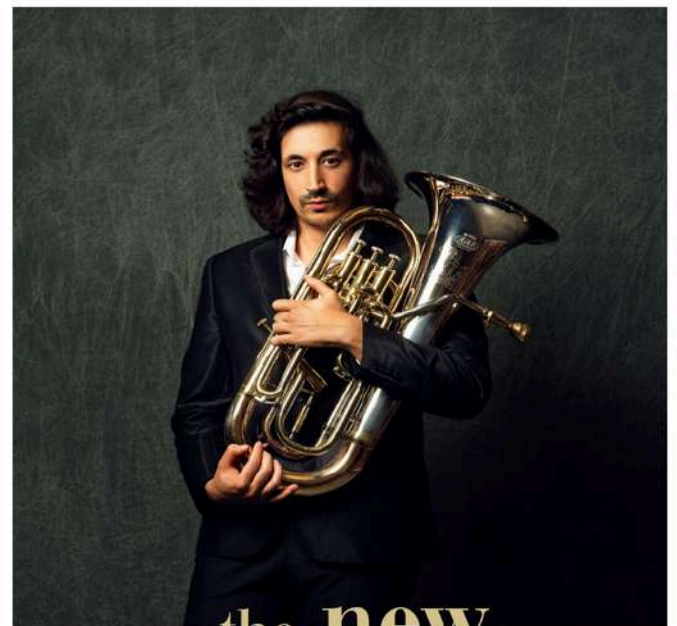
Jasmine Pigott - Out of Bondage Comes Freedom: A Guide to Incorporating Negro Spirituals in Brass Pedagogy

“Out of Bondage Comes Freedom: A Guide to Incorporating Negro Spirituals in Brass Pedagogy” is a lecture recital outlining a performance and pedagogical approach to Negro Spirituals for brass players. It addresses the genre’s historical context, musical traits, and the challenges (and benefits) of instrumental interpretation without lyrics. Practical strategies are offered for expression, style differentiation, and respectful adaptation, highlighting the value of spirituals in developing musicianship and expanding our repertoire.

12:00 PM Lucrecia Bori

**Óscar Abella - Power Presentation
Research on Mel Culbertson’s Complete
Method for Tuba**

Tuba legend Mel Culbertson (1946–2011), whose powerful and vibrant personality and innovative pedagogy gave birth to one of the world’s leading Tuba and Euphonium schools, outlined in the final years of his life what would become his Complete Method for Tuba. After years of research into Mr. Culbertson’s manuscripts and recordings, and in constant contact with his family and other students, Oscar Abella is now able to present the progress of his investigations into what will become a magnum opus of our pedagogical literature.



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- Mauro Martins



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12:30 PM Lucrecia Bori

Miguel Moreno - Power Presentation

Dúo para contrabasstuba y piano (c.1909) by Bartolomé Pérez Casas (1873-1956), probably the oldest piece for tuba and piano in Spain.

The Duo for contrabass tuba and piano by Bartolomé Pérez Casas, composed around 1909, highlights the rich sound of the tuba alongside the piano's melody, resulting in a harmonious and captivating piece. Although written over a century ago, it was not published until 2008 by Editorial Tritó in Barcelona. The work reflects the early 20th-century musical style, combining technical complexity with emotional expression. It remains a significant contribution to classical chamber music, especially for those interested in the tuba repertoire.

04:00 PM Martín y Soler

David Muñoz - Youtube: The ultimate tool for creating a community

Youtube has become the best platform to show and visualize the activities of any musician in general and the tuba player in particular. In this presentation we will discuss how having an active YouTube channel has multiple benefits for musicians.

05:00 PM García Navarro

Chris Olka - Piston CC tuba versus Rotary BBb in the orchestra.

Exploring the sound differences between the two most popular types of orchestral tubas currently in use around the World. With the assistance of the phenomenal bass trombonist, Noah Roper, the audience will participate with their feedback and observations to help us answer the question: Bb or C?

06:00 PM Martín y Soler

David Sanz Moreno - The air games, how to improve technical activities with childs. A initiation method.

A BreakOut style workshop to offer divergent learning skills and situations when working on technique and breathing both in the classroom and at home. With everyday elements and based on meaningful learning and symbolic play, we will have a gamified session with which we can reflect on how we learn and take resources to house to keep growing.



WARM UP

09:15 AM Rodrigo

Chris Vivio, tuba - Mind, Body, and Blow.

Spending time warming up the mind through thoughtfulness, the body through stretching and the Blow through playing.

09:15 AM García Navarro

Janicke Ellingsen, euphonium.

MASTER CLASS

11:00 AM García Navarro

Shōichirō Hokazono, euphonium.

NEW WORKS

10:00 AM Rodrigo

Smith Trio

Jason R. Smith, tuba.

Lucas Rego, trombone.

Javier Obrer, piano.

Juanjo Garcerá, drummer.

SONATA DA CHIESA

Arcangelo Corelli (arr. R. Winston Morris)

I. Grave

II. Allegro moderato

III. Allegretto

IV. Adagio

V. Allegro vivace

SUITE AMOR & PAX *World premiere

Fernando Deddos

I. Danca de Tambor

II. Slow Samba

III. Frevo em 3

FIERA DE MANGAIO *World premiere

Sivuca e Glorinha Gadelha (arr. Elder Ferreira)

12:00 PM García Navarro

Benjamin Vasko, tuba.

G. LITCH

Alex Burtzos

*European Premiere

12:00 PM Rodrigo

Gunnery Sergeant Hiram Díaz, euphonium.

Kevin Day, keyboards and composer.

FUSION SONATA FOR EUPHONIUM AND KEYBOARDS

I.

II.

II.

Kevin Day

*World premiere

RHAPSODY FOR EUPHONIUM AND BAND

Kevin Day

*World premiere



04:00 PM **García Navarro**

Euphonium Music from Thailand.

Boonyarit Kittaweeptak, euphonium. / Mitchka Safavi, piano.

COMING OUT TO PLAY for euphonium and Marimba Balee Pongklad

LAGUDUA Concertino for Euphonium and Pianoby Morakot Cherdchoo-ngarm

MOON LIGHT ไลท์มูน (Thai Traditional) Thanpuying Puangroi Apaiwong (arr. Morakot Cherdchoo-ngam)

CHA LA WAN IN THE WONDERLAND for euphonium and track Wisuwat Pruksavanich

ENSEMBLES

10:30 AM **Rodrigo**

Vega Baja Low Brass - Non Collegiate

José María González, conductor.

BULLANGA F. García Lorca (arr. Sixto Herrero)

LA BODA DE LUIS ALONSO J. Giménez (arr J.V. Díaz/ A. García)

EL AMOR BRUJO Manuel de Falla (arr. Antonio Zamora)

40 ANIVERSARIO DEL MORO ALMORADÍ Roberto Reina

01:30 PM **Rodrigo**

Fritze Music - Non Collegiate

THREE CHARACTERISTIC DUOS FOR
EUPHONIUM AND TUBA

DUO ON ETUDE #5

Mauro Martins, euphonium.

Sérgio Carolino, tuba.

PRELUDE & IRISH DANCE ON SUSSEX CAROL

Bob Powers, euphonium soloist.

Francisco Carreño, conductor.

Antonio Cambres, trumpet.

Paco Marzo, trumpet.

Florencio Zanón, trumpet.

Ernesto Perelló, trombone.

Cristian Grau, trombone.

José Maria Santos, tuba.

Isa Santos, piano.

Chimo Lambies, percussion.

Rafa Ferrús, percussion.

Cristian Rodriguez, percussion.

Jaime Lambies, percussion.



ULURU

Mary Ann Craig, conductor.
 Gail Robertson, euphonium.
 Mauro Martins, euphonium.
 Ed Morse, euphonium.
 Bob Powers, euphonium.
 Ben Pierce, euphonium.
 Ross Walter, euphonium.
 Jennifer Jester, euphonium.
 Sergio Carolino, tuba.
 Dan Perantoni, tuba.

Jim Self, tuba.
 Stacy Baker, tuba.
 Gary Bird, tuba.
 Luciano Vas Viera, tuba.
 Marty Erickson, tuba.
 Zach Collins, tuba.
 Kent Eschelman, tuba.
 G.R. Davis, tuba.
 Jan Duga, tuba.
 Jazzie Pigott Thayer, tuba.

01:30 PM **García Navarro**

University of Montana Tuba & Euphonium Consort - Collegiate

Dr. Benedict Kirby, conductor.

JOURNEY THROUGH SPACE Anthony O'Toole

DEUX ÂMES Chris Valian

APRÉS UN RÊVE from Trois Melodies OP.7 Gabriel Fauré (arr. Benedict Kirby)
 Jethro Thorne, euphonium soloist.
 Kaleb Trippe, tuba, soloist.

MONTANA Joseph E. Howard (arr. by Benedict Kirby)

04:30 PM **Rodrigo**

Tuba & Euphonium Ensemble of the Superior School of Music of Catalonia (ESMUC) - Collegiate

Pablo Fernández, conductor.

MONUMENTS Frank Gulino

ORDNER SEG Øystein Baadsvik
 Øystein Baadsvik, guest tuba soloist.

INVICTUS Matt Hightower

AGÜERO José Franco



04:30 PM **García Navarro**

Euphonium & Tuba Ensemble of the Professional Conservatory of Music of Valencia

Eduardo Nogueroles and Luís Verde, conductors.

NEGRA SOMBRA Juan Montes

A FISTFULL OF DOLLARS Ennio Morricone

MELODY Myroslav Skoryk

BLACK AND BLUE Thomas Waller

LA TUBARACHA Traditional

EL CAIMÁN Billo's Caracas Boys

OYE COMO VA Tito Puente

05:30 PM **Rodrigo**

Tuba & Euphonium Ensemble of the Norwegian Academy of Music - Collegiate

FROM THE HOLBERG SUITE
Edward Grieg (arr: Anna Baadsvik)
I. Prelude
II. Sarabande
V. Rigaudon

IN THE HALL OF THE MOUNTAIN KING
Edward Grieg (Arr: Hans Andreas Kjølberg)

FNUGG BLUE
Øystein Baadsvik
Yutaro Kawamura, tuba soloist.

06:30 PM **Rodrigo**

**Ensemble Latinoamericano - Non Collegiate
Juanjo Garcerà, drummer.**

ATARDECER EN EL VALLE DEL ELQUI
Nicolas Cortes Castillo

PANAMA MIX (arr. Ensley Castillo)
I. Ayalada
II. El Tambor de la Alegría
III. Viva Panama

BICHO DE 7 CABEÇAS
Frevo Mulher

ZÉ RAMALHO (arr. F. Deddos)

MALAGUEÑA
Ernesto Lecuona (arr. Winston Morris)

3rd Mov. "ROZO BENÍTEZ" from Concerto Colombiano for Euphonium.
Andrés Baruti





06:30 PM **García Navarro**

Arizona State University Graduate Tuba Quartet - Collegiate

Shawn Boomer, euphonium. / Jeremy Lin, tuba. / Elijah Ramirez, tuba. / Samuel Revis, tuba.

ENDGAME James Grant

REQUIEM Xiaoyang Ye

*World premiere

THREE GROOVES Isaac Davanzo

I. Allegro Moderato

II. Allegro con brio

III. Tempo di Valse

*European Premiere

07:00 PM **Rodrigo**

ITEC Judges Tuba & Euphonium Ensemble - Non Collegiate

Washington Grays..... Claudio Grafulla (arr. Robert Wilkinson)

Isle of Mann Kenyon Wilson

Legacy John Stevens

Two Spanish Dances Enrique Granados (arranger Joseph DeRaad)

ITEC NIGHTS

09:30 PM **Rodrigo**



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FRIDAY

JUNE

27th

Reception for ITEA Life
Members, Donors and Exhibitors



02:00 PM



Valencia Club Cocina



YOGA FOR MUSICIANS



FRIDAY 21

08:00 AM Palau Gardens

CONCERTS

04:00 PM Rodrigo

Athena Brass Band
Glover / Ellingsen / SymbiosisDuo

Kelly Watkins, conductor.

BRIGHT SHADOW FANFARE
Nicole Pjunno

EUPHONIUM MUSIC
Brian Bowen
Mark Glover, euphonium soloist.

THE WORLD OF DREAMS
Eduardo Nogueroles
II. The Spirit of the Forest
III. The Legend of St. John's Eve
SymbiosisDuo. Gail Robertson, euphonium soloist & Stacy Baker, tuba soloist.

BLUE HEART from Diamond Concerto
Philip Sparke
Jannicke Ellingsen, euphonium soloist.

SERENADE
Willem van Otterloo (arr. Klaas van der Woude)
I. March
II. Nocturne
III. Scherzo

08:00 PM Rodrigo

UM Utielana Wind Band
Victorio / Climent / Frey

Juan D. Jover, conductor.

MUSICAL APOLO
Amando Blanquer

THE MUSKETEER
Juan Bautista Meseguer
Miguel Victorio, euphonium soloist.

CONCERTINO
Gregory Fritze
Jose Vicente Climent, tuba soloist.
Gary Bird, guest conductor.

BRILLANTE
Peter Graham
Adam Frey, euphonium soloist.





SOLO RECITALS

10:30 AM **García Navarro**

The Lyrical Euphonium. Spanish Meditations and Dance, by Gregory Fritze.

Bob Powers, euphonium. / Magdalena Adamek, piano.

SPANISH MEDITATIONS AND DANCE

Gregory Fritze

I. Buñol

II. Liria

III. L'Alcudia

IV. Tenerife

V. Tenerife Dance

11:00 AM **Rodrigo**

Origins in Perspective.

Josep Burguera, euphonium. / Llorenç Prats, piano.

LA FOLIA Marin Marais (arr. Philippe Fritsch)

DÉJÀ VU Arturo Márquez

SA NOSTRA TERRA Enrique Pastor (arr. Raúl Sabiote)

12:00 PM **Rodrigo**

Dúo Tuba Lírica

Pablo Fernández, tuba. / Rafael Salinas, piano.

ADELAIDE OP. 46 Ludwig Van Beethoven

NE POY, KRASAVITSA, PRI MNE, OP. 4 NO. 4 Sergei Rachmaninoff

BARCAROLLE from The Tales of Hoffmann Jacques Offenbach
Adam Frey, guest euphonium soloist.

PASSIONE Ernesto Tagliaferri & Nicola Valente

NESSUN DORMA from Turandot Giacomo Puccini



12:30 PM **García Navarro**

Polymorphic Dreams.

Matt Hightower, tuba.
Magdalena Adamek, piano.

TROIS PIECES
Nadia Boulanger (arr. Hightower)

GYMNOPIEDIE
Kevin Day (arr. Hightower)

COUNTERCULTURE
Matt Hightower

IBERIAN VIGNETTES
Matt Hightower

01:00 PM **Rodrigo**

Florian Wielgosik, tuba.

PARTITA BWV 1013
J. S. Bach

05:00 PM **Rodrigo**

Australian Solo Euphonium Repertoire.

Dr. Fletcher Mitchell, euphonium.
Renata Casero, piano.

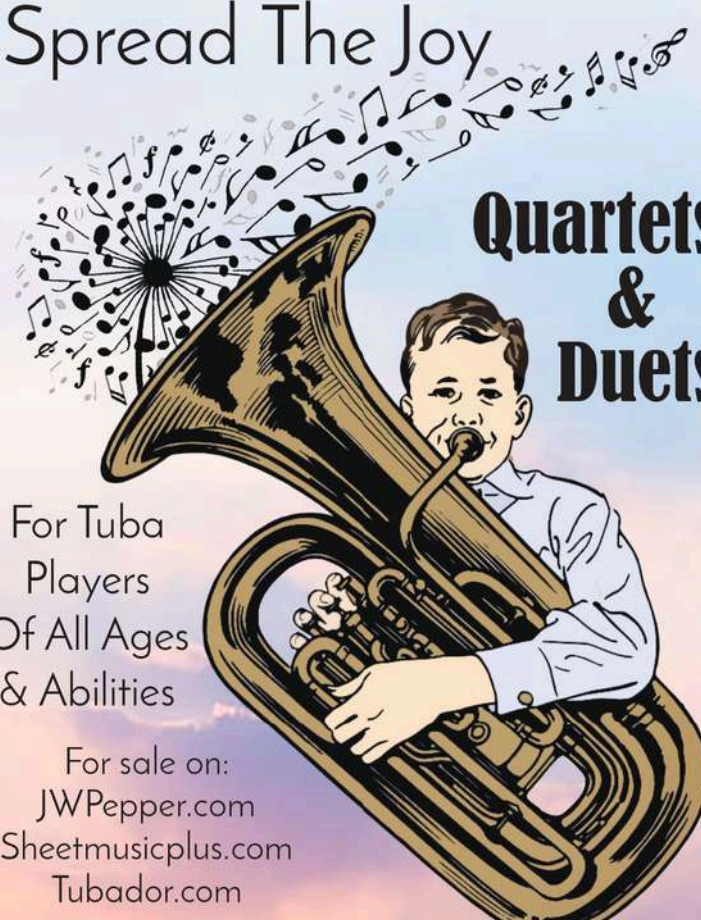
FRANTIQUÉ
Wayne Preusker

SILENT GOODBYES
Adele Mitchell
*World premiere

ANNA KARENINA
Helen Johnston

EUPHEMISM
Bill McAllister
*World premiere

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06:00 PM **García Navarro**

Zeewoong Munn, tuba. / Magdalena Adamek, piano.

CONCERTO FOR BASSON AND ORCHESTRA (1st Mov.) J. N. Hummel

PREMIER JOUR FOR SOLO TUBA Fabien Wallerand

DANSE CONCERTANTE No.1 for euphonium, tuba and piano J.P. Vanbeselaere
Kyohei Ando, euphonium guest soloist.

ORO FOR TUBA AND PIANO J.P. Vanbeselaere

06:30 PM **García Navarro**

American Music for Tuba

**Ken Heinlein, tuba.
Mitchka Safavi, piano.**

SONATA FOR TUBA AND PIANO

John Cheetham

I. Moderato

II. Lamentoso

III. Giocoso

GYMNOPIEDIE NO. 1

Kevin Day

TUBA SONGS

Jennifer Higdon

I. Morning Opens

II. To Home

III. Threaded

IV. Breaking

07:00 PM **García Navarro**

Enchantment

**Dr. Daniel Rowland, tuba.
Javier Obrer, piano.
Pau Ballester, percussion.**

PAX AETERNAM

Maria Thompson

“E” SUITE

Maria Thompson

II. Estrangement

I. Enchantment

NO HIDING PLACE

(arr. Maria Thompson)

PRESENTATIONS

10:00 PM **García Navarro**

**Dr. Stephanie F.Ycaza - Power presentation
Mindful Musical Fundamentals**

Dr. Stephanie Ycaza will lead participants through a warm-up that is based on her newly-published book, Mindful Musical Fundamentals.



The book contains unique melodies that provide players with a mental, musical warm-up while utilizing their fundamental skills. The melodies present short musical challenges in a variety of key areas and modes, allowing the player to mindfully engage in a music-making warm-up.

10:00 AM Lucrecia Bori

Ian Lester and Bryan Doughty - Music publishing: Signing with a publisher, self-publishing, the changing publishing environment, composing, arranging and commissioning of new works!

In this session, you will learn about the process of submitting works for publication, what happens after a submission and the next steps once your music published. In addition, we will talk about self-publishing and creating and chasing commissions. Lastly, what does the future of music publishing look like?

11:00 AM Martín y Soler

Edu Ruano - Fanfare groove: technique(s) for the tuba as you never expected to learn.

This presentation-workshop focuses on techniques, exercises and tips for urban music skills. Practical in nature, it is based on a book to be presented during the session. It proposes a practice route covering all the daily requirements while highlighting and deepening the importance of connecting technical development with musical feeling and enjoying. Ideal for teachers seeking didactical materials beyond the classical style as well as for players in urban and street ensembles (brass bands, fanfares, etc.) aiming to enhance their performance and skillset.

12:00 PM Martín y Soler

Kelli Duncan - Enriching Tuba and Euphonium Repertoire Through a Reenvisioned "Art of Phrasing"

This lecture reenvisions Jean-Baptiste Arban's Art of Phrasing by presenting a collection of melodies by historically underrepresented composers, transcribed for euphonium and tuba. It highlights works by women, people of color, and non-Western classical composers, whose contributions are often overlooked in brass pedagogy. Featuring music by Hildegard von Bingen, Barbara Strozzi, Joseph Bologne, Fanny Hensel, and others, this lecture explores the composers' lives, the historical context of their music, and their pedagogical value for brass players in all levels of development. Gain new tools to enrich your or your students' practice, broaden musical perspective, and incorporate diverse repertoire spanning interesting musical styles from ancient Byzantine hymn to Romantic-era art songs.



05:00 PM Martín y Soler

Kenneth Drobnak - Bill Bell's Dream Realized: The Founding and Early Years of T.U.B.A.

This presentation will discuss Bill Bell's dream of an organization for tubists and how Robert Rjúker founded the predecessor organization in the 1960s. In addition, why and how the current organization was founded in 1973 by Harvey Phillips, R. Winston Morris and other founding members. This lecture will include an overview of the early years and goals of T.U.B.A. (now I.T.E.A.) and how those goals are still realized today.

05:00 PM García Navarro

Doug Tornquist & Jim Self - Playing for the movies

06:00 PM Lucrecia Bori

Evan O'Dell - Repertoire for A New Generation: Composing for Tuba-Euphonium in the 21st Century

The tuba and euphonium are instruments in their adolescence, being the youngest in the standard orchestral instrumentation. This has provided composers and performers the opportunity to experiment and push the stylistic and creative boundaries of tuba/euphonium composition to new, previously undiscovered worlds throughout the 21st century. This presentation is an exploration and celebration of new developments in composition for Tuba and Euphonium and how these new compositional techniques give us the ability to tell stories that speak to the experiences of the 21st-century listener.

07:00 PM Lucrecia Bori

Voro García - Sound Figures. Concept, application and presentation of the works.

The aim is to present a talk that outlines Voro García's strategies for organizing sonic discourse—focusing on the sonic object, sonic figures, and their role in the creative process—alongside an analytical approach to selected works. The project also includes the performance and interpretation of these pieces.

OXÍMORON. SOLEDADES. Eduard Gisbert, euphonium.

MIRALLS TRENCAES for tuba. Sergio Finca, tuba.



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SEIT 2017
Gronitz
TUBAS EXCLUSIVE
BY KLINGSPOR

07:00 PM **Martín y Soler**

Aarhus Tuba Class - Power presentation.

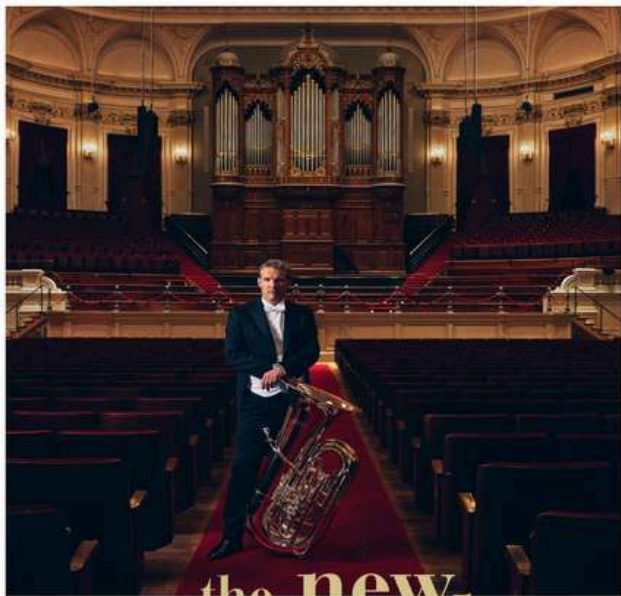
The Aarhus Tuba Class, part of the Royal Academy of Music in Aarhus (Denmark), is presented at the ITEC Spain 2025 as an international reference in tuba education. Led by professors Mattias Johansson and Pablo Fernández, the class combines tradition, excellence, and a contemporary pedagogical approach. With over 50 years of history, it has trained tubists who now stand out on the European music scene. This presentation is aimed at performers and students interested in learning more about the artistic focus, working environment, and opportunities offered by this renowned class to develop a solid and successful professional career.

07:30 PM **Martín y Soler**

Fabian Campuzano - Radical reimagine presentation.
Virtual Tuba.

What if you could improvise with a version of yourself?
Imagine a musical reflection that evolves alongside you, an ever-changing companion that mirrors your ideas and challenges your creativity. The Virtual Tuba is just that: a partner in improvisation that listens, learns, and develops its own musical language over time.

But don't be mistaken, this isn't some evil corporation or futuristic gadget. It's a homemade, garage-born project driven by curiosity and passion, crafted to explore the boundaries between human expression and machine interaction. The Virtual Tuba is both familiar and unexpected, a playful extension of your own musical voice.



the new standard

Every performance highlights how remarkable my Adams F and CC 6/4 tubas truly are.
- Perry Hoogendijk - Royal Concertgebouw Orchestra



TOGETHER IN MUSIC
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WARM UP

09:15 AM **Rodrigo**

James Gourlay, tuba.

09:15 AM **García Navarro**

Danielle VanTuinen, euphonium.

MASTER CLASS

11:00 AM **García Navarro**

Chris Olka - Horn in the Head, Horn in the Hand, Self-teaching Simplified

04:00 PM **García Navarro**

Trio 21meter60 - Chamber Music Master Class

NEW WORKS

10:00 AM **Rodrigo**

Jackson/ Mendoker Duo

James E. Jackson III, euphonium.

Scott Mendoker, tuba.

Elisabeth Tomczyk, piano.

CRIMSON

Jeremy Davis

*World premiere

SHARP WAVE RIPPLES

David Sampson

*World premiere

12:00 PM **García Navarro**

Ayaka Sato, euphonium.

Azusa Mori, koto.

AFTER-BLOOM PETALS, FOR KOTO AND EUPHONIUM

Hiyamizu Noel

HOROGRAM, FOR EUPHONIUM AND KOTO

Yamane Akiko

KŌJŌ NO TSUKI

Doi Bansui & Taki Rentaro (arr. Mukai Wataru)

01:00 PM **García Navarro**

Canadian Songs.

Dr. Jonathan Rowsell, tuba. / Mitchka Safavi, piano.

SHE DANCED IN THE RAIN Cait Nishimura

BURLESQUE Gary Kulesha



FLUTTERED THE STRAYING BUTTERFLY Matthew Emery

THE SECOND RECITATION: "A WALE'S SONG" Aidan Hartley

EVERY HOUR Jonathan Rowsell

ENSEMBLES

10:30 AM Rodrigo

Grupo de bombardinos y tubas del Conservatorio Superior de Música de Valencia - Collegiate

RHAPSODY IN BLUE George Gershwin (arr: J. M. Miñana)
Mila Rosa Molina, piano soloist.
José Manuel Miñana, conductor.

RAPSODIA FLAMENCA Toni Giménez Cerezo
Miguel Moreno, conductor.

11:30 AM Rodrigo

LyNova Quartet - Non Collegiate

Eduard Gisbert, Philip Fontana, Bastien Girard, Tewinn Spiess. Euphoniums.

STRING QUARTET NO.8, OP. 110
Dmitri Shostakovich (arr. Mario Moya)
II. Allegro Molto

STRING QUARTET IN F MAJOR
Ravel, Maurice (arr. Tewinn Spiess)
I. Allegro Moderato

STRING QUARTET NO.2 IN A MINOR, OP.13
Mendelssohn, Felix (arr. Eduard Gisbert)
I mvt. Adagio-Allegro vivace

12:30 PM Rodrigo

Plus 1 - Non Collegiate

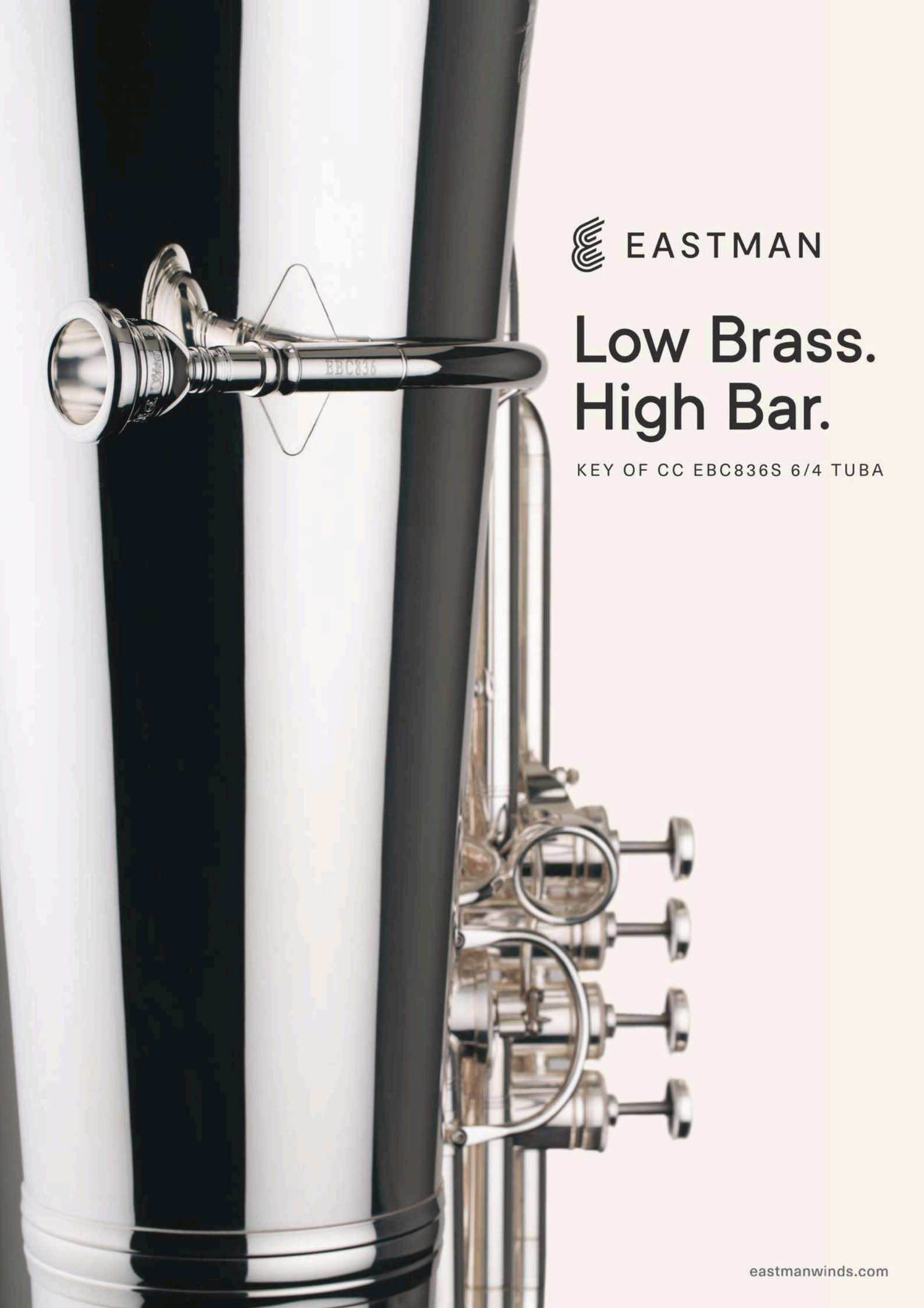
**Brian Meixner, euphonium.
Brent Harvey, Stephanie Ycaza, Will Gray Beach, . Tubas.
Juanjo Garcerà, drummer.**

WARM, HOPEFUL
Kimberly Osberg

BAILO MEJOR DURANTE MIS SUEÑOS
Michael Robinson

LA SCALA DI SPINE from Three Miniatures
for tuba trio.
Eduardo Nogueroles

HOT CHICKEN!
Steve Landis



 EASTMAN

Low Brass. High Bar.

KEY OF CC EBC836S 6/4 TUBA



01:30 PM Rodrigo

Past Presidents & Friends Tuba/Euphonium Ensemble - Non Collegiate

FANFARE FOR A BIG MAN Jim Self
Jim Self, conductor.

WELCOME TO THE FUTURE Eduardo Nogueroles
Eduardo Nogueroles, conductor.

TICO TICO NO FUBÁ Zequinha de Abreu (arr. Gail Robertson)
James Gourlay, conductor.

SILVERADO Bruce Broughton (arr. Scott Sutherland)
James Gourlay, conductor.

OKTO FLOURISH Gail Robertson
Gail Robertson, conductor.

COME SWEET DEATH J. S. Bach (arr. Eddie Sauter)
Brian Bowman, conductor.

AMPARITO ROCA Jaime Texidor (arr. Ángel García)
Eduardo Nogueroles, conductor.

01:30 PM García Navarro

Renegade 8 (Florida State University) - Collegiate

Javier Obrer, piano.

DOUBLETHINK
Anthony O'Toole

FOUR SEASONS
Miho Hazama
I. Spring-Color
II. Summer-Hope
III. Autumn-Dance
IV. Winter-Firelight

PLANET X
Matt Hightower

05:30 PM Rodrigo

Tuba & Euphonium Ensemble of the Superior Conservatory of Music of Aragón (CSMA) - Collegiate

CUIVRE
Greg Danner

LIBERACIÓN OF SISYPHUS
J.Stevens
Ramiro Tejero, guest tuba soloist.

DES AMBILUS À CYON
Anthony Caillet
Ricardo Antão, guest euphonium soloist.



06:00 PM Rodrigo

And The Brass - Non Collegiate

Remembering some spanish topics and without losing its characteristic sympathy and musical spectacularity, And The Brass presents "Brasslbericus". A comic-musical performance for all audiences replete with spanish music by composers such as Falla, Turina, Vives, Penella, Cebrián or Marquina, among others. The audience can enjoy some well-known "Zarzuela" fragments such as the "Fandango de Doña Francisquita" or the "Pasodoble" from the "El Gato Montés" Spanish Opera. Just a few words for the audience: be careful!!! Angry bull...

AMPARITO ROCA
Jaime Teixidor

L'ÉLÉPHANTE from Le carnaval des animaux
Camille Saent-Saëns

FANDANGO from Doña Francisquita
Amadeo Vives

AGÜERO
José Franco

ESPAÑA CAÑÍ
Pascual Marquina

FARRUCA from El sombrero de tres picos
Manuel de Falla

DANZAS GITANAS
Joaquín Turina

EL GATO MONTÉS
Manuel Penella

07:30 PM García Navarro

Indiana University Tuba - Euphonium Quartet - Collegiate

**Jared Barry & Philip Mikesell, euphoniums.
Daniel Cox & Samuel Salazar, tubas.**

FANFARRIA LATINOAMERICAN
Uriel Imriffnol

JOTA No.2
Raphael Méndez (arr. Daniel Cox)

SONATA FOR FOUR HORNS
Carlos Chávez (arr. Michael Rodríguez)
I. Allegro

GUADALAJARA
Pepe Guizar (arr. Philip Mikesell)



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ITEC NIGHTS

09:15 PM García Navarro



Jazztubarius

Jazztubarius is an explosive fusion of tubas, euphoniums, guitar, and drums that breaks the mold and celebrates the power of modern music. Created by Antonio Rodríguez, this group of passionate musicians turns low brass into a true sonic celebration, with vibrant arrangements, catchy grooves, and unstoppable energy.

Part of the ITEC Nights, this concert promises excitement, improvisation, and unforgettable moments alongside world-class guest tuba and euphonium players.

If you thought you'd heard it all in the world of low brass... think again.

Don't miss it! Get ready to be blown away by the fresh, powerful sound of Jazztubarius!

Juanjo Garcerà, ITEC drummer.
Carlos Medina, ITEC guitar.





INTRODUCING

Q90 Euphonium

Where tradition meets innovation in every performance.





YOGA FOR MUSICIANS



SATURDAY 28

09:00 AM Palau Gardens

CONCERTS

01:00 PM Rodrigo

Los Silos Burjassot Wind Band
Solo Competition Winners

Javier López, conductor.

FOUNDATIONS Amparo Edo
Winner of the Solo Tuba Young Artist Division

LA FLOR DEL CEREZO Jordi Peiró
Winner of the Solo Euphonium Young Artist Division

TUBA CONCERTO Barbara York
Winner of the Solo Tuba Artist Division

VINTAGE David Gillingham
Winner of the Solo Euphonium Artist Division

05:00 PM Rodrigo

UMSC Villar Wind Band
Benton / Masevičius / Hokazono

Borja Martínez, conductor.

LA MUSICAL Eduardo Nogueroles

MIGRATION CONCERTO Ian Lester
Robert Benton, euphonium soloist.

CZARDAS Vittorio Monti
Laimonas Masevičius, tuba soloist.

ELEGY & SCHERZO Johan de Meij
Shōichirō Hokazono, euphonium soloist.
Johan De Meij, guest conductor.



DUET FROM THE PEARL FISHERS.....Johan de Meij
 Shōichirō Hokazono & Josep Burguera, euphonium soloists.
 Johan De Meij, guest conductor.

RONDA EN CASTILLA.....Ricardo Dorado

07:00 PM Iturbi

Orchestra of València
Baumet / Baadsvik

Andrés Valero, conductor.

VARIAZIONI SULLA RITIRATA NOTTURNA DI MADRID L. Boccherini (orq. David del Puerto)

THE UNKNOWN SOLDIER Ricardo Mollá
 Bastien Baumet, euphonium soloist.

FLÚOR, COBRE, URANIO, VANADIO A. Valero

TUBA CONCERTO J. Williams
 Øystein Baadsvik, tuba soloist.

ITEA EVENTS 

04:00 PM García Navarro

ITEA General Membership Meeting

08:30 PM Rodrigo

ITEA Awards Ceremony

SOLO RECITALS

11:00 AM Rodrigo

Manuel Melchor, tuba.
Kei Hikichi, piano.

DREAMS OF THE LITTLE TUBA
 Rafael Castillo

SONATA DEL ÁNGEL CAÍDO
 Ferrer Ferrán





12:00 PM **García Navarro**

Reflections on Faith and Society.

Alex Lapins, tuba.

THRIVE

Adele Woodson

REV. E.L. KNIGHT

Douglas McRay Daniels

MY MOUNTAIN

TopAndy Scott (music) and Lemn Sissay
(poetry and narration)

12:30 PM **García Navarro**

Arisa Makita, euphonium.

Magdalena Adamek, piano.

FLOWER FAIRIES

In tribute to Cicely Mary Barker

Natsuko Shinkawa

HARU HAYATE 春颯

Yasna Vismale

GRAND WALTZES

Sonata for Euphonium & Piano

Maria Newman

I. Grande Valse

II. Valse Hantée

III. Valse Furiant

06:00 PM **Martín y Soler**

Why Bass? Compositions for Tuba and Bass.

Dr. Stephanie Ycaza, tuba.

Alejandro Rutty, Bass.

MONOLOGUE

MEDITATION

EMBRACE

LULLABY AND DEAMS*

ARTIFACT

Alejandro Rutty

*World Premiere

PRESENTATIONS

11:00 AM **Martín y Soler**

Sandhills Ensemble - Composing and Arranging with Tuba/Euphonium in the Chamber Ensemble

This presentation by the Sandhills Ensemble will address the possibilities of arranging/composing for tuba and euphonium within the scope of the chamber ensemble and the realities of executing such projects. Though this presentation will address the issues around composition involving euphonium and tuba, it will include perspective and solutions



from other instrumentalists. In essence, this presentation will address the question of “How do we explore possibilities that further link performance of tuba/euphonium with non-homogeneous instrumentation?” This presentation will include a premiere performance of “Sonata de Valencia” composed by Dr. Adrien Re with discussion to follow.

12:00 PM Martín y Soler

Jeff Malecki & Kevin Day - Beyond the Brass: How Low Brass Experience Informs Conducting, Composition, & Community

In *Beyond the Brass: How Low Brass Experience Informs Conducting, Composition, & Community*, Drs. Malecki and Day discuss how their backgrounds with tuba and euphonium performance informed their current careers in conducting, composition, and education.

12:00 PM Lucrecia Bori

Miguel Moreno Guna - Tubaridoo: A pedagogical approach to the Didgeridoo in the Euphonium/Tuba class

WARM UP

10:15 AM Rodrigo

József Bazsinka, tuba.

10:15 PM García Navarro

Gail Robertson, euphonium.

MASTER CLASS

11:00 AM García Navarro

Adam Frey - The Power of Practice

Join us to learn about focused techniques to improve your fundamentals with a special emphasis on The Power of Practice areas of multiple tonguing and intonation.

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ENSEMBLES

11:30 AM **Rodrigo**

Spanish Tuba Quartet - Non Collegiate

Oscar Abella, Sergio Finca, Pablo Fernández & Eduardo Nogueroles. Tubas.

IN THE WILLIAMS MOOD Óscar Abella

CUBES Eduardo Nogueroles

I. La Baignade

II. Les demoiselles d'Avignon

III. La muerte del torero

IV. La danza

V. Guernica

HABANERA OF LA GRAN VÍA Chueca & Valverde

ANDALUZA Enrique Granados

GOYESCAS Enrique Granados

SPAIN Chick Corea

Juanjo Gracerà, drummer.

06:00 PM **García Navarro**

USC Tuba Quartet - Collegiate

BUENOS AIRES Andrew Lloyd Webber (arr. L. Westerviller)

SIEBEN MINIATUREN FÜR VIER TUBEN Günter Kochan

MOONDANCE John Stevens

06:00 PM **Rodrigo**

Deep Sound - Non Collegiate

FANFARE ACROSS THE SEA José Ignacio Blesa

VALÈNCIA DC (arr. Paco Sevillá)

SUSPIROS DE ESPAÑA A. Álvarez Alonso (arr. Gonzalo Berná)



ITEC NIGHTS

10:00 PM Hotel SH
Valencia Palace

Awards Ceremony
Reception

The Sir Aligator's
Company



The Sir Aligator's Company is a dynamic musical group featuring four trombones, two tubas, and a drum set. They are known for their versatile sound, blending genres like soul, jazz, rock, funk, salsa, and pop, from The Beatles, Michel Jackson, Aretha Franklin, Rolling Stones, AC/DC and originals songs too. Their rich low brass section creates a powerful, energetic vibe that captivates audiences. The band's diverse repertoire showcases their musical talent and ability to adapt to different styles, making each performance unique and lively. With their infectious rhythms and soulful melodies, The Sir Aligator's Company delivers an engaging experience that appeals to a wide range of music lovers.





Let's Play Heavy Metal



Thunderbird

Type: 6/4 Size CC & BBb Tuba
Valves: 4 Pistons + 1 Rotary valves
Bell: 500 mm (19.6")
Bore: 19–22 mm (.748"–.866")
Weight: 12.3 kg
Height: 930 mm



Little Thunderbird

Type: 4/4 Size CC & BBb Tuba
Valves: 4 Pistons + 1 Rotary valves
Bell: 480 mm (18.9")
Bore: 19–22 mm (.748"–.866")
Weight: 11 kg
Height: 920 mm

Falcon

Type: F Tuba
Valves: 4 Pistons + 1 Rotary
Bell: 420 mm (16.54")
Bore: 19–22 mm (.748"–.866")
Weight: 8.3 kg
Height: 830 mm



ZEU-5500

Type: Bb Euphonium
Valves: 3+1 Compensated Piston
Bell: 310 mm (12.2")
Bore: 15–16.8 mm (.590"–.661")
Weigh: 4.8 kg
Height: 663 mm

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CONCERTS

SUNDAY 29

11:00 AM Iturbi

ITEC Mass Ensemble

Join ITEC Spain 2025's special event celebrating unity and diversity with a short rehearsal and symbolic recording. Be part of tuba-euphonium history in Valencia!

01:00 PM Iturbi

**Artística Manisense Wind Band
Earll / Ridder / Martins**

Manuel Godoy, conductor.

SYMPHONIC OVERTURE OP. 80 James Barnes

CONCERTO FOR TUBA OP. 96 James Barnes
David Earll, tuba soloist.

BANDTERIX & TUBELIX Ferrer Ferran
Daniel Ridder, tuba soloist.
Ferrer Ferrán, guest conductor.

EUPHONIUM CONCERTO NO. 2 Kevin Day
Mauro Martins, euphonium soloist.

05:00 PM Iturbi

**CIM Mislata Wind Band
Antão / Vázquez / Carolino**

José Tello, conductor.

SOUL'S EXPRESSION Mario Roig
José Manuel Vázquez, euphonium soloist.

CONCERTO FOR EUPHONIUM AND WIND ENSEMBLE P. Schulz
Ricardo Antão, euphonium soloist.

SINFONÍA No.1 "KAPREKAR" (I & IV Mov.) Martínez-Gallego

TUBA CONCERTO OP. 154 Salvador Brotons
Sergio Carolino, tuba soloist.
Salvador Brotons, guest conductor.



07:00 PM Iturbi

UM Torrent Wind Band
Díaz / Flaten / Johansson

Frank de Vuyst, conductor.

SUEÑOS DE CALLE OCHO

Dennis Lliñás

GySgt Hiram Díaz, euphonium soloist.

Dennis Lliñás, guest conductor.

PIERROT'S LAMENT

Torstein Aagaard-Nilsen

Tormod Flaten, euphonium soloist.

LA MONTAÑA SAGRADA

Juan Velasco

*World premiere

COLONIAL CONCERT

Mogens Andresen

Mattias Johansson, tuba soloist.

MARÍA JOSÉ CATALÁ (PD)

Manuel Morales

SOLO RECITALS

06:00 PM Rodrigo

Adam Frey, euphonium.

Renata Casero, piano.

BRAZILIAN DANCE

Fernando Morais

A WALK IN THE WOODS

Jiro Censhu

EUPHONIUM FANTASY

Bruce Fraser

SHE DANCED IN THE RAIN

Kait Nishimura

FIRE FROM CONCIERTO IBERICO

Tim Jansa

06:00 PM Lucrecia Bori

Gabriel Báez, tuba.

Javier Obrer, piano.

CONCERTINO Para Tuba y Piano

Armando Ramírez

I. Allegro Jocososo

II. Largo- andante Lyrica

III. Allegro- Burlesco

THE BLACK CAT for Solo Tuba in F

Armando Ramírez

CONCERTO FOR TUBA

Carlos Cotto

06:30 PM Lucrecia Bori

Will Druiett, tuba

CELLO SUITES, BWV 1007–1012, selections Johann Sebastian Bach

MONOLOG NO. 9 Erland von Koch



PRESENTATIONS

12:00 PM Martín y Soler

Joanna Hersey - She Begged Me to Let Her Take Up the Bass: Jazz, Tubas, and the 1930s

It began with one photo, and the wish to uncover the story of a young woman, one of thousands who left their homes across the United States to join bands during the 1930s. This presentation shares research into the life of Marie Backstrom. Marie and her tuba joined the Harlem Playgirls, a twelve piece African-American women’s dance band which toured the United States from 1935 to 1940. Take a visit backstage for a look at the beautiful journey of researching strong women in music, to honor the work of Marie and her generation in shaping the swing era.

04:00 PM Martín y Soler

Sergio Finca - The role of the tuba in chamber music

The tuba supports the brass quintet harmonically, dynamically, and rhythmically. Its true value lies in uniting distinct sonorities, acting as a timbral glue between the extremes of the group. Although its role is inherently discreet, it is essential: without it, the ensemble loses solidity and coherence.

This presentation aims to explore the role of the tuba in the brass quintet, offering some tips and focusing on the most representative works from the Spanish Brass quintet’s repertoire. We will analyze how the tuba sustains the harmonic foundation, provides timbral cohesion, and occasionally takes on melodic roles that enrich the ensemble. Additionally, we will see how the tuba repertoire has evolved and become more complex, expanding the instrument’s expressive and technical possibilities within the quintet.

04:00 PM Lucrecia Bori

Ricardo Mollá - Musicians in the Digital Age.

Developing a music career in the digital era through strategic use of social media.



compare your
euphonium



Dave Werden's intonation chart



06:00 PM Martín y Soler

Danny Vinson - The Suzuki Method for Euphonium and Tuba? Why not!

An introduction to the history and philosophy of the Suzuki Method and its application to euphonium and tuba. Discussion will include the advantages and challenges of teaching young players using the Suzuki Method. Information on how to become a registered Suzuki teacher will also be provided.

WARM UP

10:15 AM Iturbi

Øystein Baadsvik, tuba.

10:15 PM Rodrigo

Bastien Baumet, euphonium.

DISCUSSION

12:00 PM Lucrecia Bori

Band Composers

Salvador Brotons, Ferrer Ferran, Gregory Fritze & Johan de Meij.

NEW WORKS

04:00 PM Rodrigo

Obsesions (Flemish Music for Tuba and Piano)

Bernd van Echelpoel, tuba.

Pieter-Jan Verhoyen, piano.

HYMN IIIWilfried Westerlink

SONATA FOR TUBA AND PIANO (I Mov.) Rudi Tas

GROUNDS Aertgeerts

OBSESSIONS Van Der Roost

NEW CREATION Maarten De Splenter

*World premiere

At ITEC 2025, we will showcase Bohland & Fuchs Bb tuba BF 68 Gustav from our Premium Line and new V.F. Červený Bb tuba Kaiser CBB 697 SK Stefan Kühndorf signature model, both designed for exceptional sound and performance.



V.F. Červený F tuba
CFB 681-6 Moravia

F tuba 4/4
Valves 6
Bore 18.2 – 21.2 mm
Bell 400 mm (15.7")
Height 960 mm (37.8")
Leadpipe Nickel silver

A tuba built for versatility, allowing musicians to navigate a wide range of repertoire with rich tonal depth and precise articulation. Offering a balanced and resonant sound, it ensures seamless playability and an expressive musical experience. Crafted with attention to detail, it is an instrument that meets the expectations of both soloists and ensemble players.



Bohland & Fuchs Bb tuba
BF 68 Gustav

Bb tuba 4/4
Valves 4 rotary
Bore 20,2mm
Bell 400 mm (15.7")
Height 960 mm (37.8")
Leadpipe Nickel silver

A masterful balance of tradition and modern innovation, offering exceptional craftsmanship and tonal clarity. Designed for musicians who demand depth and precision, it delivers a powerful, resonant sound with effortless response. Built to meet the highest professional standards, it brings refinement and character to every performance.



V.F. Červený Bb tuba Kaiser CBB 697 SK
Stefan Kühndorf signature model

Bb tuba 6/4
Valves 4
Bore 21.2 mm (.835")
Bell 500 mm (19.7")
Height 1100 mm (43.3")
Leadpipe Nickel silver

Stefan Kühndorf signature model includes gold brass leadpipe and square-design gold brass main tuning slide for optimal airflow and tonal clarity. Slide stoppers on first and fourth valves, a thumb trigger for second valve, and pressure-equalizing valve holes ensure smooth tuning and effortless playability. Antique-design plaque completes its premium craftsmanship.



V.F.Červený Bb euphonium
VFC-EP7566 III EMPEROR

Bb euphonium
Valves 4
Bore 14.73 mm (.580") – 16.5 mm (.650")
Bell 305 mm (12")
Stainless steel valves
Main tuning slide trigger

This is our already brilliant instrument, now enhanced with latest lighter low-resistance piston valves, ensuring faster and effortless playing. Featuring a brass alloy bell, it delivers exceptional projection and responsiveness. The silver-plated finish with a gold-plated bell interior enhances both elegance and sound quality, making it a truly refined choice for professional musicians.



ENSEMBLES

12:00 PM **Rodrigo**

Trio 21meter60 - Non Collegiate

Constantin Hartwig, Steffen Schmid, and Fabian Neckermann. Tubas.

DEEP ENERGY Nico Samitz

H-MOLL SUITE Johann Sebastian Bach

MEDLEY George Gershwin

SPAIN Chick Corea

DON'T STOP ME NOW Queen

12:30 PM **Rodrigo**

Low N' B(r)ass - Collegiate

Bastien Baumet & Guillaume Dionnet, conductors.

FANFARE LA PÉRI Paul Dukas (arr. Guillaume Dionnet)

ESPAÑA Emmanuel Chabrier (arr. Eduard Gisbert)

CARMEN SUITE Georges Bizet (arr. Jean Martin)

OUVERTURE TRIOMPHALE Jean Martin

04:30 PM **Rodrigo**

Brass Mammoth - Non Collegiate

Ben Pierce & Matthew Murchison, euphoniums. / Zach Collins & Kent Eshelman, tubas.

MINI OVERTURE Hidenori Arai

STAGES OF CAFFEINATION Zach Collins

WHATEVER IS Kent Eshelman

BRASS MAMMOTH BOOGIE-WOOGIE Kent Eshelman



HOMAGE John Cheetham

CANTUS FIRMEST Anthony O'Toole

06:30 PM Rodrigo

ITEC Female Ensemble - Non Collegiate

Carmen Más-Arocas, conductor.

THE R.S.V.B. HYMN AND VERVE Gail Robertson

THE BATTLE AT DAYLIGHT Wan - Yun Liang

NONE BUT THE BRAVE Wan - Yun Liang

POSTLUDE (3 Mov.) from The PC tuba quartet: "Traditional values" Barbara York

WITH NUTS AND SEA SALT (4 Mov.) from The dark chocolate suite Barbara York

arizona state university

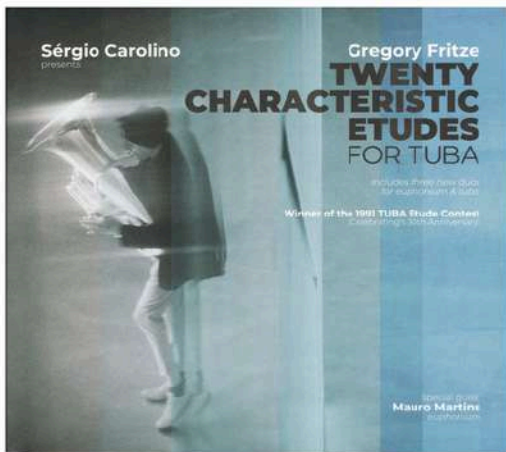
Dr. Deanna Swoboda
Associate Professor
tuba | euphonium |
entrepreneurship

Herberger Institute for Design and the Arts

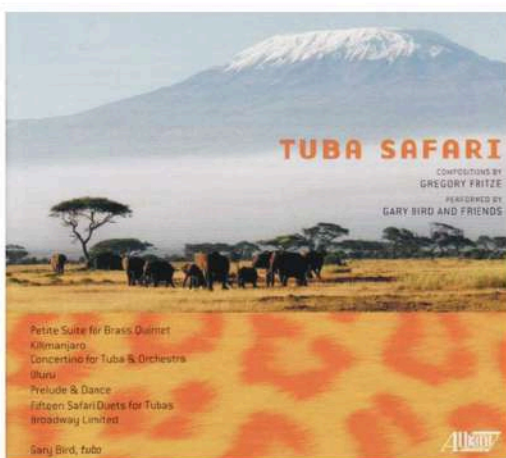
musicdancetheatre.asu.edu/degree-programs/brass

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Arizona State University

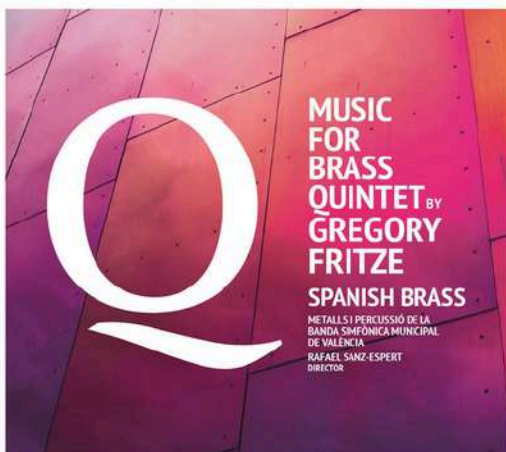
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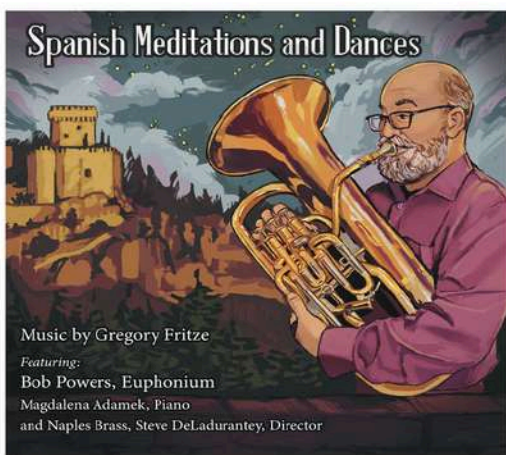
Sergio Carolino



Gary Bird



Sergio Finca



Bob Powers

Tuba & Euphonium Music by Gregory Fritze

SOLO MUSIC

Variations on the Twelve Days of Christmas

New - euphonium and brass ensemble

Spanish Meditations and Dances for Euphonium and Piano

New

Prelude and Irish Dance on Sussex Carol

New - euphonium and brass ensemble

Three American Folk Songs - brass quintet tuba feature

Early Evening Walk for Solo Tuba with Orchestra

Early Evening Walk (piano reduction)

Concertino for Tuba (piano reduction)

Concertino for Tuba and Orchestra

Concertino for Tuba and Band

Concertino for Euphonium (piano reduction)

Concertino for Euphonium and Band

Twenty-Five Characteristic Etudes for Euphonium

Twenty Characteristic Etudes for Tuba

Euphonistic Dance

DUETS

Three Characteristic Duos for Euphonium and Tuba *New*

Nineteen Skeletal Duets for Euphoniums (2020) *New*

Fifteen Safari Duets for Tubas

ENSEMBLES

Excursions for Brass Quintet and Brass Ensemble *New*

Three Pieces for Tuba Ensemble

Excursions for Brass Quintet and Band

Uluru (euphonium-tuba ensemble and percussion)

The Broadway Limited

Kilimanjaro (for 3 trombones, euphonium and two tubas)

Prelude and Dance

Basso Concertino - brass quintet tuba feature



25 Compositions Featuring Tuba and/or Euphonium



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INTERNATIONAL
TUBA EUPHONIUM
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ITEA

Mission Statement

ITEA shall foster bonds among all tuba and euphonium players, create enthusiasm for the instruments and its performers, celebrate diversity, support professional development, promote the sharing of resources, and encourage teaching and learning about the instruments.

Code of Conduct

The ITEA is dedicated to providing a harassment-free and inclusive event experience for everyone regardless of gender identity and expression, sexual orientation, disabilities, physical appearance, body size, ethnicity, nationality, race, age, religion, or any protected class. We do not tolerate harassment of conference participants in any form. The ITEA takes violations of its policy seriously and will respond appropriately.

For more information, visit:

<https://iteaonline.org/itea-code-of-conduct/>



PERFORMERS & PRESENTERS



Adam Frey

Adam Frey is a renowned global artist known for his work in performance, education, and leadership. He has performed in 47 countries across six continents and holds key roles, including President Elect of the International Tuba Euphonium Association and Artistic Director of the International Euphonium Tuba Festival. Frey has collaborated with top ensembles like the Boston Pops and the US Army Orchestra. As a professor at the University of North Georgia and a Yamaha Performing Artist, he also champions new music, having helped commission over 200 works, and serves as Head of Jury at the Jeju International Brass Competition.



Alex Lapins

Alexander Lapins is a tuba professor at the University of Tennessee and performs with the Tennessee Brass and Quintasonic Brass. He has appeared as a soloist and held various tuba roles with numerous professional orchestras. Lapins authored *Mix and Match Fundamentals* and *Dueling Fundamentals*, published by Mountain Peak Music. He organized the 2011 ITEA Southwest Regional and 2016 ITEA International Tuba/Euphonium Conferences. His notable teachers include Daniel Perantoni and Fritz Kaenzig. Lapins is also an Eastman Instruments Artist, recognized for his contributions to performance and education in the brass community.



Ana M. Alfonso

I'm Ana, a pharmacist, brass player, and passionate educator I help musicians feel and perform better by addressing what really matters: stress, sleep, digestion, and natural tools for energy and focus. My mission is twofold: to show musicians what pharmacy can do for them, and to remind everyone how vital musicians are to our collective well-being. Music heals and those who create it deserve to feel strong, calm, and supported.



Andreas Martin Hofmeir

Andreas Martin Hofmeir is a versatile musician and crossover artist. A professor at Mozarteum University Salzburg and founding member of LaBrassBanda, he also works as a conductor and cabaret performer. He was the first tuba player to win the ECHO Klassik "Instrumentalist of the Year." Hofmeir explores new chamber music formats, performs as a soloist, gives international masterclasses, and is active as an author and jazz musician. Known for his creativity, he plays B&S tubas and is dedicated to modern music.



A - B



Arisa Makita

Arisa Makita is a euphonium player based in Los Angeles, originally from Tokyo. She has performed widely across the U.S., Japan, and Europe, both as a soloist and in chamber music concerts. She is also a member of the Japanese euphonium quartet OrigAmi, which has performed internationally and released its debut album in 2023. She won first prize in the Electronic Music Division at ITEC 2019 and second prize in the Euphonium Artist Division in 2023. Her repertoire spans traditional, contemporary, and electronic works, and she regularly premieres new compositions through solo and collaborative projects.



Ayaka Sato

Ayaka Sato, a euphonium performer from Japan, is a member of Panda Wind Orchestra and Ueno Bass Clef, an instructor of Toho Gakuen School of Music and Seitoku University. Winner of the 2018 Lieksa International competition, she studied with Kaoru Tsuyuki in TUA(Tokyo) and Thomas Rüedi in HKB(Bern). She has released 3 CDs ""Beans"", ""Nokishita Lamp"" and "Reflets dans l'eau". Dedicated to expanding the euphonium repertoire through commissions and creative programming.



Bastien Baومت

Bastien Baومت, born in 1988 in southern France, began music studies at age six and earned conservatory diplomas by sixteen. He graduated with highest honors from the CNSMDP in 2009 and won major international euphonium competitions in Luxembourg and South Korea. He served as solo euphonium with the Paris Brass Band (2008-2022) and the Orchestre de la Musique des Gardiens de la Paix since 2008. He has performed with leading French orchestras, teaches at CNSMD Lyon and Paris 13th Conservatory, and gives international concerts and masterclasses. His discography includes five solo albums. He is a Besson and Denis Wick artist.



Benjamin Pierce

Benjamin Pierce is an internationally acclaimed performer who won over a dozen solo competitions between 1998 and 2008. He was the first euphonium or tuba player to reach the finals of the Concert Artists Guild competition in New York. His accolades include top prizes in the Leonard Falcone Festival, Markneukirchen Wettbewerb, and Japan Wind and Percussion Competition. Pierce has performed with major ensembles such as U.S. premier military bands, Tokyo Symphony, and Oulu Symphony. He holds degrees from Bowling Green State University and the University of Michigan and has taught at the University of Arkansas since 2003. He is a Miraphone artist.



B



Benjamin Vasko

Dr. Benjamin Vasko teaches at the University of Central Florida and Boston University Tanglewood Institute. He founded and directs the Orlando Youth Tuba Ensemble. Vasko has performed with prestigious groups including the Boston Symphony, Boston Pops, Boston Modern Orchestra Project, Jacksonville Symphony, and National Orchestra of Spain. He tours with the Brookwood Trio, Ben Diagram Duo, and Rodney Marsalis Philadelphia Big Brass. Vasko earned degrees from the University of Texas, University of Georgia, and Boston University. His teachers include Jorge Avendaño, Steve Haddad, Sam Pilafian, Charles Villarrubia, David Zerkel, and Mike Roylance.



Bernd van Echelpoel

Bernd Van Echelpoel is principal tubist of the Antwerp Symphony Orchestra and tuba professor at the Royal Conservatoire of Antwerp. He performs globally as a soloist, chamber musician, and teacher, promoting Flemish music and expanding the tuba repertoire. He plays Besson, B&S, and Melton instruments.

Maarten De Splenter is a Flemish composer and arranger working in film, theater, and concert music, known for rich harmonies and accessibility.

Rudi Tas, a Belgian composer and conductor, creates expressive, structurally clear music performed internationally and awarded in major competitions.



Bob Powers

Bob Powers, from Virginia Beach, served as principal euphonium and soloist with The United States Army Band “Pershing’s Own” in Washington D.C. from 1980 to 2011. He has performed and taught clinics internationally, including in Canada, Japan, Norway, Sweden, Germany, Spain, and throughout the U.S. Magdalena Adamek, a Polish pianist, has had a diverse career as a performer, teacher, recording artist, and clinician. She has given recitals across Europe, China, the USA, and Canada. Currently, she is the Director of Keyboard Studies in the Music Department at Virginia Commonwealth University.



Boonyarit Kittaweeptak

Dr. Boonyarit Kittaweeptak is a lecturer of euphonium and brass band director at Mahidol University’s College of Music. Committed to expanding the euphonium repertoire, he has premiered works by Thai composers. He has performed as a soloist with the Thailand Philharmonic Orchestra, Million Winds Philharmonic, Dallas Brass Band, and Mahidol Wind Orchestra. Boonyarit has taught and performed internationally at festivals across the USA, UK, Austria, Netherlands, Japan, China, Korea, Malaysia, Singapore, Taiwan, and Australia. He holds degrees from the University of North Texas, Royal Northern College of Music, and Mahidol University.



B - C



Bryan Doughty

Bryan Doughty is owner of Cimarron Music Press (CMP). CMP has grown from a small company to a group of 16 publishing catalogs that represent over 600 composers and arrangers from around the world and their 9000+ titles. CMP focuses on small chamber works and in particular music for tuba and euphonium. CMP prides itself on promoting and commissioning works from female artists.

When not editing music or working on other projects, Bryan travels full time with his wife. They hope to meet many of you while they travel across the United States and world.



Chris Dickey

Praised for their “smooth tone and melodic flexibility” by The Seattle Times, Dr. Chris Dickey (they/them) has led a varied career as a performer, teacher, composer, and speaker. As a recitalist, they have performed throughout the United States, South America, Europe, and Asia. Dr. Dickey teaches at Washington State University and is the tubist in the Mirari Brass Quintet. Dr. Dickey’s numerous solo and chamber music albums feature the premiere recordings of many original works featuring the tuba. Their former students have been prizewinners in major competitions, and many have gone on to successful careers in the profession.



Chris Bloom

Chris Bloom is an award-winning American tubist and educator. A native of Kingston, Pennsylvania, he earned his Doctor of Musical Arts and has held teaching roles at Florida State University and Colorado State University. As principal tubist of the Baton Rouge Symphony and a performer with the Tallahassee and Panama City Symphonies, he is also a founding member of both the Capital City Brass Quintet and Honseo Tuba-Euphonium Quartet. Bloom has won top prizes at major competitions, including the Leonard Falcone International Tuba & Euphonium Competition, and regularly presents solo recitals and masterclasses nationwide.



Chris Olka

Chris Olka has held orchestra positions with the Cincinnati Symphony, Opera and Ballet, and Seattle Symphony and Opera. He has also performed with the All-Star Orchestra, Saito Kinen Festival Orchestra, Boston and Chicago Symphonies, New York Philharmonic, and National Orchestra of Spain. Between 1989 and 1999, Chris worked at Walt Disney World and freelanced in New York while studying at The Juilliard School. An active soloist, he has performed globally in recitals, masterclasses, and as a soloist with orchestras, brass bands, and wind ensembles. Chris is an Eastman Winds Performing Artist.



C - D



Chris Vivio

Christopher Vivio is an American tubist and educator serving as Assistant Professor of Low Brass at Midwestern State University in Wichita Falls, Texas. He previously held teaching posts at Belmont University, Tennessee State University, and Austin Peay State University. Dr. Vivio earned a BM in Music Education from Illinois State University, an MM in Tuba Performance from Penn State, and a DMA from the University of Memphis. An active performer, he gives solo recitals, lectures, and adjudicates at international tubist conferences. His ensemble work includes the Nashville- and Memphis-based brass quintets and roles with the Altoona and Wichita Falls Symphonies.



Daniel Ridder

Daniel Ridder began his musical journey at 15 in Germany, initially learning trombone before switching to tuba. After serving in the German Armed Forces' Symphonic Concert Band, he studied music in Düsseldorf, specializing in tuba and euphonium. He returned to the military band as solo tuba and continues in that role. Ridder is an acclaimed soloist, performing worldwide and receiving awards. He teaches workshops, masterclasses, and is an Eastman artist who developed his own mouthpieces. Passionate about tuba history, he has published practice books, created brass ensemble literature, and is active in chamber music with two solo CDs released.



Daniel Rowland

Dr. Daniel Rowland is Associate Professor of Low Brass at the University of Wisconsin - Platteville, where he also serves as Music Program Coordinator and Co-Chair of the Performing & Visual Arts Department. His debut album, *Widening Circles*, released on Mark Custom Records, won a Bronze Medal from the Global Music Awards and was an American Prize National Finalist. Beyond teaching and solo work, Dr. Rowland has an active orchestral career as principal tubist with the Dubuque and La Crosse Symphony Orchestras and is a tubist with the acclaimed chamber group Ensemble Nouveau.



Danielle VanTuinen

Danielle Van Tuinen is a dynamic euphonium performer, educator, and advocate for new music. Known for her rich tone and expressive artistry, she actively commissions and premieres contemporary works for low brass. Danielle has performed across the United States and internationally as a soloist and chamber musician. She is also a dedicated teacher, inspiring the next generation of musicians through clinics, masterclasses, and university instruction. Her passion for expanding the euphonium repertoire continues to shape the instrument's modern voice.



D



Danny Vinson

Danny Vinson is a former euphonium soloist with the U.S. Coast Guard Band. He now plays with jazz/swing bands, symphony orchestras in Texas, and the euphonium-tuba quartet Alchemy. Vinson has taught at universities in Connecticut, Rhode Island, and Texas, including the University of Houston and University of North Texas. Though retired from college teaching, he remains active with the Suzuki Method for four years.



David Childs

David Childs (b.1981) is a British euphonium soloist, educator, and Distinguished Research Professor at the University of North Texas. Born into a brass-band family, he combines “astonishing technique and an engaging stage presence”. He has toured across Asia, Europe, North America, and appeared as soloist with top ensembles including the BBC National Orchestra of Wales, Royal Philharmonic, BBC Philharmonic, and Vancouver Symphony. A dedicated advocate for new music, he has premiered around fifteen euphonium concertos, performed at major venues like the BBC Proms and Carnegie Hall, and serves as a Besson artist.



David Earll

Dr. David Earll is the Tuba/Euphonium Professor at The University of Kansas. He performs regularly with The Northern Lights Duo, Saint Joseph Symphony, Kansas City Symphony, Sam & Dave’s Brass Extravaganza, and Kansas Brass Quintet. An active soloist, chamber musician, and clinician, David tours across North America and internationally, having performed in Hong Kong, Germany, Austria, Switzerland, France, Spain, Norway, the Netherlands, Israel, and Brazil. He is an International Willson Artist and exclusively plays Willson tubas.



David Muñoz Velázquez

David Muñoz has taught tuba and euphonium at conservatories since 2007, working in Gijón, Las Palmas de Gran Canaria, Valladolid, and currently Palencia. Passionate about teaching, he promotes the artistic potential of tuba and euphonium through intense pedagogical work and outreach. Via his blog, YouTube channel, and podcast, he supports music lovers in improving and reaching new musical goals. David describes himself as restless and proactive, always eager to learn and create projects that help him grow as both a musician and a person.



D



**David Sanz
Moreno**

David Sanz holds a degree in Pedagogy from Universitat Rovira i Virgili and a Tuba Performance degree with a Master's in Applied Research from Salvador Seguí Conservatory. He studied with renowned musicians and educators, learning methods like IEM, Dalcroze, and Orff. David conducts the youth band in Canet lo Roig and teaches theory, music and movement, euphonium, and tuba at several schools, where he is also head of studies. He is president of ACATUB, founder of Tubagògic Ensemble, organizes educational workshops, and authored an early euphonium learning method titled "Iniciación al Bombardino."



**Doug
Tornquist**

Described as a player of "astonishing flamboyance" and "impressive dash," he has performed with the Los Angeles Philharmonic, Los Angeles Opera, Pacific Symphony, and Hollywood Bowl Orchestra. His recording credits include Diana Krall, Neil Diamond, Barbra Streisand, Josh Groban, Randy Newman, Meatloaf, and Beck. His first film score was Edward Scissorhands, and he has contributed to over 800 soundtracks for films, TV, and video games. He was the tuba voice in Wreck-It Ralph and regularly records for composers like John Williams, Alexandre Desplat, Hans Zimmer, and others. He teaches at USC, CalArts, and the Colburn School.



**Dr Fletcher
Mitchell**

Dr Fletcher Mitchell is an International Euphonium Soloist based in Brisbane, Australia. He has travelled the world as a guest soloist, conductor, adjudicator, and educator including the United States, Canada, Europe, United Kingdom, Asia, the Pacific and across Australia & New Zealand. He was a full-time euphonium player with the Royal Australian Navy Band 2007-2020 and remains an active reservist with the RAN Band. He is the euphonium lecturer at the Queensland Conservatorium of Music and holds a PhD researching 'The Emergence of Australian Solo Euphonium Repertoire'. Fletcher is a Yamaha Performing Artist and a Denis Wick Artist.



**Dr. Beth
Chouinard
Mitchell**

Beth Chouinard-Mitchell is an active freelancer in Los Angeles, performing with local orchestras, in film studios, and touring nationally and internationally as an Eastman International Recital Artist and Clinician. She teaches tuba, euphonium, music history, and chamber music at Pasadena City College and Azusa Pacific University. Beth studied tuba at the Peabody Conservatory and the University of Southern California. Her principal teachers include David Fedderly, Tommy Johnson, Jim Self, and Roger Bobo.



D



Dr. Jonathan Rowsell

Dr. Jonathan Rowsell, an Eastman Performing Artist and Memorial University graduate, is a versatile performer active across Ontario. He plays with ensembles such as the Trillium Brass Quintet, Stratford Symphony, and National Ballet of Canada Orchestra. As Musician-in-Residence for brass at Laurier University, he coordinates Winds, Brass, and Percussion. A passionate composer and arranger, his brass works have been performed and recorded internationally and published by SP&S, Maple Leaf Brass, Experianza Music, Cimarron Music Press, and BrookWright Music. Jonathan's career bridges performance, education, and composition.



Dr. Matthew Mireles

Dr. Matthew Mireles is a distinguished conductor, euphonium soloist, and educator, currently Chair of the Music and Theatre Arts Department at St. Mary's University in San Antonio, Texas. He has won the Leonard Falcone International Euphonium Competition and the International Tuba Euphonium Conference Chamber Music Competition. As Musical Director and Conductor of the San Antonio Brass Band, he led them to 3rd place at the 2025 North American Brass Band Association Championships. His solo album Prometheus and chamber album The Serpent's Kiss are released on the Potenza Music label.



Dr. Stephanie F. Ycaza

Stephanie Ycaza is Assistant Professor of Tuba and Euphonium at the University of North Carolina - Greensboro. She is a founding member of Calypsus Brass, tubist in the Winfield Quartet, and Principal Tuba of the Waterloo-Cedar Falls Symphony. Stephanie has performed as a soloist at regional and international ITEA Conferences, the Army Band Tuba-Euphonium Workshop, and the International Women's Brass Conference. Her first book, Mindful Musical Fundamentals for Tuba, was published in 2024, with an Euphonium book coming in 2025. She is a Miraphone tuba artist.



Duo Tuba Lírica

Duo Tuba Lírica is a unique musical project founded in 2002 by pianist Rafael Salinas and tubist Pablo Fernández. Inspired by the expressive power of the human voice, the duo explores the lyrical potential of the tuba by performing vocal-inspired works from opera, romance, and lied. Their performances aim to make the tuba sing, blending its sound with piano to evoke the spirit of vocal music. Regularly offering recitals and master classes across Spain, the duo demonstrates how music transcends words, with the tuba becoming a soulful voice that captures the emotional depth of the lyrical repertoire.



E - F



Edu Ruano

Tuba and Euphonium Professor at the Conservatory of Music in Soria (Spain) and performer with Los Cracks del 29 and Jazzhunters. He has played with classical ensembles like the Lucerne Festival Academy and the OBC (Barcelona). As a studio musician, he has recorded for pop albums (two gold records), TV, and the FCB anthem. Additionally, he has participated in a variety of experimental projects. Passionate about blending modern language into classical training, he co-founded Detonantes and published his first book. A lifelong learner, he holds postgraduate degrees in Electroacoustic Composition, NLP, and Cultural Management. He is currently studying Humanities.



Eduardo Nogueroles

Professor at the Professional Conservatory of Valencia, member of the Spanish Tuba Quartet, AETYB board member, and Eastman Performing Artist, he balances performance, teaching, composition, and conducting. Educated at Valencia, Madrid, Perpignan, Arizona State, and the Royal School of Music, he has won multiple competitions, was part of the Spanish National Youth Orchestra, and collaborated with many orchestras. A frequent soloist, conductor, juror, and educator, he has recorded Escenas Latinas, Una Mirada Atrás, and Rock & Tuba. Author of Brass School and 18 Rutinas Básicas, his music is performed globally and has received international commissions.



Evan O'Dell

Evan O'Dell (he/they) is a composer, noise artist, and multi-instrumentalist from Atlanta, Georgia. His music blends minimalism, experimentalism, and pop influences, exploring themes of popular culture, identity, nature, and imagination. O'Dell's works have been performed by ensembles across the U.S., including CAMP, Bantam Winds, and the STS Professor's choir. He recently earned a Bachelor of Arts in Music Composition from the Schwob School of Music. Beyond music, Evan enjoys nature trails, gaming, and spending time with his partner Reeve and their cat, Theo.



Fabian Campuzano

Tuba performer, specialized in chamber music, both academic and experimental, with a focus on expanding the tuba's role in less-explored contexts; he has performed in Mexico, Canada, the Netherlands, the Czech Republic, Croatia, and Chile. He has taught at three institutions in Mexico. With a strong emphasis on experimentation, his work seeks to redefine the relationship between performer, instrument, and technology. His curiosity led him to specialize in Live Electronics in the Netherlands, where he currently lives and began three lines of research: Tuba + Live Electronics, Virtual Instruments, and Virtual Musicians.



F - G



**Florian
Wielgosik**

Florian Wielgosik studied with François Thuillier, Gérard Buquet, André Gilbert, and Dirk Hirthe (Erasmus). Since 2015, he has been principal tuba of the Orchestre Philharmonique de Monte-Carlo and regularly performs with top ensembles like Orchestre de la Suisse Romande and Ensemble Intercontemporain. He has won first prizes at prestigious competitions including Markneukirchen, Città di Porcia, and Jeju International Brass & Percussion. Florian also teaches masterclasses at institutions such as Haute École de musique de Genève, Royal College of Music London, and CNSMDP.



**Gabriel Báez
Moreno**

Gabriel Báez Moreno from Ponce, Puerto Rico, began with guitar and flute before studying tuba and bass at Escuela Libre de Música Juan Morell Campos. He earned a bachelor's at the Puerto Rico Conservatory of Music and performed with various ensembles. In 2021, he won the tuba position with the Puerto Rico Symphony Orchestra, gaining tenure in 2022. He has performed under renowned conductors at venues like Walt Disney Concert Hall and Chicago Symphony Center, and played with artists such as Ricky Martin. Báez is an Eastman Music Company performing artist.



**Gail
Robertson**

Gail Robertson is a celebrated American euphonium and tuba specialist, currently serving as Assistant (formerly Associate) Professor of Tuba, Euphonium, and Jazz at the University of Central Arkansas. She holds a B.A. from the University of Central Florida, an M.M. from Indiana University, and completed her DMA at Michigan State University. After ten years as musical supervisor and chief arranger for Walt Disney World's Tubafours, she now performs with Pinnacle Brass and tours internationally. A past president of both ITEA and IWBC, Gail is also a respected composer, arranger, and clinician.



Gregory Fritze

Gregory Fritze is a prize-winning composer, Fulbright Scholar, and former Professor of Composition and Tuba at Berklee College of Music. He has written over 150 works for orchestra, band, chamber ensembles, and soloists, with performances in 26 countries. His music has been recorded on nine CDs, including collaborations with the London Symphony Orchestra; four albums feature tuba and euphonium. As a performer, he served 33 years as Principal Tubist of the Rhode Island Philharmonic. Fritze studied tuba with Harvey Phillips and Chester Roberts and remains an influential figure in the world of low brass composition and performance.



H



**Harriet
Kjærnsrød**

Harriet Kjærnsrød is a Norwegian freelance classical and jazz musician, teacher, and conductor. She teaches at Bærum Cultural School and at St. Hallvard Upper Secondary School. She has studied at the University of Tromsø, the University of Stavanger, the University of Agder, and the Norwegian Academy of Music. She recently completed Suzuki Method, Level 1 in Austria and has a developing Suzuki studio. She invites you to find out more at:
www.harriethildebrandkjarnsrod.no



**Heiko
Triebener**

Heiko Triebener (born November 24, 1964, in Berlin) is a German classical tubist and renowned educator. He grew up in Tübingen, studied musicology, and received private instruction from Robert Tucci, in addition to attending masterclasses with prominent tubists such as Roger Bobo and Arnold Jacobs. After performing with the Saarbrücken Radio Symphony and the Beethoven Orchester Bonn, he was appointed Principal Tubist of the Bamberg Symphony in 1993. Since 1987, he has been a founding member of the Melton Tuba Quartet and has taught at the University of Music Würzburg and the University of Bamberg since 2012.



Hidenori Arai

Hidenori Arai, Japanese euphonium player, is a lecturer at Sensoku-Gakuen College of Music and Vice President of the Japan Euphonium Tuba Association. A top graduate of Sensoku-Gakuen, he has won prizes at the Jeju International Brass and Japan Wind and Percussion Competitions. His Sonatine for Euphonium and Piano is featured by ABRSM and is a required piece at the 2025 Leonard Falcone Competition. Of his four CDs, one received the ITEA Roger Bobo Award for Excellence in Recording, earning him recognition as a leading international euphonium artist.



Hiram Diaz

Gunnery Sergeant Hiram Diaz, euphoniumist from Miami, joined "The President's Own" U.S. Marine Band in 2012 and became assistant principal in 2023. He studied at the University of Cincinnati-College Conservatory of Music and was previously with the U.S. Army Band at Ft. Benning. His teachers include Timothy Northcut and Brian Bowman. Diaz has performed across the U.S., including as soloist on the 2016 Marine Band tour. He also co-leads the Marine Band's Latin Jazz Ensemble since 2017 and regularly performs at the White House and in Washington, D.C., with both the Marine Band and Marine Chamber Orchestra.



Ian Lester

Dr. Ian Lester is an award-winning composer, euphonium player, and educator. He holds a Doctorate in euphonium performance and two Master's degrees from the University of Missouri-Kansas City, plus a Bachelor's from Oakland University. Known for energetic, innovative compositions, Ian's music has been performed worldwide by top ensembles. As a performer, he has earned national solo and chamber music awards and co-founded the acclaimed Troubled Euphs Euphonium Trio. Ian currently teaches low brass at Kansas City Kansas Community College and several additional schools, inspiring students who regularly excel in honor ensembles and competitions across the region.



James Gourlay

Dr. James Gourlay, DMA, MMus, FRNCM, FLCM, is a renowned performer, conductor, and educator. He has held leadership roles at the Royal Northern College of Music and Royal Scottish Academy of Music and Drama. Gourlay has performed with top ensembles like the Philip Jones Brass Ensemble, BBC Symphony Orchestra, and Vienna Philharmonic. As a celebrated brass band conductor, he has led Grimethorpe Colliery and Brighouse and Rastrick bands. He is currently Music Director of River City Brass, Director of Bands at Duquesne University, and International Chair of Low Brass Studies at the Royal Northern College of Music.



James Jackson III

James E. Jackson, III, an Adams Euphonium Artist and Greg Black mouthpiece artist from Lexington, Kentucky, is a distinguished euphonium soloist and educator. Featured at WASBE 2011 and Taipei's National Theater, he toured Spain with The American Spiritual Ensemble. He won the 1994 Leonard Falcone Solo Euphonium Competition and the 1995 International T.U.B.A. Quartet Competition. Jackson directs Omni Ensembles, conducts Capitol Symphonic Winds, and teaches conducting and euphonium at University of Hartford's Hartt School. He was principal euphonium of the U.S. Coast Guard Band and conducted the Thames Valley Youth Symphony Orchestra.



Jannicke Ellingsen

Jannicke Ellingsen is a Norwegian euphonium player who joined the Norwegian Army Band in 2023. She performs internationally, giving concerts and masterclasses across Spain, Sweden, the Netherlands, Portugal, Poland, and England. Jannicke has played with ensembles such as Filharmonia Zielonogórska, Krohnengen Brass Band, Eikanger-Bjørsvik, the Royal Norwegian Naval Forces' Band, and Göteborg Wind Orchestra. She studied at the Grieg Academy in Bergen and Hochschule Luzern in Switzerland. Jannicke is an artist for Adams Brass and Denis Wick Products.



J



Jasmine Pigott

Dr. Jasmine Pigott is a tuba performer, composer, educator, and researcher based in Baltimore, MD. Inspired by a cartoon character in grade school, she now works to increase representation in classical music. She has presented recitals, masterclasses, and clinics throughout the U.S. and Latin America. In 2020, she launched Revolution: The Next Generation of Tuba Music, commissioning and recording works rooted in Black musical styles. Dr. Pigott teaches at Hofstra University, UMBC, and Peabody Preparatory. She holds degrees from Ithaca College, Michigan State, and the Peabody Conservatory (D.M.A.).



Jason Roland Smith

Jason Roland Smith has been Professor of Tuba and Euphonium at Ohio University since 1999. A founding member of OhioBrass and 3BASSO, he performs internationally as a soloist, chamber musician, and clinician, and is principal tuba with several Midwest orchestras and the Athens Jazz Stompers. He has adjudicated for ITEA, MTNA, and Leonard Falcone Festival. From 2002–2011, he was Chief Editor of the ITEA Journal and served on its Board until 2022. His students have won major competitions and built careers worldwide.



Jeff Malecki

Jeff Malecki is director of bands and department chair at the University of San Diego. He earned degrees from Central Michigan University, VanderCook College, and the University of Nevada, Las Vegas. Active as a guest conductor and clinician, he frequently commissions new works. Malecki has also conducted and performed at multiple regional and international Tuba Euphonium conferences, highlighting his commitment to music education and performance.

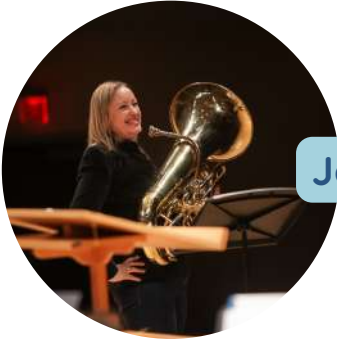


Jim Self

Jim Self is a Los Angeles-based freelance and studio tuba player, known for solos in films like Close Encounters, Home Alone, Jurassic Park, and Casper. He has worked with composers John Williams, James Horner, and many more. A performer with top orchestras, he's also recorded with Sinatra, Streisand, and Domingo. Self has composed over 100 works and produced 24 solo albums, often featuring his invention, the FLUBA. A Yamaha Artist, he holds degrees from IUP, Catholic University, and USC. He taught 48 years at USC and received major awards, including the ITEA Lifetime Achievement Award.



J



Joanna Hersey

Performer, educator, and composer Joanna Hersey began her career with the U.S. Coast Guard Band in Connecticut. A strong advocate for equity, she holds degrees in Women's, Gender, and Sexuality Studies alongside music, and has written extensively on gender bias. Dr. Hersey supports several organizations: she is Past-President of the International Women's Brass Conference, where she led significant growth, serves as Conference Chair for the International Alliance for Women in Music, and is Treasurer for the International Tuba Euphonium Association. Her leadership and scholarship continue to advance representation and inclusion in the music world.



Johan de Meij

Johan de Meij is a renowned Dutch composer, conductor, and trombonist, celebrated for his contributions to wind ensemble literature. His breakthrough work, Symphony No. 1 "The Lord of the Rings", earned international acclaim and set a new standard for symphonic wind music. De Meij's compositions are performed worldwide, known for their vivid orchestration and cinematic scope. As a conductor, he leads major wind orchestras across the globe, championing innovative programming and inspiring new generations of musicians and composers.



Josep Burguera

Josep Burguera Riera studied euphonium and trombone in Mallorca and Madrid, earning top honors. He trained with renowned musicians and was euphonium soloist with the Bilbao Municipal Band (2001–2005). Since 2005, he has been co-soloist with the Palma Municipal Band. He has collaborated with major orchestras like the Spanish National Orchestra and performed at international festivals such as ITEC and Jeju. Winner of the 2010 Jeju Brass Competition, he served as a jury member and taught at the Balears Superior Conservatory (2011–2021). He is a Besson Artist.



José Manuel Vázquez

José Manuel Vázquez is a soloist and teacher based between the Balearic Islands and Switzerland. He earned top academic honors, including the extraordinary end-of-degree prize at CSMIB and the ST.ART prize at Hochschule Luzern. In 2022, he won first prizes at both the Paris Tuba Competition and the Jeju International Brass and Percussion Competition. He has performed as a soloist in France, South Korea, Switzerland, and Spain. Recently, he released his debut album, *Accoustic Journey*, in collaboration with pianist Yuko Mizutani, exploring non-original repertoire for euphonium.



J - K



**José Vicente
Climent**

José Vicente Climent is a Spanish tubist and educator. He studied at the Conservatories of Valencia and Aragón, earning honors in tuba performance. Climent performs with top Spanish ensembles including the Orquesta de Córdoba, Orquesta Oviedo Filarmonía, and Orquesta Sinfónica de Catalunya. He also teaches tuba and chamber music at the Conservatorio Superior de Música de Aragón. A founding member of the brass quintet Back to Brass, he has toured internationally and recorded multiple albums. Climent has won several national competitions, establishing himself as a prominent figure in the Spanish brass scene.



**József
Bazsinka**

He earned his master's degree from the Ferenc Liszt Music Academy in Budapest in 1985. He has won multiple international prizes in tuba and chamber music competitions. Since 1984, he has taught and given masterclasses in the USA, Europe, and Asia. He was tuba artist with the Hungarian Opera House for ten years and has been a member of the Budapest Festival Orchestra since 1992 and the Hungarian Brass Quintet. Since 2009, he has served as a professor at the University of Pécs. He has released several solo and chamber music CDs and is a member of the Hungarian Arts Academy.



Kelli Duncan

Kelli Duncan is a low brass teacher and performer in the Pacific Northwest. She recently completed a Doctor of Musical Arts in euphonium performance at the University of Oregon, studying with Michael Grose and serving as a graduate teaching assistant. She holds Master of Music and Bachelor of Arts degrees from Arizona State University, where she studied with Dr. Deanna Swoboda, Sam Pilafian, and Dr. Pat Stuckemeyer. As a pedagogue, she specializes in breathing for brass playing and performance psychology, promoting a science-supported, music-oriented mental approach to practice and performance.



Ken Heinlein

Dr. Ken Heinlein is an active performer and educator in the Midwest, appearing across the U.S. and internationally. He is principal tubist with the Akron Symphony, Erie Philharmonic, and Westmoreland Symphony, and performs each summer with the Blossom Festival Band. He has also played with the Cleveland Orchestra, Rochester Philharmonic, and Grand Rapids Symphony. Dr. Heinlein is Assistant Professor of Tuba and Euphonium and Director of Brass Ensembles at Baldwin Wallace University Conservatory of Music, and he also teaches at Kent State University.



K - L



**Kenneth
Drobnak**

Ken Drobnak is a free-lance teacher and tuba artist based in the Dallas USA Metroplex. He has taught in both the Texas A&M and University of Texas Systems. He has performed with the Dallas Winds, Helena Symphony Orchestra and DFW Brass. Since 2017, Drobnak has served as Historian of the International Tuba Euphonium Association and led the Association's efforts to celebrate its 50-year history at ITEC 2023. Drobnak holds a DMA from Michigan State University, a MM from The University of New Mexico and undergraduate degrees in Music Education and Tuba Performance from The University of Akron.



Kevin Day

Kevin Day is an award-winning composer, jazz pianist, and conductor based in Las Vegas. Known for blending classical, jazz, gospel, and R&B, his music explores rhythm, texture, and melody across genres. He rose to prominence with his Concerto for Euphonium and has since been performed by major ensembles worldwide. Day is a Copland House and MacDowell Fellow, with numerous national honors. His opera Lalovavi premieres with Cincinnati Opera's Black Opera Project. Also active in jazz, he's preparing his debut solo album. Day holds degrees from TCU, University of Georgia, and University of Miami, studying with notable composers.



**Laimonas
Masevičius**

Laimonas Masevičius is a renowned Lithuanian tuba virtuoso known for his technical skill and expressive style. A graduate of the Lithuanian Academy of Music and Theatre, he performs globally as a soloist and with top orchestras. He also teaches at LMTA and gives masterclasses worldwide. His diverse repertoire includes classical, contemporary, and experimental music, often working with composers to expand the tuba's role. A winner of international competitions, Masevičius is dedicated to promoting the tuba through innovative projects and festivals, making significant contributions to its recognition and development in modern music.



Leviathan Duo

Chris Olka, Eastman Winds Artist and Juilliard graduate, has held orchestral positions with the Cincinnati and Seattle Symphonies, performing also with the New York Philharmonic and National Orchestra of Spain. He tours globally as a soloist and clinician.

Kimberly Russ Olka, pianist, was Resident Pianist with the Seattle Symphony for 14 years and now performs with the Cincinnati, Detroit, and Kentucky Symphonies. An active recording artist, her work includes Pokemon Re-Orchestrated and Short Stories. Together, they are celebrated soloists and chamber musicians with dynamic international careers.

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M



**Manuel
Melchor
Romero**

Originally from Manises, he trained under renowned professors and earned honors at the conservatories of Valencia and Castellón. Since 2024, he has been Principal Tuba of the Symphonic Band of the Spanish National Police. He previously served with the Air and Space Force Wind Band (2017–2024) and was Principal Tuba of the Extremadura Orchestra (2018–2021). He collaborates with top Spanish symphony orchestras and has won multiple national awards, both as a soloist and chamber musician, including First Prize at the 2014 AETYB International Competition, highlighting his excellence and versatility as a performer.



Mark Carlson

Mark Carlson is Associate Professor of Music at Mount St. Mary's University in Maryland, where he teaches and directs ensembles. He holds degrees from Northwestern University, Oulun Seudun Ammattikorkeakoulu (Finland), and the University of Wisconsin-Madison. As a soloist, clinician, and chamber musician, he has performed across the U.S. and internationally. His main instruments are euphonium, trombone, and baritone horn. A Miraphone artist, he plays the 5050 "Ambassador" euphonium with a Warburton "DT" mouthpiece. In 2003, he was runner-up at the Lieksa Brass Week Euphonium Competition, earning recognition for his musical excellence.



Mark Glover

Mark has been principal euphonium of the renowned Grimethorpe Colliery Band since April 2023 and previously performed with the Fairey Band. His international reputation grew during 10 years abroad in Singapore and Dubai, where he held teaching roles at prestigious institutions and toured globally as a soloist. He currently teaches for the Entrust Staffordshire Music Service and manages the Stafford Music Centre, promoting young musicians' development. Mark is also known for his engaging music blog, available on his website, www.markglovermusic.co.uk, where he shares insights and experiences from his performing and teaching career.



**Matt
Hightower**

Matt Hightower, an award-winning teacher, performer, and composer, is Assistant Professor of Tuba and Euphonium at Florida State University, principal tuba of the Tallahassee Symphony, and member of the Emerald Brass Quintet. He has performed with major orchestras across the U.S. and abroad. His solo album Re(in)spiration was a finalist for the 2021 ITEA Roger Bobo Award, and Rapid Run features original works for tuba-euphonium ensemble. His compositions and arrangements are published by Potenza Music and Absolute Brass Publishing, earning him recognition in both performance and creative fields.



M



**Mattias
Johansson**

Mattias Johansson, born in Sweden, has been principal tuba of Aalborg Symphony Orchestra in Denmark since 2000. He teaches tuba at The Royal Academy of Music in Aarhus. Mattias has performed as soloist with Aalborg, Aarhus Symphony Orchestras, and Aarhus Sinfonietta. His recording of Anders Koppel's Concerto for Tuba was released by Da Capo Records, and his recording of Mogens Andresen's Colonial Concerto will soon be released by Arcantus. He has also appeared as a guest with many Scandinavian orchestras, the San Francisco Symphony, and the Berlin Philharmonic.



Mauro Martins

Mauro Martins is a Portuguese euphonium soloist and educator based in Norway, performing across Europe, Asia, and the Americas. Known for his expressive sound and virtuosity, he regularly premieres new works and collaborates with composers worldwide. Mauro has served as a jury member in international competitions from Spain to the U.S. and China. His recordings, including FLOW and On My Way, highlight his artistic range. Endorsed by Adams Brass, Brass Lab Momo, and Denis Wick, he also leads masterclasses and workshops globally. More information is available at www.mauromartins.pt.



**Miguel Moreno
Guna**

Miguel Moreno Guna is a Spanish tubist and professor at the Valencia Superior Conservatory of Music. He previously taught at the Royal Conservatory of Madrid and Castellón Conservatory. As a member of The Sir Aligator's Company, he balances performance with leadership, having conducted the RCSM Madrid Wind Band and Banda Primitiva of Lliria. Holding a PhD in Communication Sciences from Segovia IE University, Miguel is known for his expressive tone and innovation. He is a key figure in Spain's tuba scene, significantly contributing to brass pedagogy, performance, and contemporary music.



Miguel Vallés

Miguel Vallés Manzano is a Spanish tuba player and educator. He began his musical studies at the "La Armónica" Music School in Buñol and later studied at the Conservatorio de Valencia under Joaquín Vidal, earning his higher tuba degree with honors. Vallés continued his education in France with Melvin Culbertson and attended various masterclasses with prominent tubists. Since 1985, he has been the principal tuba of the Banda Municipal de Valencia. He is also a founding member of the brass quintet Art of Brass Valencia and the poetic-musical group Manjana.



M - O



**Miguel
Victorio
Molina**

Born in Cieza in 1994, Miguel Victorio began at the Conservatory of Cieza and completed his higher studies at the High Conservatory of Murcia. In 2019, he earned a Master's degree from the Royal Conservatory of Madrid. He has collaborated with municipal wind bands in Alicante, Bilbao, and Almeria, and with Murcia and Madrid Symphony Orchestras. Miguel taught euphonium at Brass Academy Alicante and led courses in Spanish conservatories. Awarded in international competitions, he often serves as a euphonium competition juror. He is a Willson Performing Artist, playing the 2900 TA euphonium.



**Moreau-Van
Tuinen Duo**

The Moreau | VanTuinen Duo, founded in 2014, is one of the few all-female percussion and low brass duos worldwide. Composed of Dr. Danielle Moreau (percussion) and Dr. Danielle VanTuinen (euphonium/tuba), both faculty at the University of Florida, the duo focuses on educational outreach across the Southeastern U.S. and commissioning new works. VanTuinen is a Performing Artist with S.E. Shires Co., and Moreau endorses Black Swamp Percussion, Innovative Percussion, and Marimba One. Their mission blends artistry, education, and representation in contemporary chamber music.



NoMad Duo

NoMad Duo, founded in 2019, has commissioned and promoted numerous works by composers like Anne Victorino d'Almeida, André M. Santos, Matthew Murchison, and others. They have performed across Portugal at events such as Festival Gravíssimo!, Guimarães Allegro, Clássica na Fábrica, Festivais de Outono, CLAV Live Sessions, and on Canal Q's InMusic. In 2024 and 2025, they recorded their first discographic projects: *Éxodo* (duo) and *A Jangada Metálica* (duo with tuba ensemble), marking a milestone in their artistic journey.



Oscar Abella

Oscar Abella is a prolific performer, composer, and educator focused on historical brass instruments and owns a large private collection. He has been Principal Tuba of the Basque National Orchestra since 2007, performs with Euskadi Brass, teaches at the CPB Academy (France), and is Guest Professor at the Superior Conservatory of Mallorca. Founding member of AETYB and the Spanish Tuba Quartet, he frequently gives masterclasses and workshops at major conservatories and festivals. His mentor was tuba legend Mel Culbertson, whose Complete Method for Tuba he is developing. More at www.oscarabella.com



O - R



**Øystein
Baadsvik**

Øystein Baadsvik, voted one of the top ten brass players in history by Classic FM listeners, is a renowned tuba soloist and recording artist. He gave the first TED Talk on the tuba and has over six million YouTube views. Baadsvik has performed worldwide with orchestras such as the Oslo and Warsaw Philharmonic, and debuted at Carnegie Hall in 2006. He is a frequent masterclass clinician at major universities. His acclaimed recordings include *Tuba Works*, praised by the American Record Guide, and his interpretation of John Williams' tuba concerto, which the composer called "beyond anything a composer might hope for."



**Pablo
Fernández**

Pablo Fernández is a renowned Spanish tubist and educator, currently on leave from the Barcelona Symphony Orchestra (OBC). He teaches at the Royal Academy of Music in Aarhus (Denmark), ESMUC in Barcelona, and FMK in Madrid. He is a founding member of the Spanish Tuba Quartet and Dúo Tuba Lírica, exploring lyrical repertoire for tuba and piano. He is president of the Spanish Association of Tubas and Euphoniums (AETYB) and serves on the ITEA board. An active performer and clinician across Europe, the Americas, and Asia, he has been a Miraphone Artist since 2010, playing the F 481 "Elektra" tuba.



Raúl Rodríguez

Raúl I. Rodríguez is Professor of Tuba and Euphonium at Texas State University. His etude book *Low Blows for Tuba* (2015) is published by Carl Fischer. With over 40 years of experience, he has performed across the U.S., Mexico, Ireland, and Sweden. Currently, he is principal tuba at the Victoria Bach Festival in Texas and plays BBb Bass with the San Antonio Brass Band. He was principal tuba of the Breckenridge Music Festival Orchestra from 2001 to 2020. Rodríguez trained at the University of North Texas, bringing extensive expertise to his teaching and performing career.



Ricardo Antão

Ricardo Antão, a champion of new music, founded projects like NoMad Duo, Tritono, BlindDuo, Dual Soundway, and Aestuarium Ensemble, premiering works by many contemporary composers. He regularly performs with ensembles including Orquestra Sinfónica do Porto, Tonkünstler Orchestra, Orquestra Gulbenkian, and Orchestre Philharmonique de Nice. Ricardo teaches euphonium and chamber music at ESMAE - Polytechnic of Porto, University of Aveiro, and Jobra Conservatory. He is also a Yamaha Performing Artist, known for his dedication to both performance and education in the euphonium community.



R - S



Ricardo Mollá

Ricardo Mollá is a Spanish trombonist, composer, and educator from Caudete, Albacete. He began his musical journey at age 6 and later studied at the Conservatorio Superior de Música de Alicante, Hochschule für Musik und Theater Hannover, and The Juilliard School. Mollá has performed with prestigious orchestras including the Los Angeles Philharmonic and New York Philharmonic. As a composer, his works have been premiered at renowned venues such as the Hollywood Bowl and Lincoln Center. He currently directs the Numskull Brass Festival Caudete and teaches worldwide.



Robert Benton

Euphoniumist Robert Benton captivates audiences with clear musical expression, lyricism, and technical skill, alongside a fun stage presence. He is professor of low brass and music theory at the University of Nebraska at Kearney, inspiring students with his enthusiasm for music. Benton holds degrees from Oakland University (BM), Michigan State University (MM), and the University of Michigan (DMA). A Besson-Buffet performing artist and clinician, he plays a Besson Sovereign Hybrid euphonium, combining artistry and expertise to educate and entertain in equal measure.



Roland Szentpáli

Roland Szentpáli (b. 1977, Hungary) began on euphonium at 12 and switched to tuba a year later. He studied at the Béla Bartók and Franz Liszt Academies and trained with renowned teachers like Roger Bobo. A top prizewinner in international competitions (Lahti, Brno, Cheju), he is also an acclaimed composer, with works performed and recorded internationally. His solo CD *I Killed My Lips* features original compositions. Currently principal tuba of the Hungarian National Philharmonic, Roland is also a sought-after soloist and masterclass teacher across Europe, the U.S., and Japan.



Scott Mendoker

Scott Mendoker, faculty at the Hartt School/University of Hartford, is a member of the award-winning Philadelphia Brass. He has performed with major ensembles including the Chicago Symphony, New York Philharmonic, Metropolitan Opera, Bavarian Radio Orchestra, L'Orchestre symphonique de Montréal, and the Broadway hit *Ragtime*. His recordings include *Heavy Weather* (Naxos), *Kansas City Dances* (Mark), and *David Sampson's Three Portraits* and chamber works *Notes from Faraway Places* and *Skeleton at the Feast* (Summit). He is an international performing artist for Eastman Musical Instruments and remains active as a performer and educator across the U.S. and abroad.



S



Scott Roeder

This unique guitar and tuba duo explores rare instrumental timbres to blend the musical styles of South Texas and Spain. Dr. Scott Roeder, Professor of Tuba/Euphonium at UT Rio Grande Valley, leads the renowned UTRGV Tuba/Euphonium Ensemble and performs globally as a soloist. Together, they create innovative cross-genre performances highlighting their distinct musical backgrounds.



Sérgio Carolino

Sérgio Carolino is one of the most acclaimed international tuba players, a Yamaha Artist, professor at Senzoku Gakuen College of Music in Tokyo, and founder of the GRAVÍSSIMO! festival. He has been principal tuba with the Porto Symphony Orchestra Casa da Música since 2002 and maintains an active career as a soloist, educator, and creator of innovative artistic projects worldwide. A multiple Roger Bobo Award winner, he has also received Portugal's SPA Award and the Carlos Paredes Prize. Carolino regularly performs with renowned orchestras and ensembles, championing contemporary creation and repertoire for low brass instruments.



Sergio Finca

Born in Oviedo in 1979, Sergio Finca studied in Spain and France, earning top honors at Bordeaux, Perpignan, and Lyon conservatories. Mentored by David Moen and Mel Culbertson, he trained with leading international tubists. Sergio has performed with major European orchestras and won awards in international competitions. Since 2006, he has been a member of Spanish Brass, touring worldwide, leading education projects, and recording 24 albums. In 2020, the group won Spain's National Music Prize. Sergio is a Melton artist and active AETYB member.



Shōichirō Hokazono

Shoichiro Hokazono, a leading euphonium virtuoso from Kagoshima, Japan, studied at Tokyo Shobi Conservatory with Toru Miura, Kaoru Tsuyuki, and Steven Mead. He has won major awards, including the Grand Prize at the Japan Wind and Percussion Competition and international honors in France and the UK. Hokazono has performed with top symphony orchestras and served extensively with the Japan Air Self-Defence Force Central Band. Now a professor at Tokyo College of Music and visiting professor at other institutions, he champions the euphonium's expanding repertoire worldwide.



S - V



Symbiosis Duo

SymbiosisDuo, formed in 2007 by Gail Robertson (euphonium) and Stacy Baker (tuba), showcases two leading figures in low brass performance and pedagogy. They have released albums Symbiosis (2009), Playground (2015), and Dreams, Dances, and Destinations (2024). Known for commissioning and premiering new works, they are pioneers in the genre. Dr. Gail Robertson is Associate Professor at the University of Central Arkansas and Visiting Professor at Indiana University Jacobs School of Music. Dr. Stacy Baker is Professor of Music at Morehead State University.



Tormod Flaten

Tormod Flaten is a renowned euphonium soloist and Besson artist, serving as Principal Euphonium of the Royal Norwegian Naval Forces' Band. Celebrated for his virtuosity, he has performed across Europe, the US, and Asia, and released three solo albums. A former lecturer at the Grieg Academy, Flaten is also a conductor, adjudicator, and founder of Fundamental Music. He played with Eikanger-Bjørsvik and Bjørsvik Brass and now directs Kleppe Musikklag and Manger Musikklag. He performs exclusively on the Besson Sovereign 969T euphonium.



Vicente Nogués

Vicente Nogués Suey is a Spanish baritone horn (bombardino) player and educator. He is a member of the brass section at the Palau de la Música in Valencia, one of Spain's leading cultural venues. Nogués has performed with various professional ensembles, including the Banda Municipal de Valencia. He is also a founding member of the brass quintet Euffonía, a group formed by students from the Conservatorio Superior de Música de Valencia. Nogués is recognized for his contributions to the promotion and development of brass music in Spain.



Voro García

Graduated from the Conservatory of Valencia and earned a Doctorate cum laude from the Polytechnic University of Valencia. He has received commissions from INAEM, French Ministry of Culture, JONDE, CDMC, IVC, Auditorio Nacional, Festclásica, Rafel Festival, Mixtur, Spanish Brass, and Ensemble Ascolta. Awarded by the National Youth Institute in 2004, his works have been performed at major festivals by renowned artists. As a conductor, he has premiered numerous works worldwide and in Spain. His compositions are published by Babelscores, SB Edicions, Tot per l'aire, and Ed. Piles.



W - Z



William Beach

William Beach is Assistant Professor of Music at Campbell University with degrees from Furman University and UNC-Greensboro. He performs nationally and is part of Sandhills Ensemble, which premieres new music and offers masterclasses. Adrien Re is a Grammy-nominated composer, producer, and multi-instrumentalist with credits including The Temptations and Burt Bacharach. He directs Jazz Studies at Campbell.



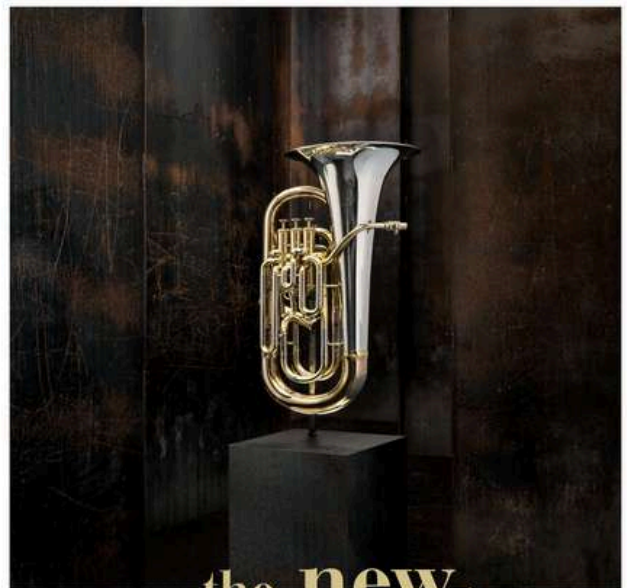
Will Druiett

English musician Will Druiett gained international recognition after winning the ITEC Young Tuba Artist Competition in Linz at age 15. A former member of the National Youth Orchestra of Great Britain, he has performed with leading ensembles including the Brussels Philharmonic, La Monnaie, Vlaamse Opera, and Opera Nova Bydgoszcz. He has appeared as a soloist with the Jenaer Philharmonie and at the Vienna Philharmonic Ball. Druiett has studied with Roger Bobo, Andreas Hofmeir, and Rex Martin, and gives recitals and masterclasses worldwide. He performs exclusively on V.F. Červený and Bohland & Fuchs Tubas.



Zeewoong Munn

Zeewoong Munn is a prominent Asian tubist. He studied at Kyung-Hee University and performed as principal tubist in youth orchestras in Seoul and Gwacheon. Munn won major competitions like the Jeju International Brass Competition. He further studied in Japan and the U.S. with leading tubists. Currently, he performs widely and teaches at several universities in South Korea.



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COLLEGIATE ENSEMBLES

Arizona State University Graduate Tuba Quartet



The Arizona State University Graduate Tuba Quartet, based in Tempe, Arizona, promotes tuba and euphonium performance in the Phoenix area. The ensemble consists of doctoral students in tuba or euphonium who are emerging artists and educators. Their performance at the 2025 International Tuba Euphonium Conference is sponsored by Sierman Musical Instruments and a grant from ASU's Graduate Student Government. The group features Sierman instruments.

Members:

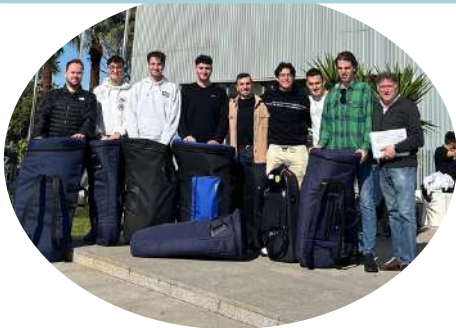
Shawn Boomer and Elijah Ramirez – euphoniums
Jeremy Runmin Lin and Samuel A. Revis – tubas.

Tuba and Euphonium Ensemble of the Professional Conservatory of Music in Valencia



The Tuba and Euphonium Ensemble of the Professional Conservatory of Music in Valencia consists of current and former students. Founded in 2003, the group maintains an active concert schedule, performing in venues across the city. Its mission is to promote the tuba and euphonium, making these instruments more accessible to the general public, especially young audiences. Through regular performances, the ensemble aims to showcase the versatility and musicality of low brass instruments while fostering appreciation and interest among diverse listeners.

Euphonium and Tuba Ensemble of the CSMV



The Euphonium and Tuba Ensemble of the CSMV unites talented low-brass students to perform diverse repertoire, including original, transcribed, and contemporary works. Under expert faculty guidance, the group emphasizes technique, musicality, and ensemble unity. They regularly appear in concerts, festivals, and composer collaborations, reflecting the Conservatory's artistic and professional goals. For this performance, they accompany pianist Mila Rosa Molina Moscardó.

Indiana University Tuba-Euphonium Quartet



The Indiana University Tuba-Euphonium Quartet is a vibrant ensemble dedicated to sharing the rich sounds of low brass with new audiences. Composed of graduate students Jared Barry, Philip Mikesell, Daniel Cox, and Samuel Salazar from the Jacobs School of Music, the group actively explores diverse and innovative repertoire. They study under renowned instructors Mr. Daniel Perantoni and Dr. Gail Robertson.

Performers:

Jared Barry – First Euphonium
Philip Mikesell – Second Euphonium
Daniel Cox – First Tuba
Samuel Salazar – Second Tuba



L - T

Low N' B(r)ass ensemble



Low N' B(r)ass was formed by tuba and euphonium students at the CNSMD of Lyon alongside professors Bastien Baومت and Guillaume Dionnet. The ensemble explores diverse musical styles through original arrangements and new works, offering a bold and emotional listening experience. Redefining tuba ensemble standards, they blend beauty, virtuosity, and innovation. Representing a new generation of low-brass artists, they invite audiences on a powerful, creative journey.

Conductors: Bastien Baومت, Guillaume Dionnet.

Performers: Girard, Spiess, Gisbert, Fontana, Horgue, Depommier, Martin, Tauruoka.

Renegade 8 (Florida State University)



The Renegade 8 is the premier ensemble of the Florida State University Tuba and Euphonium Studio, directed by Dr. Matt Hightower. The group has performed across the U.S., with appearances at major events such as the 2024 International Euphonium Tuba Festival, 2024 and 2022 SERTEC, the 2023 U.S. Army Band Workshop, and the 2019 ITEC.

Euphoniums: Anthony Gonzalez, Cayden Miller, Connor Stross, Kris Stottlemire

Tubas: Mike Anderson, Colin Teague, Charlie Nelson, Thomas Ambrose.

St. Mary's University BASSLINE BRASS - Tuba-Euphonium Ensemble



Tuba-Euphonium Ensemble

BASSLINE BRASS is the premier low brass chamber ensemble of St. Mary's University in San Antonio, TX, directed by Dr. Matthew Mireles. The group performs a wide range of repertoire, including classical transcriptions, contemporary works, jazz, and commercial arrangements. BASSLINE members have earned recognition as winners and medalists in top solo competitions such as the Leonard Falcone International Euphonium Tuba Festival and ITEA Regional and International Conferences, showcasing their versatility, artistry, and commitment to musical excellence on every stage.

Tuba & Euphonium Ensemble of the Norwegian Academy of Music



This ensemble is composed of bachelor's and master's students from the tuba and euphonium class at the Norwegian Academy of Music. Their ITEC program showcases exclusively Norwegian music, including two world premiere arrangements of works by Edvard Grieg.

Euphoniums: Marius Nes Fredheim, Aksel Steudel Karlsson

Tubas: Maria Løddesøl, Renate Bergersen Søsidal, Yutaro Kawamura, William Moldestad, Emil Rademacher Krogsæter

Coaches: Hans Andreas Kjølberg, Øystein Baadsvik



T - U

Tuba & Euphonium Ensemble of the Superior Conservatory of Music of Aragón (CSMA)



The Tuba and Euphonium Studio at the Conservatorio Superior de Música de Aragón, led by José Vicente Climent, provides a rigorous yet supportive environment focused on students' musical and personal growth. With a comprehensive approach, it builds a strong foundation to face musical challenges while promoting autonomy and critical thinking. Masterclasses further enrich students' artistic and cultural development.

Members: Santi Suay, Jesús Luna, Juan Díaz, Carlos González, Daniel Fuertes, David Martín, Adán Pedro, Carlos Martínez, Felipe Martins, Ángel de Nova

Conductor: José Vicente Climent

Tuba & Euphonium Ensemble of the Superior School of Music of Catalonia (ESMUC)



The Tuba & Euphonium Ensemble of the Escola Superior de Música de Catalunya (ESMUC) includes students and alumni dedicated to promoting low-brass repertoire. They perform regularly at ESMUC and internationally, including the 2023 Riga Brass Symposium and 2020 Tubakraft meeting in Denmark. The group also participates in Barcelona's TubaChristmas. Under conductors like Pablo Fernández and guided by professors Matthias Johansson, Gérard Buquet, and Mel Culbertson, the ensemble showcases the rich versatility of tuba and euphonium.

University of Montana Tuba & Euphonium Consort (UMTEC)



The University of Montana Tuba & Euphonium Consort (UMTEC) from Missoula includes students in Music Performance, Education, and other diplomas. They perform both on and off campus, formally and casually, and have participated in the last three live ITEC events. Their program features two soloists and new music by a student composer. This marks their first international performance at ITEC 2025, which they are excited to join.

Euphoniums: Owen Haines, Deetya Herman, Marshall Softich, Taryn Thompson, Jethro Thorne
Tubas: Adam Elkin, Kalub Janicke, CJ Pawlitschek, Jaden Tooke, Kaleb Trippe

Conductor: Dr. Benedict Kirby

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U - Z

USC Tuba Quartet Rio Grand Valley Tuba Euphonium Ensemble "Vaqueros TubaEuphs"



Founded in 2009 by Dr. Scott Roeder, the group has earned national and international recognition, performing at major events such as the 2012 Brass Festival in Austria, multiple ITECs, and other prominent conferences and workshops.

Euphoniums: Castillo, Jaramillo, Garza, Ayala, Moya, Vallejo, Salinas

Tubas: Montemayor, Pena, Corona, Gutierrez, Zamarripa, Cruz, Hernandez, De Leon, Gonzalez

USC Tuba Quartet



The USC Tuba Quartet has been a leading chamber ensemble in Southern California for decades. Founded by Jim Self and now directed by Doug Tornquist, the group has commissioned works by composers like Bruce Broughton and Roland Szentpali. They have performed and recorded internationally, promoting excellence in music.

Tubas: Logan Westerviller, Neha Kudva, Derek Zimmerman, and Stephanie Magera



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NON COLLEGIATE ENSEMBLES

And The Brass



And The Brass, founded in 2013, is a brass ensemble focused on innovation in performance. Since their 2014 debut, they've created original shows like *Didactic Brass*, *The Brass And Circus*, and *Brassibericus*, which toured South Korea. Performing at major Spanish festivals, their mission is to connect music with the public—especially children—through educational concerts, workshops, and their own festival. Known for humor, energy, and audience interaction, their shows offer fun, surprising, and unique experiences for families and diverse audiences.

Brass Mammoth



Brass Mammoth, founded in 2022, pursues high-level musicianship with fun, flexibility, and creativity. They perform and expand euphonium-tuba quartet repertoire, exploring world music, jazz, and folk styles. Members are accomplished performers and educators with 15 solo and chamber albums, solo competition wins, and global appearances. They've played with ensembles like Brass Band of Battle Creek and River City Brass Band. Their skills include composing, arranging, conducting, jazz, and studio work. Regular members include Ben Pierce, Matthew Murchison, Kent Eshelman, and Zach Collins, with guest Hidenori Arai at ITEC 2025.

Brookwood Trio



The Brookwood Trio celebrates music education and friendship by highlighting original compositions for trumpet, tuba, and piano. The group includes Javian Brabham (trumpet), Beibei Lin (piano), and Ben Vasko (tuba), all higher education professionals. They have performed and led masterclasses across the U.S. at institutions like University of Maryland, Florida State, Florida A&M, University of Oklahoma, and more. A grant from the MTNA Foundation enabled the commissioning of a new work by composer Thomas Weaver, written especially for the trio.

Deep Sound



Deep Sound is a tuba and euphonium octet formed at AETYB. Its members, all young people with established careers as teachers and performers, met at national congresses and decided to formalize the group at the AETYB Santiago 2024 Congress. The group is composed by Pedro Rodríguez, Alberto Vázquez, Miguel R. Fernández, José Vicente Climent, Víctor Cardeñosa, David Català, Miguel Victorio, and Jonatan Sevilla. Thanks to AETYB, they promote performing, composing, arranging, and transcribing to expand the literature of the tuba and euphonium, as well as sharing pedagogical and musical visions.



E - M

Ensemble Latinoamericano



Founded by Argentinian tuba player Patricio Cosentino and supported by Colombian-American David Lopez, unites Latin American musicians living worldwide to perform large ensemble Latin American music. The group showcases the region's diversity through arrangements and original works by Latin American composers. Proud to be the first Latin American euphonium and tuba ensemble featured in ITEC's 50-year history, they celebrate their rich musical heritage.

Tubas: Cortes Castillo, Gonzalez Loiza, Castillo, Agudelo Hernandez, Dutary, Baez, Lopez

Euphoniums: dos Santos, Rodriguez, Gomez, Diaz, Mireles

ITEC Female Ensemble



The ITEC Spain 2025 Female Ensemble brings together female tubists and euphonium players from around the world in a celebration of artistry, diversity, and collaboration. Led by conductor Carmen Más-Arocas and fully organized by the women serving on the AETYB Board of Directors, the ensemble features music exclusively composed by women. Continuing a well-established tradition from AETYB's national conferences, this initiative highlights excellence in performance, composition, and leadership by women in the low brass field — a testament to visibility, empowerment, and inclusive music-making.

LyNova Quartet



The LyNova Quartet is a euphonium ensemble formed by students from the tuba and euphonium class at the Conservatoire National Supérieur de Musique et Danse de Lyon. The group focuses on exploring, developing, and sharing new euphonium repertoire through transcriptions, arrangements, and original works.

Members:

Philip Fontana, Bastien Girard, Tewinn Spiess, Eduard Gisbert

Their mission is to expand the euphonium's expressive possibilities and contribute to its growing literature.

Melton Tuba Quartet



Founded in 1987, the Melton Tuba Quartet is Germany's first professional tuba quartet, renowned internationally for its unique sound. They've performed at major festivals, including the 1997 ITEC, the Army Band Tuba Conference, and the Berlin Philharmonic Hall. With six CDs and many premieres, including John Stevens' Grand Concerto 4 Tubas, they inspire new works and educational outreach. At ITEC Valencia 2025, they will present the wind band version of Stevens' concerto, arranged by the composer.



O - S

OrigAmi



Euphonium Quartet “OrigAmi” was formed in 2020 with alumni of the Kunitachi College of music. The name OrigAmi stands for a meaning of “origin” and “amitié”. They have selected as a semifinal group the 48th Annual Fischhoff National Chamber Music Competition. In 2021, the group was selected for a startup grant from Arts Council Tokyo, a public interest foundation under the Tokyo Metropolitan Foundation for History and Culture, and held a concert series. OrigAmi has been invited to perform at the ITEC2023 in Arizona and ITEC2025 in Valencia. Available to purchase their albums “Concert Series Vol.1” and “Concert Series Vol.2”.

Past Presidents & Friends Ensemble



The I.T.E.A. Past Presidents & Friends Tuba/Euphonium Ensemble was founded in 2023 to celebrate the 50th Anniversary of the International Tuba Euphonium Association (formerly T.U.B.A.). Their inaugural performance took place at the 2023 ITEC at Arizona State University, hosted by Dr. Deanna Swoboda. Members, invited from I.T.E.A. and sister organizations, include artists from around the world. Created by Past President Dr. Gail Robertson with support from R. Winston Morris, the ensemble honors the creative and collaborative efforts of those dedicated to promoting tuba-family instruments.

Plus 1



“Plus 1” is an original and innovative performance featuring a variety of musical styles, composers, and performers designed to begin with a single tuba or euphonium player on the first piece, and, through the addition of one more tuba and/or euphonium player in each piece as the program progresses, the performance builds from one to four players by the end. This performance is uniquely composed in collaborative effort between North Carolina based professors, performers, and faculty members. Each piece on the program is a World Premiere performance of new works written for tuba and euphonium in a chamber music setting.

Spanish Brass



Spanish Brass is a leading international brass quintet, known for performances at major festivals and the 1995 Prince of Asturias Awards gala. They won First Prize at the 1996 Ville de Narbonne Competition and earned multiple awards, including Spain’s National Music Prize in 2020. With over 30 albums, they organize two annual brass festivals: SBALZ and Brassaround Torrent. Their program highlights the brass quintet’s versatility, featuring Basso Concertino by Gregory Fritze, composed for two trumpets, horn, trombone, and solo tuba, from their album Music for Brass Quintet.



S - Z

Spanish Tuba Quartet



The Spanish Tuba Quartet, founded in 2014, promotes and expands the repertoire for low brass. Since its founding, it has performed at major festivals across Spain.

Its diverse repertoire spans from baroque to contemporary works, featuring both original pieces and arrangements that highlight the tuba's virtuosity and musicality.

The quartet also leads Tubatlón, an educational event offering lectures, group sessions, private lessons, and a full concert.

STQ members are Oscar Abella, Sergio Finca, Eduardo Nogueroles, and Pablo Fernández.

Trio 21meter60



Trio 21meter60, recipients of the 2022 OPUS KLASSIK award, is formed by tubists Constantin Hartwig, Steffen Schmid, and Fabian Neckermann. The ensemble is dedicated to challenging common perceptions of the tuba, demonstrating that it can shine in chamber music settings. Through original and inventive arrangements spanning 500 years of music, they explore the instrument's full expressive range. The trio performs regularly at renowned festivals and has been invited to stages across Europe and the United States.

Ueno Bass Clef



Founded in 2020 during the COVID-19 pandemic, Ueno Bass Clef is an ensemble of Tokyo University of the Arts alumni dedicated to showcasing the rich resonance of euphonium and tuba. Members are acclaimed soloists and educators with national and international accolades. Their debut concert in 2021 premiered In vivo by Tetsuro Kubo. In 2024, they presented new works by Koji Fukumaru and Eiji Suzuki. Beyond performances, the group actively promotes low brass music through educational camps and outreach efforts across Japan.

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ORCHESTRA, WIND & BRASS BANDS

Agrupación Musical Los Silos de Burjassot



The musical group "Los Silos" from Burjassot was founded in 1950 by Pedro Bueno Gil and José Barrera Bort. With 75 years of history, it has participated in prestigious competitions under renowned conductors like Amador Martínez Faubel and Francisco Javier Chornet Mena. Since 2008, Javier López Salón has led the Symphonic Band, earning top prizes at the Vila de la Sènia International Competition (2012), the Valencia International Competition (2016), and two gold medals at the 2022 World Music Contest in Kerkrade. The band now has over 110 musicians.

Artística Manisense de Manises



The Sociedad Musical L'Artística Manisense was founded in 1968 in Manises (Valencia) and has become one of the leading Valencian bands. The Symphonic Band currently has over 100 musicians and has been led by Manuel Godoy since 2023. L'Artística Manisense has participated in major national and international competitions and toured Spain, Portugal, France, the Netherlands, and Germany. Their achievements include several first prizes at the Valencia International Competition and honorary mentions at the Altea International Competition in 1996 and 2022.

Athena Brass Band



The Athena Brass Band, founded in 2003, is the first all-female brass band in the U.S., named after the Greek goddess Athena. Created by Laura Lineberger, it debuted at the International Women's Brass Conference under conductor Anita Cocker Hunt. Jessica Sneeringer has directed since 2012, with other conductors joining recently. The band features musicians from top U.S. military and civilian ensembles, educators, and professionals from diverse fields. Rehearsals happen just days before concerts. Athena Brass promotes women musicians by commissioning works and providing performance opportunities to new and experienced players alike.

Banda Simfònica Municipal de València



In 1901, journalist and art critic Vicente Ávalos Ruiz proposed the creation of the Valencia Municipal Symphonic Band, which gave its first concert in 1903 under Santiago Lope. The band soon achieved great success, including three first prizes at the 1905 Bilbao International Contest. Over the years, it has been led by renowned conductors and performs regularly in Valencia, across Europe, and in official city events. It has received prestigious awards such as the Gold Medal of the City (2002), the Civil Order of Alfonso X the Wise (2003), and the Gold Medal for Merit in Fine Arts. Its current conductor is Cristóbal Soler.



Centro Instructivo Musical de Mislata



The CIM Society of Mislata was founded in 1907. Its symphonic band has 150 musicians, a school with around 300 students, and a society of 400 members. Since 1960, the Mislata Musical Instruction Center Band has regularly participated in the Valencia City International Band Competition and other contests, earning awards and recognition from juries and audiences alike. The current conductor is José Tello Espert, and the president is Roberto Peiró Suñer.

Orquestra de València



Founded in 1943 under the direction of Joan Lamote de Grignon, the orchestra has enjoyed a rich musical history. International highlights include tours to France and England (1950), Italy and Turkey with Mstislav Rostropovich (1996), Germany (2002), and Austria and the Czech Republic with Joaquín Achúcarro (2008). They have also performed at renowned festivals like Schleswig-Holstein and Tage der Neuer Musik in Zurich.

Notable principal conductors have included Hans von Benda, José Iturbi, Enrique García Asensio, and Yaron Traub. The current artistic director is Alexander Liebreich.

Societat Musical d'Alboraia



The Societat Musical d'Alboraia, located in the town of Alboraia, Valencia, is a renowned cultural institution dedicated to the promotion and education of music. Founded in 1980, it features a symphonic band, youth ensembles, and a respected music school. The society actively participates in concerts, festivals, and competitions, contributing to the rich musical heritage of the Valencian Community. Through its commitment to artistic excellence and community engagement, the Societat Musical d'Alboraia plays a key role in preserving and celebrating local musical traditions.

Unió Musical de Torrent



The Unió Musical de Torrent, based in Valencia, Spain, is a prestigious cultural and educational institution founded in 1973. Known for its symphonic band and music school, it plays a vital role in promoting musical talent and appreciation in the region. The society regularly performs in national and international competitions, earning numerous awards for excellence. Deeply rooted in local tradition, it fosters community spirit through concerts, festivals, and educational programs, making it one of the most respected music societies in the Valencian Community.



U - Z

Unión Musical de Villar del Arzobispo



The UMSC Villar del Arzobispo was founded in 1964, following the merger of the Old and New bands. Efforts were combined to build a social venue, concert hall, and Music School, which currently has 12 teachers and 120 students. It has participated in international concerts in Austria, the Netherlands, Portugal, and Valencia, as well as festivals like San Miguel and the IV Iberian Festival. Discographically, it has recorded CDs and a DVD with performances at competitions and events. Its main goal is to promote musical culture within the community. It is currently directed by D. Borja Martínez Alegre.

Unión Musical Utielana



Is one of the oldest music bands in the Valencian Community, founded in 1845 as the “Sociedad Filarmónica de la Villa.” A historic milestone includes winning Second Prize at the first Valencia Band Contest in 1886. Currently under the baton of Juan D. Jover Piqueres (since May 2022), the symphonic band has 100 members, alongside a youth band of 60 students led by Emilio Navarro Bono, and a youth orchestra directed by Rafael Cárcel Valle. In 2025, the society celebrates its 180th anniversary with a special program.

Valencia Brass Band by INEL



Valencia Brass Band by Inel was founded in 2015 by a group of professional musicians seeking to promote brass band repertoire through high-level performance. Comprised of 30 musicians from across the Valencian Community, the ensemble is led by Enrique Alborch Tarrasó. Over its ten-year history, the band has performed widely at major venues and festivals, often collaborating with internationally renowned soloists. In 2018, they released Métallon, an album featuring works composed or arranged specifically for the ensemble, showcasing their artistic versatility across a wide range of musical styles.



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CONDUCTORS



Andrés Valero

He studied at the Superior Conservatoires of Valencia and Murcia, earning eight degrees and the Honor Prize in Composition, later completing Advanced Postgraduate Studies at the Catholic University of Valencia. Since 2004, he has served as Composition Professor at the Superior Conservatoire of Valencia and is a member of the Academy of Valencian Music. He was Principal Conductor of the Municipal Band of Coruña and has guest-conducted orchestras such as the Valencia and Galician Orchestras. His eclectic projects include a Sony DVD with rock band Barón Rojo and CIM of Mislata.



Borja Martínez Alegre

Borja Martínez Alegre is an award-winning Spanish conductor and trumpeter with advanced degrees in Orchestral and Choral Conducting, Trumpet, and a Master's in Musical Research. He was awarded the prestigious Final Degree Extraordinary Prize in Conducting (2022) by unanimous jury decision at the Conservatorio Superior de Música de Valencia. Internationally, he earned 2nd Prize at the European Conductors Competition (2017, Ostend, Belgium) and won the II Conducting Competition of the Bilbao Municipal Band (2018). He has also led ensembles to top honors in major regional band contests. Alongside an international conducting career, he is active in music education and outreach.



Carmen Más-Arocas

Carmen Más-Arocas graduated in orchestral conducting from the Royal Conservatory of Madrid and studied early music and Baroque violin at ESMUC in Barcelona. She has conducted orchestras such as the Saint Petersburg Philharmonic, Karlovy Vary Symphony, Slovak Radio Symphony, and Geneva Conservatory Symphony. Since 2011, she is Artistic Director of the Martín i Soler Philharmonic Orchestra in Valencia. She also directs the Santa Cecilia Musical Society Orchestra and teaches violin and chamber music. Carmen actively supports social and cultural initiatives, including serving as resident director for Music Mentoring Matter.



Cristóbal Soler

He has held numerous prominent artistic roles, including Musical Artistic Director of the Valencia Municipal Symphonic Band and the Youth Symphony Orchestra of the Valencian Community. He was President of AESDO, the Spanish Association of Orchestra Conductors, and Artistic Director of events such as the CullerArts Opera Festival and the Llíria International Conducting Competition. He served as Musical Director of Madrid's Teatro de la Zarzuela (2010–2016), Associate Conductor of the Navarra Symphony Orchestra (2013–2016), and Artistic Director of the University of Valencia Philharmonic (1995–2010) and Cuenca's Religious Music Week.



E - J



**Enrique
Alborch**

He holds a Higher Music Degree in Trumpet and has also studied harmony, analysis, composition, and singing. He earned a Diploma in Band Conducting from Joventuts Musicals de la Vall d'Albaida and teaches music at Gandía High School. Alborch is the principal conductor of the Banyeres de Mariola Musical Society and founding director of the Valencia Brass Band by INEL. As a composer, he has won nine first and second prizes and been a finalist in three other competitions. In 2016, he received two EUTERPE Awards from FSMCV for his works "Júlia" and "Amadaràs."



Daniel Olmos

Daniel Olmos Herrero, born in Albuixech (Valencia), studied clarinet at the Joaquín Rodrigo Conservatory and later conducting at Bard College (USA) with Harold Farberman and at MUK in Vienna with Andrea Stoehr. He has conducted bands such as the Societat Musical de Massalfassar and guest-conducted groups like Banda Municipal de Badajoz. Orchestrally, he has led ensembles including the Marshfield Symphony Orchestra, London Classical Soloists, and Valencia Classical Orchestra. He is currently principal conductor of Lira Saguntina, Societat Musical d'Alboraia, and Orquestra Simfònica del Camp de Morvedre.



Fran de Vuyst

Belgian conductor residing in Spain, he has led prestigious symphonic bands such as Ateneo Musical de Cullera and La Armónica de Buñol. He currently conducts the Unió Musical de Torrent and the JOBS Youth Orchestra in Zaragoza. He has performed across Europe, the Americas, and Asia, and was the founding conductor of the Youth Symphonic Band of Medellín. He served as artistic director of the International Band Music Congress in Medellín and as coordinator of the WMC Academy 2022. A renowned conducting educator, he is a guest professor at Javeriana University. He holds five Golden Batons and is a WMC ambassador.



Javier López

Since 2008, he has been the conductor of the Symphonic Band "Los Silos" of Burjassot, winning top prizes at the Vila de la Sénia International Contest and two gold medals at the 2022 World Music Contest in Kerkrade. He studied conducting and composition with renowned maestros and was a finalist in the "Eusebio Rivera" International Conducting Competition. He has received awards from the Baix Maestrat School and was recently named Best Conductor in L'Horta Nord. As a guest conductor, he has led several prominent bands across Spain, earning recognition for his artistic leadership and musical excellence.



J - Z



**José Tello
Espert**

From an early age, his career has been shaped by music, combining clarinet performance, conducting, and composition. Trained by renowned maestros, he developed a versatile and comprehensive musical approach. As a conductor, he has led numerous ensembles, earning recognition in national and international competitions. He is also an active educator, dedicated to training future musicians. His work as a composer and arranger reflects a commitment to expanding the repertoire with innovative contributions. He has collaborated with prominent soloists and performed on major stages. His artistic focus blends excellence, creativity, and heritage. He currently directs the CIM of Mislata.



**Juan Daniel
Jover**

Born in Fortaleny in 1980. He began his Tuba studies at the S.M. "Santa Cecília" in Fortaleny, and finished them at the "Joaquín Rodrigo" Superior Conservatory of Music in Valencia. In 2010 he obtained the Diploma in Teaching Music Education. In 2019 he completed his professional piano studies. He has won several composition and conducting awards. He has been director of several musical societies. He is currently directing the Unión Musical Polinyanense and the Unión Musical Utielana. He is a Tuba professor at the Professional music Conservatories of Requena and Utiel. He studies conducting at ESMAR with Pascual Cabanes and Cristóbal Soler



Kelly Watkins

She/they is a versatile musician and arts leader with a career spanning performance, education, conducting, and administration. A 20-year veteran of the U.S. Coast Guard Band, she performed across the United States, Japan, and Taiwan. Since 2017, Kelly has served on the faculty at Eastern Connecticut State University, directing the Eastern Concert Band and teaching conducting. She holds degrees from Illinois State University and Northwestern State University of Louisiana and is currently pursuing a DMA in Conducting at the University of Connecticut.



Manuel Godoy

Manuel Godoy is an internationally awarded conductor, having won prizes across France, Portugal, Spain, and Italy. He has conducted major orchestras and bands across Europe, including the Valencia Symphony, the Paris Police Wind Orchestra, and Spain's National Youth Orchestra. At Palau de Les Arts, he collaborated as resident opera conductor with Zubin Mehta. He has conducted Mozart's Requiem multiple times at the Church of La Madeleine in Paris and currently directs the Manisense Symphonic Band.



COLLABORATING MUSICIANS



**Alejandro
Rutty**

Composer and bassist Alejandro Rutty is best-known for his distinctive mix of South American styles, lyrical melodies, meticulous rhythmic detail, and exotic textures. His recent output includes solos, duos, trios and quartets for extended-range electric bass, which he performs by himself or with other bassists. Rutty's compositions and arrangements have been performed by the Minnesota Symphony Orchestra, Boston Modern Orchestra Project, Indianapolis Chamber Orchestra, National Symphony Orchestra of Argentina, National Symphony Orchestra of Brazil, Montevideo Philharmonic, Porto Alegre Symphony Orchestra and numerous chamber ensembles. Alejandro Rutty is Professor of Music Composition at the University of North Carolina at Greensboro.



Azusa Mori

Azusa Mori, koto performer from Japan. Tokyo University of the Arts MA graduate. Certified Sawai Koto instructor. Collaborates with composers to explore new sonic possibilities. Performed at Carnegie Hall, New York in 2024, expanding koto's horizons.



Carlos Medina

He trained at the Valencia Conservatory specializing in jazz performance under Javier Feierstein, Ramón Cardo, Albert Sanz, and Toni Belenguer. In 2015, he joined the Clasijazz Big Band, performing at jazz festivals in Valencia, Cádiz, Copenhagen, Málaga, Sevilla, and Barcelona. With the band, he recorded works by Kenny Werner, Mike Gibbs, and Toni Vaquer. He leads his own project, releasing his debut album *El Salt Del Cavall* in 2024. He currently teaches at Sedajazz and the Ontinyent Professional Conservatory.



**Elisabeth
Tomczyk**

Pianist Elisabeth Tomczyk is a sought-after collaborator and chamber musician based in Connecticut, USA. On staff at the University of Hartford's Hartt School, she regularly performs with students, faculty and guest artists specializing in saxophone and brass repertoire. Ms. Tomczyk has recorded with Scott Mendoker on David Sampson's latest CD - *Skeleton at the Feast* - on the Summit Records label - DCD 822. She holds performance degrees from The Hartt School and Webster University. When not performing, Ms. Tomczyk enjoys her time traveling, hiking and fishing with her husband. She is also an avid sewist and bag designer, running a small business on Etsy.



H - J



Hana Chu

Dr. Hana Chu has appeared on stages throughout North America, South America, the Middle East, and Korea with many distinguished artists. Winning her first competition at the age of five, Dr. Chu is a prizewinner of many distinguished competitions including the Mary Graham Lasley Scholarship Competition, MTNA Solo and Duo Piano Competitions, Nordmann Piano Scholarship Competition, New York Piano Competition, and the Oberlin Piano Competition. A native of South Korea, Dr. Chu received her degrees from the Juilliard School and from the Eastman School of Music. She is currently on the piano faculty at Denison University in Granville, OH (USA).



Hei Hikichi

Kei Hikichi, nacida en Tokio, estudió piano en la Toho Gakuen School of Music y posteriormente en la Accademia di Santa Cecilia de Roma, bajo la tutela de Sergio Perticaroli y Félix Ayo. Durante más de veinte años se ha especializado en música de cámara, desarrollando un extenso repertorio para instrumentos de cuerda y viento. Ha trabajado como pianista repertorista en la Hochschule für Musik und Theater de Leipzig y ha colaborado con la International Summer Academy (ISA) en Viena. Desde 2005, es profesora de piano en el Conservatorio Municipal José Iturbi.



Ivet Frontela

Ivet Frontela is a Cuban pianist based in Barcelona. She holds a Bachelor of Music and Diploma in Art Pedagogy from the University of the Arts of Cuba and a Master's in Interpretation (Lied) from ESMUC. She has taught piano and music history in Cuba and now teaches at the Liceu Conservatory and ESMUC. As a soloist and chamber musician, she has performed across Europe and Latin America. She forms a piano duo with her sister Ivón and often collaborates at the Uttwil Masterclasses in Switzerland.



Javier Obrer

Las interpretaciones de Javier Obrer han sido reconocidas con diferentes premios como el Premio Extraordinario Final de Carrera por el CSMV, Primer Premio en el concurso Internacional de Jóvenes Intérpretes "Ciutat de Llíria" y el Primer Premio en el Concurso de Piano "Mestre Josep Serrano". Ha actuado en diferentes países ofreciendo recitales en Bélgica, Italia, Estados Unidos, China y España. Obtiene Máster de Interpretación Solista por el CSKG, obteniendo las más altas calificaciones en su recital y TFM. Actualmente ocupa la plaza por oposición de catedrático de repertorio con piano para instrumentos en el CSMV.



J - L



**Juanjo
Garcerá**

He studied at Taller de Músics in Barcelona and the Valencia Conservatory. He has played with musicians like Ingrid Jenssen, Hal Galper, John Smith, and Terry Landry, and with orchestras including the National Orchestra of Spain and Spanish Brass. He attended seminars with Billy Higgins and Ed Thigpen and performed in Luxembourg, Germany, Uruguay, France, and Belgium. He has recorded over thirty albums and won awards for best jazz performance, best live act, and best album. He currently teaches classes, seminars, and masterclasses.



Kimberly Russ

Pianist Kimberly Russ Olka celebrates a diverse musical career. Before moving to Cincinnati, she spent fourteen years as the Resident Pianist for the Seattle Symphony. Additionally, Kimberly is the Principal Keyboardist for the nationally televised All-Star Orchestra. She is an in-demand soloist and orchestral pianist, performing with Cincinnati, Detroit, and Kentucky Symphonies, and Lexington Philharmonic.

An active recording artist, Kimberly can be heard on recordings including “Pokemon Re-Orchestrated: Double Team”, “Pura Vida”, with Peter Ellefson (trombone), “Short Stories”, with Melia Watras (viola), “Bhavani’s Oboe”, with Bhavani Kotha (oboe).



Kurt Martínez

Dr. Kurt Martínez is Professor of Guitar and Director of the School of Music at UT Rio Grande Valley. He has performed in festivals throughout Spain and Latin American and specializes in folklorico performance.



Llorenç Prats

Llorenç Prats, born in Ibiza, began his music studies in Ávila and later trained at the Salamanca Conservatory. He earned his master’s at the Franz Liszt Academy in Budapest in 2015. He studied chamber music with notable teachers like Alberto Rosado and Rita Wagner. Prats has performed throughout Europe and South America with orchestras such as the Burgos and Balearic Islands Symphonies. Since 2018, he has been associate professor of chamber music and repertory pianist at the Conservatorio Municipal de Felanitx.



L - M



Lucas Borges

Dr. Lucas Borges is Associate Professor of Trombone at Ohio University and a Conn-Selmer Performing Artist. He performs regularly as Principal Trombone of the Colorado MahlerFest Orchestra and is an active soloist, chamber musician, and clinician. He has appeared at major festivals and conventions across the Americas and is a member of OhioBrass, the Ohio Trombone Quartet, and 3BASSO. Dr. Borges holds degrees from the University of North Texas, Indiana University, and Universidade de Brasília, and his playing can be heard on recordings from Mark Records, GIA, and Biscoito Clássico.



Magdalena Adamek

Pianist Magdalena Adamek (MA, Piano the Chopin Academy of Music, Warsaw, Poland, DMus, Piano Performance, University of Alberta, Canada) has led a fulfilling musical career that encompasses extensive performing as a soloist and a chamber musician, teaching, recording, and adjudicating various competitions and music festivals in Canada and the US. Her performing career includes recitals across Poland, Germany, Austria, Lithuania, France, China, the USA, and Canada, with a diverse repertoire that specifically highlights works by Polish composers. Presently, Magdalena serves as a full-time Piano Faculty and Director of Keyboard Studies in the Department of Music at Virginia Commonwealth University.



Mª Teresa Beses Miguel

Maria Teresa Beses Miguel studied music in her hometown Valencia with José Roca, Luca Chiantore, and Eldar Nebolsin. She received guidance from pianists like Rita Wagner, Enrico Pace, and Joaquín Achúcarro. She has performed in various concert halls and participated in chamber groups such as "Música en femení," promoting works by female composers, and "Pianissimas," focusing on piano music for four to eight hands. She currently teaches piano and works as an accompanist at the Francesc Peñarroja Conservatory in Vall d'Uixò.



Mila Rosa Molina Moscardó

Mila Rosa Molina Moscardó is currently the piano repertoire professor for the euphonium and tuba class at the Conservatorio Superior de Música "Joaquín Rodrigo" in Valencia. She is also a composer and the author of several works for wind band."



M - P



**Mitchka Safavi
Morinière**

Mitchka Safavi-Morinière studied at the Nantes Conservatory, Paris's 12th arrondissement Conservatory, and Bretagne-Pays de la Loire higher education center. She trained as a pianist, chamber musician, accompanist, and teacher. Mitchka performs as a pianist, trombonist, percussionist, and storyteller in diverse groups such as cello sonatas, street brass bands, orchestras, and piano duos. Embracing her Franco-Persian heritage, she actively promotes Persian literature and music through concerts and lectures, blending cultural traditions in her artistic work.



Noah Roper

Noah Roper, hailing from Aledo, TX, is the Bass Trombonist in the Cincinnati Symphony, Opera, and Ballet.

Prior to his appointment in Cincinnati, Noah was the Bass Trombone Fellow of the New World Symphony. He has appeared in many ensembles, including the Cleveland Orchestra, London Symphony Orchestra, San Francisco Symphony, and Atlanta Symphony Orchestra.

Noah is an S.E. Shires Artist.



**Pau Ballester
Pellicer**

Pau Ballester Pellicer (born 2004 in Albuixech) is a percussionist and pianist with dual professional titles and an Outstanding Award. He studies percussion and piano at ESMAR with notable professors and has completed masterclasses with leading musicians. Pau has won numerous national and international competitions. He is a timpanist with the European Youth Orchestra Academy and collaborates with respected percussion groups like Amores and Neopercusión. He is a member of the Jove Orquestra Generalitat Valenciana, Jove Orquestra FSMCV, and an academy player in the Orquesta Ciudad de Granada.



**Pieter-Jan
Verhoyen**

Pieter-Jan Verhoyen is a pianist, harpsichordist, and fortepianist. He performs with leading ensembles such as Anima Eterna Brugge, Antwerp Symphony Orchestra, and Collegium Vocale Gent. A sought-after accompanist and répétiteur, he is also the pianist of the Ryelandt Trio and the permanent accompanist of Bernd Van Echelpoel's tuba studio.



R - Z



**Rafael Salinas
Tello**

Rafael Salinas is a pianist and pedagogue holding a Ph.D. in Music and a D.M.A. in Musical Interpretation. He balances performance, research, and teaching at ESMUC and the International University of Valencia (VIU). His studies focus on interpretation theory and musical talent development, leading him to create innovative models like Esmuc Junior. Salinas has taught courses and given lectures in Asia and Europe. He is also a founding member of the Tuba Lirica project alongside tubist Pablo Manuel Fernández.



Ricardo Belda

Inspired by pianists like Herbie Hancock, McCoy Tyner, and Bill Evans, Ricardo Belda has developed his own style and is one of Spain's most respected jazz pianists. He has been a longtime collaborator with guitarist Ximo Tebar, touring worldwide and sharing awards and jazz festivals. Ricardo has also toured with internationally renowned artists such as Johnny Griffin, Sonny Fortune, Junior Cook, Wallace Roney, Jimmy Owens, Billy Brooks, Jorge Pardo, and María de Medeiros.



**Renata
Casero**

Born in Valencia, he studied Piano and Chamber Music at the Joaquín Rodrigo Professional Conservatory and completed postgraduate studies at the Liceu Conservatory under Ramón Coll. He pursued advanced studies at the University of Valencia, focusing on Beethoven's Sonata Op.111. He performed as soloist with composer Carles Santos and has been part of chamber groups like Dúo Dédalo, Quinteto Casulana, and Alenza Trio. Since 1992, he balances performing with teaching, currently working as a collaborative pianist at the Valencia Professional Conservatory.



**Jose Luis
Robles Porrás**

Jose Luis Robles Porrás (born 1966, Valencia) began music studies at the Escolanía de Valencia. He studied classical double bass in Madrid with Antonio Garcia Araque and jazz at Escuela de Música Creativa, learning jazz harmony with Ramón Cardo and double bass with Ray Drummond. He has performed with Pat Metheny, Jorge Pardo, Perico Sambeat, and others. He founded the "Jazz Workshop for Children" within the International Jazz and Latin Music Seminar at Palau de la Música de Valencia. He teaches music at I.E.S Andreu Alfaro in Paiporta, Valencia.





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SMALL ENSEMBLE

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Harumi Baba
Alexandre Cerdà
David Earll

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Voro García
Doug Tornquist
Eduardo Nogueroles
Jason Roland Smith

RICH MATTESON JAZZ

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ITEC SPAIN 2025 COMPETITIONS PRELIMINARY ROUNDS JUDGES

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Thank you for providing your facilities and services, which have made it possible to hold this world-renowned event in such an iconic and welcoming setting. Your commitment to culture and music has been essential to bringing this project to life, uniting artists, educators, students, and enthusiasts from around the globe.



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